

# The Phoenix

Aaron G. Railey

♩ = 144 "The Beauty of The Phoenix"

2

3

4

5

6

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Single Tenor Drum

Marching Cymbals

Synthesizer 1

Synthesizer 2

Bass Guitar

Marimba 1

Marimba 2/3

Xylophone

Glockenspiel/Chimes

Vibraphone 1

Vibraphone 2

Drumset

Percussion 1

Percussion 2

9

Musical score for S. D., Tenors, B. D., T. D., and Cym. (Cymbals). The score consists of six staves, each with a double bar line and a fermata, indicating that these instruments are silent throughout the entire section.

Musical score for Synth. 1 and Synth. 2. Synth. 1 features a treble clef staff with a melodic line of eighth notes in triplets, starting with a dynamic of *f* and moving to *mp*. The bass clef staff contains sustained notes with a dynamic of *f*. Synth. 2 features a bass clef staff with sustained notes and a dynamic of *f*.

Musical score for Mar. 1, Mar. 2/3, Xylo., Glock./Chimes., Vib. 1, and Vib. 2. Mar. 1 and Mar. 2/3 play melodic lines with triplets, starting with a dynamic of *f* and moving to *mp*. Xylo. plays a rhythmic pattern of eighth notes in triplets, starting with a dynamic of *mp*. Glock./Chimes., Vib. 1, and Vib. 2 play sustained chords, starting with a dynamic of *p* and moving to *f*.

9

Musical score for DS, Perc. 1, and Perc. 2. DS (Drum Set) includes a *Sus. Cym.* (Suspended Cymbal) with a dynamic of *p* and a *Tam-Tam* with a dynamic of *p*. Perc. 1 and Perc. 2 play rhythmic patterns with a dynamic of *f*, including *Bass Drum* and *Tam-Tam* parts.

13

13

14

15

16

17

18

S. D.  
Tenors  
B. D.  
T. D.  
Cym.

Synth. 1

Synth. 2

Bass

Mar. 1

Mar. 2/3

Xylo.

Glock./Chimes.

Vib. 1

Vib. 2

13

Ride Cym.

DS

Perc. 1

Perc. 2

19 20 21 22

Musical score for page 23 of a percussion ensemble, featuring a solo performer. The score includes parts for S. D., Tenors, B. D., T. D., Cym., Synth. 1, Synth. 2, Bass, Mar. 1, Mar. 2/3, Xylo., Glock./ Chimes., Vib. 1, Vib. 2, DS, Perc. 1, and Perc. 2. The score spans measures 19 to 24. Measure 23 is marked with a box containing the number 23. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (>), and complex rhythmic patterns including triplets and sixteenth notes.

S. D.

Tenors

B. D.

T. D.

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1

Mar. 2/3

Xylo.

Glock./ Chimes.

Vib. 1

Vib. 2

DS

Perc. 1

Perc. 2

*f*

*mf*

*p*

*f*

23

R R r r R r r r l l R L r r r r r l

25 26 27 28 29 30

S. D. *p* *mf* *p*

Tenors *mf* *p* *mf* *p*

B. D. *mf*

T. D.

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1 *p* Sus. Cym.

Mar. 2/3 *p* Sus. Cym.

Xylo.

Glock./Chimes.

Vib. 1

Vib. 2

DS *SD* *Toms*

Perc. 1

Perc. 2

One Performer

Different Performer

All Performers

33 ♩ = 162

**poco accel.**

**S. D.**  
*f* *p*

**Tenors**  
*f* *p* *mf*

**B. D.**  
*f* *mf*

**T. D.**  
*f* *p*

**Cym.**  
*f* *mf*

**Synth. 1**  
*mf*

**Synth. 2**  
*mf*

**Bass**

**Mar. 1**  
*f* *mf*

**Mar. 2/3**  
*f* *mf*

**Xylo.**  
*mf*

**Glock/Chimes.**  
*f*

**Vib. 1**  
*p* *mf*

**Vib. 2**  
*p* *mf*

**DS**  
*p* *mf*

**Perc. 1**  
*f* *mf*

**Perc. 2**  
*f* *p* *f*

**Annotations:** Rim Shot, Crash Choke, Orchestral Crash, Ding, Triangle, Tambourine, Sus. Cym.

**Measure Numbers:** 31, 32, 33, 34, 35, 36, 37

**Performance Notes:** *f* (forte), *p* (piano), *mf* (mezzo-forte)

**Drum Notation:** R L R L, RLrlrlrlrlrl, Lrlrlrlrlrl, RLrlrlrlrlrl

**Maracas Fingerings:**  
 Mar. 1: 4 4 4 4, 4 2 2 4 2 2 4 2, 4 3 3 3 3, 3 1 1 3 1 1 3 1, 4 3 3 2 1 4 3  
 Mar. 2/3: 4 4 4 4, 4 2 2 4 2 2 4 2, 4 3 3 3 3, 3 1 1 3 1 1 3 1, 4 3 3 2 1 4 3

Stick on Stick

38 39 40 41 42 43 44

S. D. *mf* *f* *p*

Tenors *mf* *f* *p*

B. D. *mf* *f* *p*

T. D. *mf* *f* *p*

Cym. *f*

Synth. 1 *p* *f*

Synth. 2 *p* *f*

Bass

Mar. 1 *p* *f*

Mar. 2/3 *p* *f*

Xylo. *p* *f*

Glock./ Chimes. *f*

Vib. 1 *p* *f*

Vib. 2 *p* *f*

DS *p* *f* *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 *p* *f* *p*

*Stick on Stick*

*Crossover*

*Rim Click*

*Sizzle*

*Glockenspiel*

45

S. D. *f* *p* *f* *f*  
 Tenors *f* *p* *f* *f*  
 B. D. *f* *p* *f* *f*  
 T. D. *f* *p* *f* *f*  
 Cym. *f*  
 Synth. 1 *p* *f*  
 Synth. 2 *p* *f*  
 Bass *p* *f*  
 Mar. 1 *p* *f*  
 Mar. 2/3 *p* *f*  
 Xylo. *p* *f*  
 Glock./Chimes. *p* *f*  
 Vib. 1 *p* *f*  
 Vib. 2 *p* *f*  
 DS *f* *p* *f*  
 Perc. 1 *f* *p* *f*  
 Perc. 2 *f* *p* *f*

Measure numbers: 45, 46, 47, 48, 49, 50.  
 Dynamics: *f* (forte), *p* (piano).  
 Percussion notes: *Splash Cym.*, *Ride Cym.*  
 Fingerings: 2, 1, 2, 1, 4, 3.  
 Octave: 8<sup>vb</sup>.



53

S. D.  
 Tenors  
 B. D.  
 T. D.  
 Cym.

Synth. 1  
 Synth. 2  
 Bass

Mar. 1  
 Mar. 2/3  
 Xylo.  
 Glock./Chimes.  
 Vib. 1  
 Vib. 2

DS  
 Perc. 1  
 Perc. 2

51  
 52  
 53  
 54  
 55  
 56

*p* *ff* *p* *ff* *p*

⑧

57 58 59 60 61 62 63 64

S. D. *ff*

Tenors *ff*

B. D. *ff*

T. D. *ff*

Cym. *ff*

Synth. 1 *ff*

Synth. 2 *mp*

Bass *mp*

Mar. 1 *ff* *p*  
3 1 2 3 1 2 3 1 2 3 1 2 4 2 4 1 2 3 4 1 2 3 4 1 2 3 4

Mar. 2/3 *ff* *p*  
3 1 2 3 1 2 3 1 2 3 1 2 4 2 4 1 2 3 4 1 2 3 4 1 2 3 4  
8<sup>vb</sup>

Xylo. *ff*

Glock./Chimes. *ff* *mp*

Vib. 1 *ff* *mp*

Vib. 2 *ff* *mp*

DS *ff* *p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *p*  
Wind Chimes