

Pale Blue Dot

A.J. Pace and Aaron Railey

♩=84 **A**

Snare
Tenors
Basses
Cymbals

Glockenspiel *mp*

Xylophone/Crotales *p mp*

Vibraphone 1 *mp* *bow* *bend*

Vibraphone 2 *mp* *bow* *bend*

Vibraphone 3 *mp* *bow* *bend* *p* *6* *mallets*

Vibraphone 4 *mp* *bow* *bend* *6* *mallets*

Marimba 1 *mp* *6* *R 2 3 2 3 4 1 2 3 2 3 4 1 2 3 2 3 4*

Marimba 2 *mp* *6* *R 2 3 2 3 4 1 2 3 2 3 4 1 2 3 2 3 4*

Marimba 3

Marimba 4

Synth 1 *mp* *Modeled String Pad*

Synth 2 *mp* *Grand Piano*

Percussion 1 *mp* *Sus. Cym.* *p*

Percussion 2 *p mp* *Wind Chimes* *BD* *Gong* *p*

♩=84 **A**

Sn.

Tn. *mp* *p* *mp* *p* r R l r r l R l r r l R l r r l r l r l r l r l r l

Bass *p* *p* *mf* *p* *mf* *p* *pp*

Cym. *mp*

Glock. *mf* *mp* *mf* *mp*

Xyl. *mf* Xylophone *mp*

Vib. 1 *mp* *p* *mf* *mp*

Vib. 2 *mp* *p* *mf* *mp*

Vib. 3 *mp* *mp* *p* *mf* *mp* *mf*

Vib. 4 *mp* *mp* *p* *mf* *mp* *mf*

Mar. 1 *p* *mp* *mf* *mp*

Mar. 2 *p* *mp* *mf* *mp*

Mar. 3 *p* *mp* *mf* *mp*

Mar. 4 *p* *mp* *mf* *mp*

Syn. 1 *mf* *p* Stratosphere

Syn. 2 *mf* *mp* *mf* *mp* Shimmering Strings

Perc. 1 *mp*

Perc. 2 *mp*

15

Sn. *f* RLrlrl RL *mf-f* rlr l RbBRrlrlrlrl R Rrlrlrl R Rrlrlrl R Rrlrlrl R B *f* R Fade Out Roll

Tn. *f* rlr l Rrlrlrlrl Rrlrlrlrl RLrlrl RL *mf-f* rlr l RbBRrlrlrlrl R Rrlrlrl R Rrlrlrl R B R Fade Out Roll

Bass *f* *mp-f* R Rrlrlrl R Rrlrlrl R Rrlrlrl R R Rrlrlrl R R R R

Cym. *f*

Glock. *f* *ff* *f*

Xyl. *f* *ff* *f* Crotales

Vib. 1 *f* *ff* *mp* *f*

Vib. 2 *f* *ff* *mp* *f*

Vib. 3 *mp* *f* *ff* *mf* *f*

Vib. 4 *mp* *f* *ff* *mf* *f*

Mar. 1 *f* *ff* *mp* *f* *p*

Mar. 2 *f* *ff* *mp* *f* *p*

Mar. 3 *f* *ff* *mf* *f*

Mar. 4 *f* *ff* Zil Bell

Syn. 1 *f* *ff* String Movement *f*

Syn. 2 *f* *ff*

Perc. 1 Toms *f* *ff* Sample 2 *f* Boom Sagan 2

Perc. 2 *f* *ff*

♩=168

B

21

Sn. *p* *mp* *mf* *mp* *p* *mp* *f*
r l r l R L

Tn. *p* *f*

Bass *f*

Cym.

Glock. *p* *mp* *mf* *mp* *p* *mp* *f*

Xyl. *p* *mp* *p* *mp* *mp* *p* *f*
Xylphone

Vib. 1 *p* *p*

Vib. 2 *p* *p* *f*

Vib. 3 *p* *p* *f*

Vib. 4 *p* *p* *f*

Mar. 1 *mp* *p* *mp* *f* *mp* *p* *f*

Mar. 2 *mp* *p* *mp* *f* *mp* *p* *f*

Mar. 3 *p* *mp* *mp* *f* *mp* *p* *f*

Mar. 4 *p* *mp* *mp* *f* *mp* *p* *f*

Syn. 1 *p* *f*
Harpichord

Syn. 2 *p* *mp* *p* *f*
Warm Pad
Pizz - Orchestral Strings

Perc. 1 *p* *mf* *p* *mp* *f*
Sizzle
Triangle
Greetings

Perc. 2 *mp* *p* *mp*

29 **C**

Sn. *sn. bed* *to center*

Tn.

Bass

Cym. *f*

Glock.

Xyl.

Vib. 1 *Tambourine - rolls are thumb rolls* *mp*

Vib. 2

Vib. 3

Vib. 4

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Syn. 1

Syn. 2

Perc. 1 *Impact Drum* *Boom*

Perc. 2 *f*

R r r L r l r l R r L r l *R r r L r l R L R r r L* *R R r r l R r l R r r L R* *r l r l r l r l R r r l R r r l R* *R r r L l l R L r L r l*

p *f* *mp* *f*

p *f* *mp* *f*

mp

4 3 4 3 4 2 2 3 2 3 *2 3 4 3 4 2 3 2 4* *4 2 3 2 2 4 2 4* *2 3 3 2 3 4 3 3* *2 4 3 2 4 3 2 4 3*

2 1 2 1 2 *1 2 3 3* *2 2 3 3* *2 2 2 2* *2 4 3 2 4 3 2 4 3*

4 3 4 3 4 2 2 3 2 3 *2 3 4 3 4 2 3 2 4* *4 2 3 2 2 4 2 4* *2 3 3 2 3 4 3* *2 4 3 2 4 3 2 4 3*

2 1 2 1 2 *1 2 3 3* *2 2 3 3* *2 2 2 2* *2 4 3 2 4 3 2 4 3*

4 3 4 3 4 2 2 3 2 3 *2 3 4 3 4 2 3 2 4* *4 2 3 2 2 4 2 4* *2 3 3 2 3 4 3* *2 4 3 2 4 3 2 4 3*

2 1 2 1 2 *1 2 3 3* *2 2 3 3* *2 2 2 2* *2 4 3 2 4 3 2 4 3*

34

Sn. R L r l r l r l r l R L r l r l R R L R L R I I R I I R L r l r l R L r l r l r l r l L R

Tn. R L r l r l r l r l R L r l r l R R L R L R I I R I I R L r l r l R L r l r l r l r l L R

Bass

Cym.

Glock.

Xyl.

Vib. 1 *p mp p mp mp*

Vib. 2 *mp*

Vib. 3 *mp*

Vib. 4 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4 *mp*

Syn. 1 Timpani *mf*

Syn. 2 Warm Pad *p*

Perc. 1 *f* Boom *mp* Sizzle Sample 4

Perc. 2 *mf*

D E

D E