

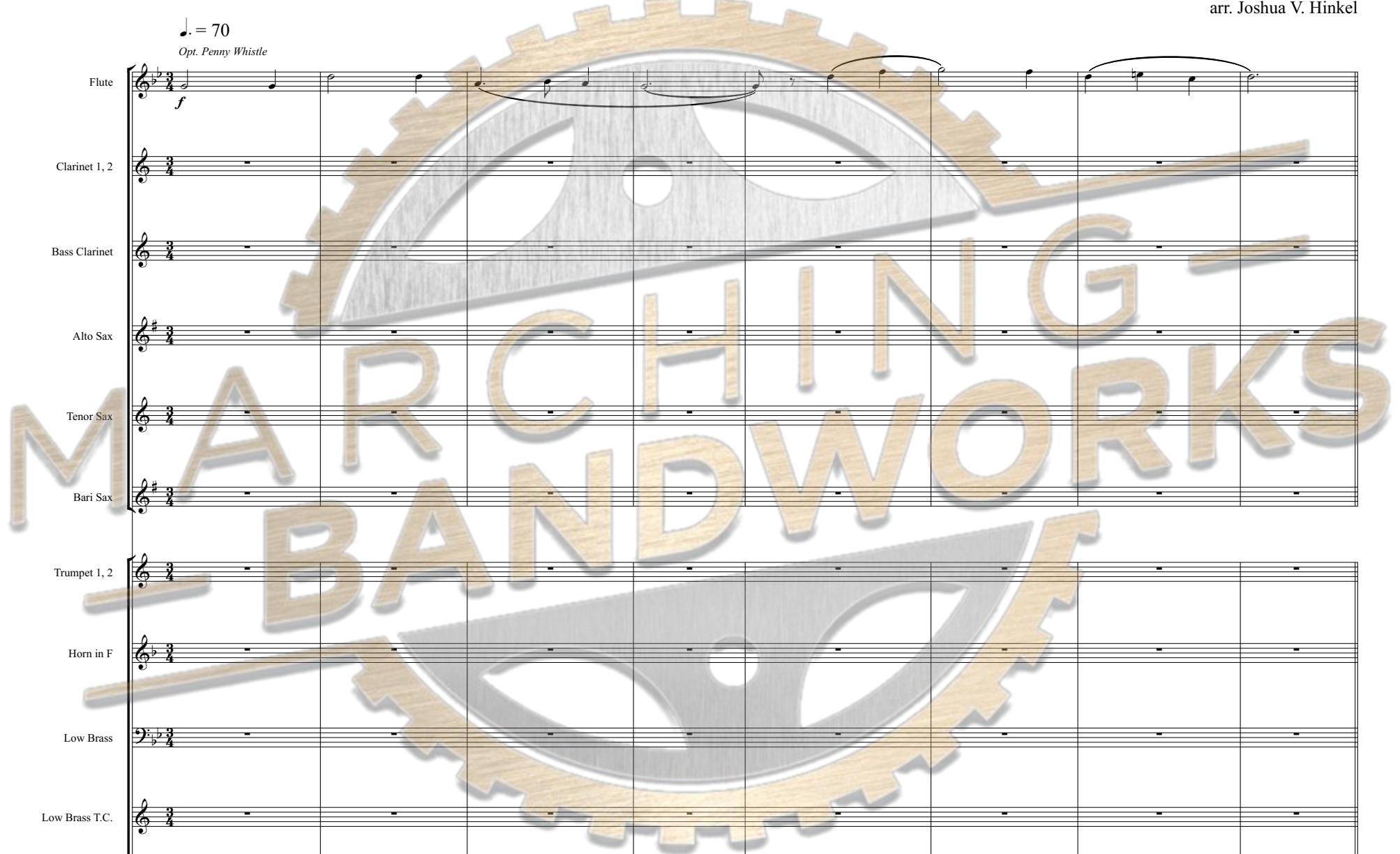
Full Score

TREASURE!

arr. Joshua V. Hinkel

$\text{♩} = 70$

Opt. Penny Whistle



A watermark logo for "MARCHING BANDWORKS" is centered behind the musical score. The word "MARCHING" is at the top in large, blocky letters, and "BANDWORKS" is below it in larger letters. Both words have a wood-grain texture. Behind the text are several interlocking wooden gears.

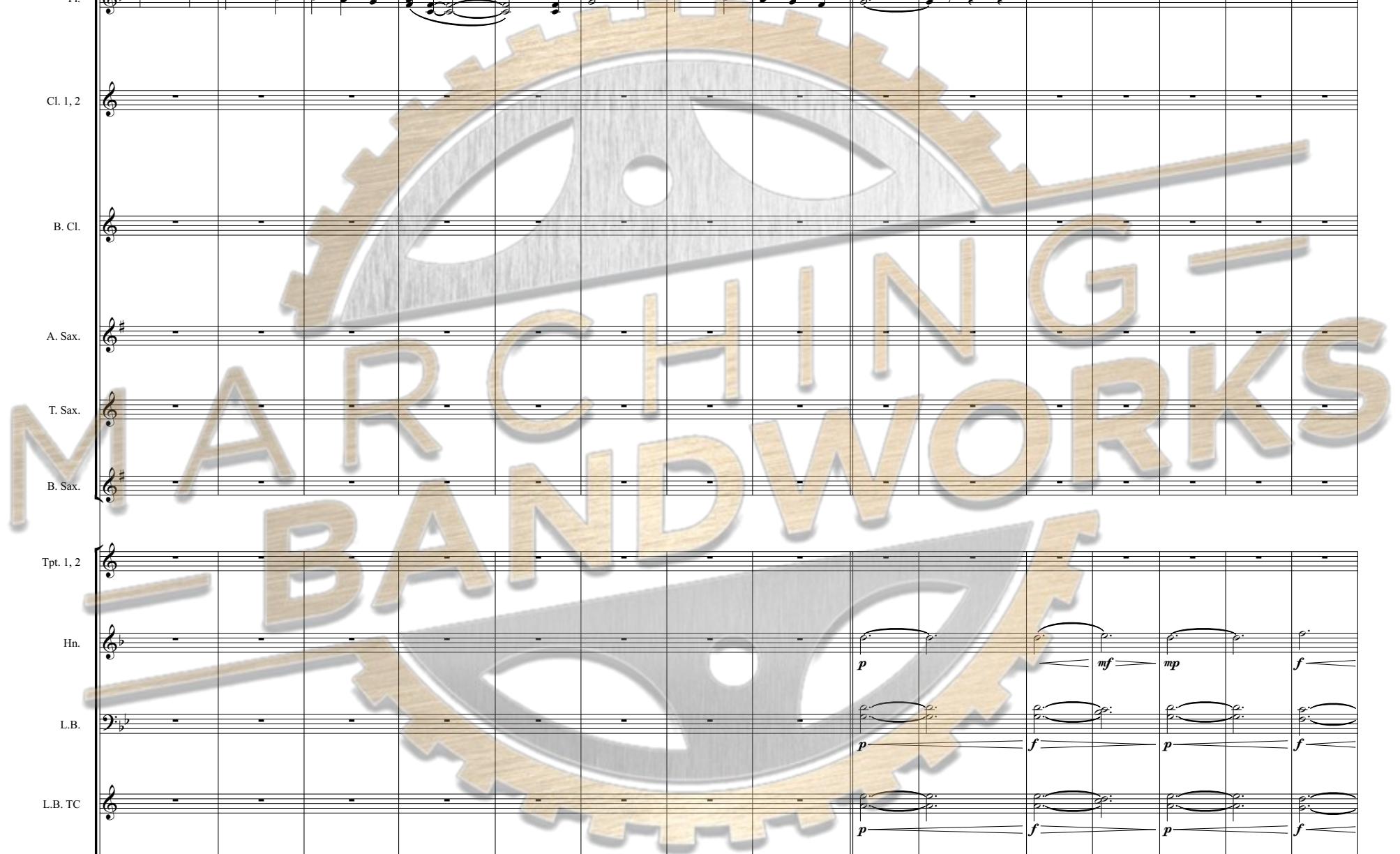
Musical score for "TREASURE!" featuring ten staves:

- Flute (G clef, 3/4 time, dynamic f)
- Clarinet 1, 2 (C clef, 3/4 time)
- Bass Clarinet (C clef, 3/4 time)
- Alto Sax (F clef, 3/4 time)
- Tenor Sax (C clef, 3/4 time)
- Bari Sax (C clef, 3/4 time)
- Trumpet 1, 2 (G clef, 3/4 time)
- Horn in F (C clef, 3/4 time)
- Low Brass (Bass clef, 3/4 time)
- Low Brass T.C. (Bass clef, 3/4 time)
- Tuba (Bass clef, 3/4 time)

The score includes a tempo marking of $\text{♩} = 70$ and an optional part for "Penny Whistle".

[9] Opt. Alto Penny Whistle, lower part
soli

17



Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tba.

MUSIC STAFF

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Horn (Hn.), Bass Trombone (L.B.), Bass Trombone/Cornet (L.B. TC), and Tuba (Tba.). The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. Measure 9 shows a solo part for the Alto Penny Whistle. Measures 16 and 17 show a rhythmic pattern of eighth and sixteenth notes across the staves, with dynamics changing from *p* to *f* to *p* to *f*.

A page from a band score for "The Band Works". The page is numbered 26 and has a tempo of quarter note = 140. The instrumentation includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Piccolo (Pkt. 1, 2), Horn (Hn.), Bass Trombone (L.B.), Large Bass Trombone (L.B. TC), and Tuba (Tba.). The music consists of two systems of staves. The first system starts with a dynamic of ***ff***. The second system begins with a dynamic of ***fp***, followed by ***ff***. The score features various woodwind techniques such as slurs, grace notes, and dynamic markings like ***ff*** and ***fp***.

Fl. 35 solo **ff**

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

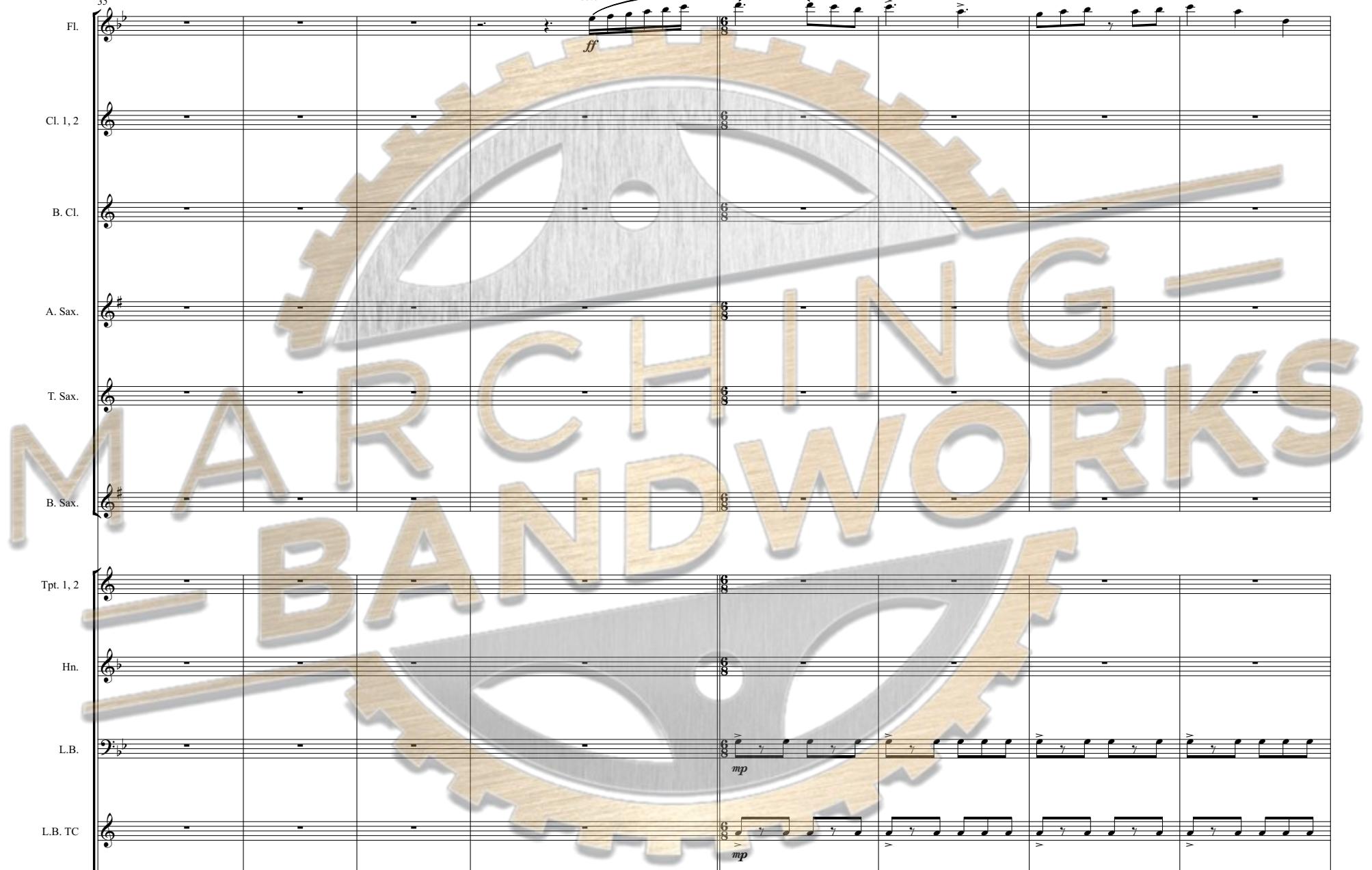
Hn.

L.B.

L.B. TC

Tba.

39



The musical score page shows ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Bassoon, Trombone 1, Trombone 2, and Tuba. Measure 35 starts with a rest followed by a dynamic 'ff'. Measure 36 begins with a 'solo' instruction and a dynamic 'ff'. Measure 37 continues the solo line. Measures 38 and 39 show the ensemble playing eighth-note patterns. Measure 40 concludes with a dynamic 'mp'.

51

43

Fl.

Cl. 1, 2

B. Cl.

A. Sax. *solo* ***ff***

T. Sax.

B. Sax.

Tpt. 1, 2 ***f***

Hn. ***f***

L.B.

L.B. TC

Tba.



This page of musical notation shows ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone (with dynamic ff and solo instruction), Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2 (with dynamic f), Horn, Bass Trombone, Tuba, and Bass Trombone (Tuba). The music consists of measures 43 through 51. Measures 43-48 show mostly eighth-note patterns. Measure 49 begins with a dynamic f for the brass section. Measures 50-51 show eighth-note patterns again. The page number 51 is in the top right corner.

87

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tba.

93



This musical score page shows ten staves of music for a marching band. The instruments listed from top to bottom are Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horn, Bass Trombone, and Tuba. The page is numbered 87 at the top left and 93 at the top right. Measure 87 consists of six measures of music. Measure 93 begins with a dynamic of *fp* followed by *ff*. The instrumentation includes Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horn, Bass Trombone, and Tuba. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and grace notes. Measure 93 concludes with a dynamic of *ff*.

97

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tba.

MARCHING BANDWORKS

Fl. 105 ♩ = 70 solo

Cl. 1, 2

B. Cl.

A. Sax. solo ff

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tba.

114 ♩ = 78 all



MUSIC SHEET PAGE 120

Fl. 116 ff f tr

Cl. 1, 2 p mf ff tr

B. Cl. p mf ff

A. Sax. p mf ff

T. Sax. p mf ff

B. Sax. ff

Tpt. 1, 2 ff

Hn. ff *all*

L.B. ff

L.B. TC ff

Tba. ff