

The Grid

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Percussion by Aaron Railey

♩ = 100

The image displays a musical score for a marching band piece titled "The Grid". The score is written for a variety of instruments and includes a large, semi-transparent watermark for "MARCHING BANDWORKS" in the center. The watermark features a gear and a square tool. The score is organized into staves for different instrument groups:

- Flute:** A. Sax. 1
- Clarinet 1:** A. Sax. 1
- Clarinet 2:**
- Bass Clarinet (optional):**
- Alto Sax 1:** solo, *ff*
- Alto Sax 2:**
- Tenor Sax (optional):**
- Bari Sax (optional):**
- Trumpet 1, 2:**
- Horn in F (optional):**
- Low Brass 1, 2:**
- Low Brass T.C.:**
- Tuba:**
- Synth 1 / Synth Strings/Pad:** Tron sounding patch, *ff*
- Mallet Cues 1:** *ff*
- Mallet Cues 2:** *mf*
- Mallet Cues 3:** *ff*
- Drum Set:**

The music is in 4/4 time and begins with a tempo marking of ♩ = 100. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (accents), and phrasing slurs. The watermark "MARCHING BANDWORKS" is prominently displayed across the middle of the score, with a gear and square icon behind the text.

Musical score for a concert band, page 3. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Horns (Hn.), Basses 1 & 2 (L.B. 1, 2), Trombone (Tba.), Synthesizer (Synth.), Bells, Vibraphone (Vbs.), Maracas (Mar.), and Drums (Dr.). The score is in 2/4 time with a tempo of 156 beats per minute. A large watermark "MARCHING BANDWORKS" is overlaid on the score. The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 27. Dynamics include *f* (forte) and *p* (piano).

Musical score for marching band, featuring various instruments and dynamics. The score is divided into two systems, 35 and 43. A large watermark reading "MARCHING-BANDWORKS" is overlaid across the center of the page.

Instrument List:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn.
- L.B. 1, 2
- L.B. TC
- Tba.
- Synth.
- Bells
- Vbs.
- Mar.
- Dr.

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- f* (forte)

Measure Numbers: 33, 35, 43

FL.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B. 1, 2

L.B. TC

Tba.

Synth.

Bells

Vbs.

Mar.

Dr.

ff

ff

ff

ff

ff

ff

ff

f

f

f

mf

mf

mf

mf

MARCHING BANDWORKS

This image shows a page of a musical score for a marching band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Flute (FL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Low Brass 1 & 2 (L.B. 1, 2), Low Brass Tenor Contrabass (L.B. TC), Tuba (Tba.), Synthesizer (Synth.), Bells, Vibraphone (Vbs.), Maracas (Mar.), and Drums (Dr.). The score is divided into two systems, with measure numbers 49 and 59 indicated. A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid across the center of the page. The watermark features a gear and a compass. The music includes various dynamics such as fortissimo (ff) and mezzo-forte (mf), and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

