

Off kEY : Part 1

W.A. Mozart/ Billy Joel
arr. Joshua V. Hinkel

www.marchingbandworks.com

Flute $\text{♩} = 64$

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

mf *f* *mp*

mf *f* *mp*

mp *f* *mp*

mf *f* *mp*

mp *f* *mp*

mf *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

rit. 9 $\text{♩} = 128$

This image shows a page of a musical score for a marching band, spanning measures 12 to 26. The score is arranged in 12 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Tenor Contrabass (Bar. TC), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 12 with a dynamic marking of *mf* (mezzo-forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone parts. A dynamic shift to *ff* (fortissimo) occurs at measure 18. The score concludes at measure 26. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page.

34

This musical score is for a marching band and includes the following instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone in C (Bar. BC), Baritone in Tenor C (Bar. TC), and Tuba (Tba.).

The score begins at measure 27 and features a dynamic marking of *f* (forte) starting at measure 34. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes. A large watermark, "www.marchingbandworks.com", is oriented diagonally across the page from the bottom-left to the top-right.

Fl. *mp* *f*

Cl. 1, 2 *mp* *f*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *ff*

B. Sax. *mp*

Tpt. 1 *ff* *f* *ff*

Tpt. 2, 3 *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. 1, 2 *ff* *f* *ff*

Bar. BC *ff* *f* *ff*

Bar. TC *ff* *f* *ff*

Tba. *mp* *f* *ff*

www.marchingbandworks.com

Off kEy : Part 2

Beethoven/Brittany Spears
arr. Joshua V. Hinkel

10 brass ensemble

♩ = 100

Musical score for brass ensemble, including parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The score is in 4/4 time and features dynamics such as *f*, *mp*, and *mf*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

18

battery drums enter

27

This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 & 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 & 2)
- Bar. BC (Baritone/Euphonium)
- Bar. TC (Baritone/Euphonium)
- Tba. (Tuba)

The score features dynamic markings such as *mp*, *mf*, and *ff*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Off kEy : Part 3

U2/Pachelbel
arr. Joshua V. Hinkel

♩ = 164

11

Flute
ff *f* *p* *mf* *all*

Clarinet 1, 2
ff *mf*

Bass Clarinet
ff *mp* *mf*

Alto Sax
ff *f* *p* *f* *all*

Tenor Sax
ff *mf*

Bari Sax
ff *mf*

Trumpet 1
ff *f* *p* *mf*

Trumpet 2, 3
ff *mf*

Horn in F
ff *f*

Trombone 1, 2
ff *f* *mf*

Baritone B.C.
ff *f* *solo* *f* *all* *mf*

Baritone T.C.
ff *f* *mf*

Tuba
ff *mp* *mf*

This musical score is for a marching band and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 and 2)
- Bar. BC (Baritone Saxophone/Contrabass Clarinet)
- Bar. TC (Baritone Saxophone/Contrabass Clarinet)
- Tba. (Tuba)

The score features dynamic markings of *f* (forte) and *ff* (fortissimo) across various measures. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.

32

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

ff

The page shows musical notation for various instruments. The Flute part has a box containing the number 32. The Clarinet 1 and 2 part has a box containing the number 32. The Bass Clarinet part has a box containing the number 32. The Alto Saxophone part has a box containing the number 32. The Tenor Saxophone part has a box containing the number 32. The Baritone Saxophone part has a box containing the number 32. The Trumpets 1, 2, and 3 part has a box containing the number 32. The Horns part has a box containing the number 32. The Trombones 1 and 2 part has a box containing the number 32. The Baritone Alto Saxophone part has a box containing the number 32. The Baritone Tenor Saxophone part has a box containing the number 32. The Tubas part has a box containing the number 32. The dynamics *ff* are indicated in several parts. The watermark 'www.marchingbandworks.com' is overlaid across the page.

This page of the musical score, numbered 4, covers measures 44 through 52. It is titled "turn away" and "Backfield". The score includes parts for various instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), and Tuba (Tba.).

The score begins at measure 44 and ends at measure 52. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page. The music features various musical notations, including eighth notes, quarter notes, and rests, with dynamic markings such as *f* (forte). Specific performance instructions include a "turn away" marking at the beginning of the page and "Backfield" at the top right. Trill and breath mark symbols are used above the staff for the Tuba part in measure 50. Triplet markings are present in measures 51 and 52 for several instruments.