

The Road Not Taken : Part 1

Antonin Dvorak
arr. Joshua V. Hinkel

♩ = 72 9 ♩ = 126

The musical score is arranged for a marching band and includes the following parts: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synth Strings, Mallet Cues 1, and Mallet Cues 2. The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *p*, and *mf*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page. A box containing the number '9' is located above the first measure of the Flute part. The tempo changes from 72 to 126 beats per minute at the start of measure 9.

Fl. *ff* *mf*

Cl. 1, 2 *ff* *mf* *ff*

B. Cl. *ff* *p* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Tpt. 1, 2 *ff* *ff*

Hn. *ff* *p* *ff*

Tbn. 1, 2 *ff* *p* *ff*

Bar. BC *ff* *p* *ff*

Bar. TC *ff* *p* *ff*

Tba. *ff* *p* *ff*

Synth. *ff* *p* *ff*

Mallet 1 *mf*

Mallet 2 *mf*

Fl. *mp*

Cl. 1, 2 *mp*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. *f*

Tbn. 1, 2 *mf*

Bar. BC *mf*

Bar. TC *mf*

Tba. *mf*

Synth. *mf*

Mallet 1 *mp*

Mallet 2 *mp*

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Fl. *mf* *ff* *mf* *ff* *mp* *ff*

Cl. 1, 2 *mf* *ff* *mf* *ff* *mp* *ff*

B. Cl. *mf* *ff* *mf* *ff* *mp* *ff*

A. Sax. *mf* *ff* *mf* *ff* *mp* *mf* *ff*

T. Sax. *mf* *ff* *mf* *ff* *mp* *ff*

B. Sax. *mf* *ff* *mf* *ff* *mp* *ff*

Tpt. 1, 2 *mf* *ff* *mf* *ff* *mp* *ff*

Hn. *mf* *ff* *mf* *ff* *mp* *mf* *ff*

Tbn. 1, 2 *mf* *ff* *mf* *ff* *mp* *mf* *ff*

Bar. BC *mf* *ff* *mf* *ff* *mp* *ff*

Bar. TC *mf* *ff* *mf* *ff* *mp* *ff*

Tba. *mf* *ff* *mf* *ff* *mp* *ff*

Synth. *mf* *ff* *mf* *ff* *mp* *ff*

Mallet 1 *mf* *mf* *ff* *mp* *mf* *ff*

Mallet 2 *mp* *mf* *ff*

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The Road Not Taken : Part 2

Antonin Dvorak
arr. Joshua V. Hinkel

9

♩ = 72

Musical score for 'The Road Not Taken : Part 2' by Antonin Dvorak, arranged by Joshua V. Hinkel. The score is for a marching band and includes parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synth, Mallet Cues 1, and Mallet Cues 2. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is marked with dynamics such as *mp*, *f*, *p*, *mf*, and *mp*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

17

soli

all

Fl. *mf* *p* *mf* *ff* *mf*

Cl. 1, 2 *p* *ff* *mf*

B. Cl. *p* *ff* *mf*

A. Sax. *p* *mf* *ff* *mf*

T. Sax. *p* *mf* *ff* *mf*

B. Sax. *p* *mf* *ff* *mf*

Tpt. 1, 2 *soli* *mf* *p* *mf* *ff*

Hn. *mp* *p* *mf* *ff*

Tbn. 1, 2 *p* *mf* *ff*

Bar. BC *p* *mf* *ff*

Bar. TC *p* *mf* *ff*

Tba. *p* *mf* *ff*

Synth. *p* *mf* *ff*

Mallet 1 *mp* *mf*

Mallet 2 *mf*

The Road Not Taken : Part 3

Antonin Dvorak
arr. Joshua V. Hinkel

♩ = 152

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1, 2
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synth
- Mallet Cues 1
- Mallet Cues 2

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. A large watermark for 'www.marchingbandworks.com' is overlaid diagonally across the score.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Mallet 1

Mallet 2

f

ff

3

B. Cl.

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This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones)
- Bar. BC (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Mallet 1
- Mallet 2

The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

4

rit.

48 ♩ = 110

The musical score is for a marching band and consists of 17 staves. The instruments are:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Tubas)
- Bar. BC (Baritone Saxophone)
- Bar. TC (Baritone Saxophone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Mallet 1 (Mallets)
- Mallet 2 (Mallets)

The score begins at measure 42 with a *rit.* (ritardando) marking. The tempo is 110 beats per minute. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. A large watermark, "www.marchingbandworks.com", is printed diagonally across the page.

52

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Mallet 1

Mallet 2

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Detailed description: This is a page of a musical score for a marching band, page 5 of 5. The score is written for 12 staves. The instruments are: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), Tuba (Tba.), Synthetizer (Synth.), Mallet 1, and Mallet 2. The score begins at measure 52. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones have sustained notes. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombones and Baritone parts have sustained notes. The Tuba part has a low, sustained note. The Synthetizer part has a low, sustained note. The Mallet 1 part has a rhythmic pattern of eighth notes with triplets. The Mallet 2 part has a rhythmic pattern of eighth notes with triplets. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.