

Phoenix Rising : Part 1

Joshua V. Hinkel

♩ = 76 ♩ = 162 7

The score is for a marching band and includes the following parts and dynamics:

- Flute:** *ff* (first four measures), *f* (measures 7-10)
- Clarinet 1, 2:** *ff* (first four measures), *f* (measures 7-10)
- Bass Clarinet:** *ff* (first four measures), *f* (measures 7-10)
- Alto Sax:** *ff* (first four measures), *stagger breath* and *mf* (measures 7-10)
- Tenor Sax:** *ff* (first four measures), *f* (measures 7-10)
- Bari Sax:** *ff* (first four measures), *f* (measures 7-10)
- Trumpet 1:** *ff* (first four measures), *f* (measures 7-10)
- Trumpet 2, 3:** *ff* (first four measures), *f* (measures 7-10)
- Horn in F:** *ff* (first four measures), *f* (measures 7-10)
- Trombone 1, 2:** *ff* (first four measures), *f* (measures 7-10)
- Baritone B.C.:** *ff* (first four measures), *f* (measures 7-10)
- Baritone T.C.:** *ff* (first four measures), *f* (measures 7-10)
- Tuba:** *ff* (first four measures), *f* (measures 7-10)
- Synthesizer Organ:** *ff* (first four measures), *mf* (measures 7-10)

Musical score for marching band, page 2, measure 15. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombone (Tbn.), Baritone Saxophone BC (Bar. BC), Baritone Saxophone TC (Bar. TC), Tuba (Tba.), and Organ (Org.). The music is in 2/4 time with a key signature of two flats. The organ part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts have various rhythmic patterns and dynamics, including *mf* markings. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

This musical score page, numbered 30, is titled "percussion feature". It contains 11 staves for various instruments and one grand staff for the Organ. The score covers measures 20 through 30. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone (Tbn.), Baritone Cornet (Bar. BC), Tenor Cornet (Bar. TC), and Tuba (Tba.). The Organ part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The word "percussion" is written above the first staff. A large diagonal watermark "www.marchingbandworks.com" is overlaid across the score.

Musical score for marching band instruments. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone (Tbn.), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), and Organ (Org.). The score is in 2/4 time with a key signature of two flats. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page. The Organ part begins with a *mf* dynamic. The woodwind and brass parts start with a *f* dynamic at measure 37. The Organ part has a *f* dynamic at measure 40.

Phoenix Rising : Part 2

Joshua V. Hinkel

♩ = 76

5

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Piano

Synthesizer String Patch

mf *mp* *p* *div.* *a2*

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Detailed description: This is a page of a musical score for a marching band. It contains 14 staves, each labeled with an instrument. The score is in 4/4 time with a tempo of quarter note = 76. The key signature has two flats. A large diagonal watermark 'www.marchingbandworks.com' is overlaid across the page. The music begins at measure 5. The Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax parts have a melodic line with triplets and accents. The Trombone 1 & 2 part has a similar line with a 'div.' (divisi) marking and accents. The Piano part provides harmonic support with chords and single notes. The Synthesizer String Patch part is silent. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *div.* and *a2* (second octave).

17

21

This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 & 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 & 2)
- Bar. BC (Baritone/Cornet)
- Bar. TC (Baritone/Cornet)
- Tba. (Tuba)
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)

The score features various musical notations such as dynamics (*mf*, *p*, *f*), articulation (*div.*, *a2*, *tr*), and performance techniques like *solo* and *6* (sixteenth notes). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth 1

Synth 2

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Phoenix Rising : Part 3

Joshua V. Hinkel

♩ = 82

The musical score is arranged in a standard concert band format with the following parts and dynamics:

- Flute:** *f*
- Clarinet 1, 2:** *f*
- Bass Clarinet:** *mf*
- Alto Sax:** *f*
- Tenor Sax:** *mf*
- Bari Sax:** *mf*
- Trumpet 1:** *mf* (later *f*)
- Trumpet 2, 3:** *mf* (later *f*)
- Horn in F:** *f*
- Trombone 1, 2:** *mf* (later *div.*)
- Baritone B.C.:** *mf*
- Baritone T.C.:** *mf*
- Tuba:** *mf*
- Organ (Full Organ):** *mf*
- Synthesizer Harp:** *f*

The score is in 4/4 time and features a large watermark: www.marchingbandworks.com

This page contains a musical score for a marching band, starting at measure 6 and ending at measure 10. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Cl. 1, 2** (Clarinets): Melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Sustained notes with a slur.
- A. Sax.** (Alto Saxophone): Melodic line with eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Sustained notes with a slur.
- B. Sax.** (Baritone Saxophone): Sustained notes with a slur.
- Tpt. 1** (Trumpet 1): Sustained notes with a slur.
- Tpt. 2, 3** (Trumpets 2 & 3): Sustained notes with a slur.
- Hn.** (Horn): Sustained notes with a slur.
- Tbn. 1, 2** (Tubas): Sustained notes with a slur.
- Bar. BC** (Baritone B.C.): Sustained notes with a slur.
- Bar. TC** (Baritone T.C.): Sustained notes with a slur.
- Tba.** (Tuba): Sustained notes with a slur.
- Org.** (Organ): Two staves, with the right hand playing chords and the left hand playing a bass line.

The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A large watermark, www.marchingbandworks.com, is overlaid diagonally across the page.

This musical score is for a marching band and consists of 15 measures. The instruments included are Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. BC), Baritone Tenor Clarinet (Bar. TC), and Tuba (Tba.). The score is written in 2/4 time with a tempo of 164 beats per minute. The key signature has one sharp (F#). The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A glissando is indicated for the Organ in the final measure. A large watermark, 'www.marchingbandworks.com', is overlaid diagonally across the page.

optional play just down beats for flute, clarinet and alto sax

4

25

33

The image displays a musical score for a marching band, consisting of 14 staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. BC), Baritone Tenor Clarinet (Bar. TC), Tuba (Tba.), Organ (Org.), and Organ (Org.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page. The page number "4" is located at the top left, and measure numbers "25" and "33" are indicated in boxes above the first and eighth staves, respectively. The Organ part at the bottom features a glissando marked "gliss." in the first measure.

This page contains a musical score for a marching band, starting at measure 36. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 & 3), Hn. (Horn), Tbn. 1, 2 (Trombones 1 & 2), Bar. BC (Baritone Saxophone), Bar. TC (Baritone Saxophone), Tba. (Tuba), Org. (Organ) - top staff, and Org. (Organ) - bottom staff. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.