

THE ONE YOU FEED

arr. Joshua V. Hinkel
Permission by Aaron Railey

♩ = 82

The musical score is arranged in a standard marching band format. The top section includes staves for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, and Bari Sax. The middle section includes staves for Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The bottom section includes staves for Synthesizer Piano, Synthesizer Warm Strings, and three Mallet Cues. The score is in 4/4 time with a tempo of 82 beats per minute. A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the entire score.

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Musical score for marching band, page 16. The score includes staves for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone (Bar. BC), Baritone/Tuba (Bar. TC), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), and Mellophones (M1, M2, M3). The score is marked with a forte (*ff*) dynamic. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

mp

mp

mp

mp

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Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

H. S. Gtr.

M1

M2

M3

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www.marchingbandworks.com

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

H. S. Gr.

M1

M2

M3

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FL. *cl. 1*

CL. 1 *solo ff*

CL. 2

B. Cl.

A. Sax 1, 2 *cl. 1*

T. Sax *cl. 1*

B. Sax

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno. *mp*

Synth.

H. S. Gr. *f*

M1 *f*

M2 *f*

M3 *mp*

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Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

H. S. Gtr.

M1

M2

M3

mp *f* *ff*