

# Night at the Symphony

Joshua V. Hinkel  
Percussion by Aaron Railey

♩ = 152

The score is arranged in a standard marching band format with the following parts:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer Warm Pad
- Percussion 1 (Marimba, Xylophone, Tambourine, Triangle, Cymbals)
- Percussion 2 (Vibes, Bells, Tam-Tam, Bass Drum)
- Auxiliary Percussion

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "\* optional for brass" and "Play" for the Trombone and Baritone parts. Percussion parts specify instruments such as Sus. Cym., Xylophone, Marimba, B.D./Tam-Tam, Glockenspiel, Vibraphone, Snare Drum, and Splash Cym.

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Perc. 1

Perc. 2

Aux. Perc.

Play

f

Triangle

Glockenspiel

Tambourine

p

ff

f

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Perc. 1

Perc. 2

Aux. Perc.

Marimba

Vibraphone

*p* *f* *ff* *p* *f* *p* *f*

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♩ = 72 56

Fl. *all* *p* *mp* *p* *mf* *p*

Cl. 1, 2 *all* *p* *mp* *p* *mf* *p*

B. Cl. *p*

A. Sax. *p* *mp* *p* *mf* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2, 3 *p* *mf* *p*

Hn. *mp* *pp* *p* *mf* *p*

Tbn. 1, 2 *p*

Bar. BC *p*

Bar. TC *p*

Tba. *p*

Synth. *p*

Perc. 1 *mp* *pp* *p* *mf* *p* *mf* *p*

Perc. 2 *mp* *pp* *p* *mf* *p* *mf* *p*

Aux. Perc. *p* *mp* *p* *mp*

Marimba Dead Stroke

Vibraphone Dead Stroke

Dampened B.D.

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