

6

S. D.

T. D.

B. D.

Cym.

Synth.

Mar. 1/2

Mar. 3/4

Glock./
Xylo.

Vib. 1/2

Vib. 3/4

Perc. 1

Perc. 2

Triangle

Sus. Cym.

This musical score page, numbered 2, contains staves for various percussion and synthetic instruments. The top four staves (S. D., T. D., B. D., Cym.) are currently empty. The Synth. staff has a treble and bass clef with a key signature of three flats and a common time signature. The Mar. 1/2 and Mar. 3/4 staves feature melodic lines with fingerings (4 3, 4 3, 2 1, 2 1) and dynamics (mf, p). The Glock./Xylo., Vib. 1/2, and Vib. 3/4 staves play sustained chords, marked pp and mp. The Perc. 1 staff includes a Triangle and a Suspended Cymbal (Sus. Cym.) section, with dynamics mp and p. The Perc. 2 staff has a single note marked p.

S. D.
 T. D.
 B. D.
 Cym.
 Synth.
 Mar. 1/2
 Mar. 3/4
 Glock./ Xylo.
 Vib. 1/2
 Vib. 3/4
 Perc. 1
 Perc. 2

16 $\text{♩} = 184$ **21**

S. D.

T. D.

B. D.

Cym.

Synth.

Mar. 1/2

Mar. 3/4

Glock./
Xylo.

Vib. 1/2

Vib. 3/4

Perc. 1

Perc. 2

Solo Performer

All Performers

Sizzle

Tam Tam

Sus. Cym.

p *mf* *f* *pp* *mp* *f* *mf* *p* *mf* *pp* *mp* *f* *mf* *p* *mf*

R r r R r r R r r L r l R *R l r l r l r l r l r l*

4 3 4 3 2 1 2 1 *4 3 4 3 2 1 2 1*

3 3 3 3

mf *f* *mf* *p* *mf* *pp* *mp* *f* *mf* *pp* *mp* *f* *mf* *p* *mf*

34

S. D. *p* *mf* *f* *p*

T. D. *mf* *f* *p*

B. D. *mf* *f* *p*

Cym. *mf* *f*

Synth. *mf* *f*

Mar. 1/2 $\frac{3}{2}$ $\frac{4}{3}$ *mf* *f*

Mar. 3/4 $\frac{3}{2}$ $\frac{4}{3}$ *mf* *f*

Glock./ Xylo. *mf* *f*

Vib. 1/2 *mf* *f*

Vib. 3/4 *mf* *f*

Perc. 1 *p*

Perc. 2 *mf* *p*

Orchestral Crash

Xylophone

Glockenspiel

