

P.U.S.H. : Part 1

Joshua V. Hinkel

$\text{♩} = 164$

9 *facing away*

The musical score is arranged in a standard concert band format with 18 staves. The instruments are listed on the left: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The score begins at measure 9, marked 'facing away'. The tempo is indicated as $\text{♩} = 164$. The key signature has one flat (B-flat major or D minor). The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte) throughout. A large diagonal watermark 'www.marchingbandworks.com' is overlaid across the center of the page.

This musical score is for a marching band, spanning measures 21 to 26. The score is written for various instruments, including Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Alto Saxophone (Bar. BC), Baritone Tenor Saxophone (Bar. TC), Trombone (Tba.), Synthetizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Percussion (Perc.).

The score begins at measure 21 with the instruction "turn front, percussion fill". A rehearsal mark "26" is placed at the start of measure 26. The music features complex rhythmic patterns, often in eighth and sixteenth notes, and includes dynamic markings such as *ff*, *p*, *fp*, and *f*. A large, diagonal watermark "www.marchingbandworks.com" is overlaid across the score.

42 43 51

Fl. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *p* *f*

Tpt. 2, 3 *f*

Hn. *p* *f*

Tbn. 1, 2 *p* *mf*

Bar. BC *p* *mf*

Bar. TC *p* *mf*

Tba. *mp* *p* *mf*

Synth. *mp* *p* *mp*

M1

M2

M3

Perc. *f*

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P.U.S.H. : Part 2

Joshua V. Hinkel

♩ = 76

II

21 ♩ = 84

Bassoon

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion Cues

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This musical score is for a marching band and consists of 16 staves. The instruments are listed on the left: Bsn., Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., Synth., M1, M2, M3, and Perc. The score is divided into two systems, 29 and 38. Dynamic markings include *mf*, *f*, and *ff*. The percussion part (Perc.) is marked *mp*. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the score.

P.U.S.H. : Part 3

Joshua V. Hinkel

♩ = 164

battery enter here

The image shows a musical score for a marching band, titled "P.U.S.H. : Part 3" by Joshua V. Hinkel. The score is in 4/4 time with a tempo of 164 beats per minute. It features 15 staves for woodwinds and brass, a synthesizer warm pad, and three mallet cue staves. The woodwinds and brass parts are mostly empty, with some notes appearing in the lower sections. The synthesizer warm pad part is marked *ff* and consists of sustained chords. The mallet cues are marked *ff* and feature rhythmic patterns. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

This page of a musical score is for a marching band, starting at measure 13. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2, 3)
- Horn (Hn.)
- Trombone 1 & 2 (Tbn. 1, 2)
- Baritone (Bar. BC)
- Baritone (Bar. TC)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Mallets 1 (M1)
- Mallets 2 (M2)
- Mallets 3 (M3)
- Percussion (Perc.)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.

push visual from ensemble restaging

32 Push visual low brass staged together, standing

The musical score is arranged in a standard concert band layout. The top section includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone/Tenor (Bar. TC), and Tuba (Tba.). The bottom section includes Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Percussion (Perc.). The score features various dynamics such as *mp*, *f*, *fp*, and *ff*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

The image displays a musical score for a marching band, spanning measures 43 to 54. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Tenor (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Mellophone (M1), Mellophone (M2), Mellophone (M3), and Percussion (Perc.).

Measure 43 begins with a dynamic of *p* (piano) for most instruments. By measure 44, the dynamic changes to *ff* (fortissimo) for the woodwinds and brass. The percussion part, specifically the snare drum, features a rhythmic pattern that is highlighted as a "snare feature" in the page header. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the center of the page.