

Sands of Arabia

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♩ = 72

9 ♩ = 86

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer Warm Pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

Key performance markings include dynamics such as *f*, *mp*, and *ff*, and articulation like *accel.* and *solo*. A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid across the center of the page.

middle east FX underneath, wind chimes
finger cymbals

19 ♩ = 158

25

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

tambourine, finger cymbals etc.

Fl. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1, 2 *f* *ff*

Bar. BC *f* *ff*

Bar. TC *f* *ff*

Tba. *mf* *ff*

Synth. *mf* *ff*

M1 *ff*

M2

M3

Perc.

fill with battery & pit

43 Facing away

Fl. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *p* *f* *p* *f* *p* *mf*

Hn. *p* *f* *p* *f* *p* *mf*

Tbn. 1, 2

Bar. BC *mf*

Bar. TC *mf*

Tba. *mf*

Synth. *mf*

M1

M2

M3 *mp*

Perc.

shakers, tambourine, bell tower etc

This image shows a page of a musical score for a marching band, page 6. The score is written for a variety of instruments, including Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Percussion (Perc.). The score begins at measure 65. A large, semi-transparent watermark reading "MARCHING - BANDWORKS" is overlaid across the center of the page, accompanied by two large gear graphics. The musical notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl. *ff* *mf*

Cl. 1, 2 *ff* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1, 2 *ff*

Hn. *ff* *ff*

Tbn. 1, 2 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

Synth. *ff*

M1

M2

M3

Perc.

B. Sax.

MARCHING BANDWORKS

