

Mècanique 1

Aaron G. Railey

♩ = 172

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Synthesizer

Warm Pad

Bass Guitar

Marimba 1

Marimba 2

Marimba 3

Xylophone/
Crotales

Glockenspiel

Chimes

Vibraphone 1, 2

Vibraphone 3, 4

Drumset

Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4

7

S. D.

T. D.

B. D.

Synth.

Bass

Mar. 1

Mar. 2

Mar. 3

Xylo./
Crot.

Glock.

Chim.

Vib. 1, 2

Vib. 3, 4

DS

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FX 8 (Sci-fi)

ff

mf

mf

mf

Crotales

ff

ff

ff

ff

ff

ff

9 *ff*

Sus. Cym.

p — *ff*

Tambourine

Concert Toms

mf

Sus. Cym.

ff

Tam-Tam

p — *ff*

p — *ff*

Detailed description: This page of a musical score (page 2 of 9) is primarily for percussion and synth. At the top, there are three staves for Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.), which are mostly empty. Below these are the Synth and Bass staves. The Synth part features a melodic line in the right hand, starting with a forte (*ff*) dynamic and moving to mezzo-forte (*mf*) later. The Bass part has a simple rhythmic accompaniment. The Maraca section (Mar. 1, 2, 3) consists of three staves with rhythmic patterns marked *mf*. The Xylophone/Crotale (Xylo./Crot.), Glockenspiel (Glock.), and Chimes (Chim.) parts all have melodic lines starting at measure 9 with a forte (*ff*) dynamic. The Vibraphone (Vib. 1, 2 and Vib. 3, 4) parts also have melodic lines starting at measure 9 with a forte (*ff*) dynamic. The Drum Set (DS) part features a complex rhythmic pattern in the first measure, followed by a melodic line. The Percussion section (Perc. 1-4) includes instructions for Suspended Cymbal (Sus. Cym.), Tambourine, Concert Toms, and Tam-Tam, with dynamic markings ranging from piano (*p*) to forte (*ff*).

This musical score page, numbered 13, features a variety of percussion and electronic instruments. The top section includes three drum sets (S. D., T. D., B. D.) which are currently silent. Below them are the Synth. and Bass parts. The Synth. part is written in a grand staff with dynamic markings of *ff*, *p*, and *ff*. The Bass part is in a single staff with a *p* dynamic. The middle section contains three Maracas (Mar. 1, 2, 3), Xylophone/Crotales (Xylo/Crotales), Glockenspiel (Glock.), and Chimes (Chim.), all with *ff* and *p* dynamics. The Vibraphone section (Vib. 1, 2 and Vib. 3, 4) also features *ff* and *p* dynamics. The bottom section is dedicated to a Drum Set (DS) and four other percussion instruments (Perc. 1-4). Perc. 1 includes a Splash Cymbal with *ff* and *p* dynamics. Perc. 3 includes a Cymbal with the tip of the stick and a Triangle, both with *p* and *ff* dynamics. Perc. 4 is marked with *p*.

20 E 1/2 C

S. D. *p* *mf* *f*

T. D. *p* *mf* *f*

B. D. *p* *mf* *f*

Synth. *f*

Bass *p* *mp* *mf* *f* Switch To Two Mallets

Mar. 1 *p* *mp* *mf* *f*

Mar. 2 *p* *mp* *mf* *f* Switch To Two Mallets

Mar. 3 *p* *mp* *mf* *f* Switch To Two Mallets

Xylo./ Crotales *p* *mp* *mf* *f*

Glock. *f*

Chim. *f*

Vib. 1, 2 *p* *mp* *mf* *f*

Vib. 3, 4 *p* *mp* *mf* *f*

DS *f*

Perc. 1 Cym. w/tip of stick *f* S.D. *f*

Perc. 2 *f* Choke

Perc. 3 Triangle *p* *mp* *mf* *f* Choke

Perc. 4 *p* *mp* *mf* *f* Choke

p *mp* *f*

f

Dampened

27 27

S. D.
ff R L R L R R L B B R R L R I I R I I R I I R

T. D.
ff R L R L R R L B B R R L R I I R I I R I I R *p* r r r r r r r *ff*

B. D.
ff R L R R R R L L R R R R L R L R L R L R L R L R L R L R

Synth.
ff

Bass
ff

Mar. 1
ff Sus. Cym. *p*

Mar. 2
ff Sus. Cym. *p*

Mar. 3
ff Sus. Cym. *p*

Xylo./ Cro.
ff *p*

Glock.
ff *p*

Chim.
ff *p*

Vib. 1, 2
ff Sus. Cym. *p*

Vib. 3, 4
ff Sus. Cym. *p*

DS
ff *p*

Perc. 1
B,D/Tam-Tam B,D *ff*

Perc. 2
ff

Perc. 3
ff Splash Cym. *p*

Perc. 4
ff > B,D/Tam-Tam B,D *ff*

S. D.
T. D.
B. D.

p *mf* *p* *mf* *mp* *mf* *f*

Stick on Stick

Rim Click

Crossover On Drum 2

Synth.
Bass

mf *mf*

Mar. 1
Mar. 2
Mar. 3
Xylo./
Crot.
Glock.
Chim.
Vib. 1, 2
Vib. 3, 4

ff *ff* *ff* *ff* *mf* *mf* *mf* *mf*

DS
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *mf* *mf*

39

S. D. *mf* R I R I R I R r r r r *p* b b R/L R/L R/L R/L R I r I R I

T. D. *mf* R I R I R I R r r r r *p* R R R R R L R R R R R L R L R L R L R I r I R I R I

B. D. *mf* R R R R R r r r r r r l r l r l R *mf* R R R R R L R R R R L R L R L R L R L R I r I R I R I R I

Synth.

Bass

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Xylo./ Croc. *mf* Crotales

Glock. *mf*

Chim. *mf*

Vib. 1, 2 *mf*

Vib. 3, 4 *mf*

DS

Perc. 1 Triangle

Perc. 2 *p* *mf* Cym. w/ tip of stick

Perc. 3 *p* *mf*

Perc. 4 *mf* Tambourine

S. D. *R/L* *R l r r r r l l* *L l l l r r l l* *R r r r l l l l* *R b b b b* *B ff* *R L*

T. D. *R r r r l l l l* *R B B B B* *H ff* *l l r l r l r r l* *R L R L R L R L*

B. D. *R R R* *r l r l r l r l* *r r r r r R R* *R r r* *R r r* *R l l l R* *R ff* *R L*

Synth. *ff* *Orchestra Hit*

Bass *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Xylo./Crot. *Xylophone* *ff*

Glock. *ff*

Chim. *ff*

Vib. 1, 2 *ff*

Vib. 3, 4 *ff*

DS *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Mécanique 2

Aaron G. Railey

♩ = 76

5

The score is for a percussion ensemble and includes the following parts:

- Snare Drum**: Rest throughout.
- Marching Tenor Drums**: Rest throughout.
- Marching Bass Drum**: Rest throughout.
- Synthesizer**: Rest in both staves until measure 5, then plays a sustained chord at *mf*.
- Bass Guitar**: Rest until measure 5, then plays a sustained chord at *mf*.
- Marimba 1, 2, 3**: Play a rhythmic pattern of eighth notes with a dynamic shift from *f* to *p* in measures 1-4. In measure 5, they play a sustained chord at *mf*.
- Xylophone/Crotales**: Rest until measure 5, then play a rhythmic pattern at *mf*.
- Glockenspiel**: Rest until measure 5, then play a sustained chord at *mf*.
- Chimes**: Rest until measure 5, then play a sustained chord at *mf*.
- Vibraphone 1, 2**: Rest until measure 3, then play a rhythmic pattern at *p* in measure 4 and *mf* in measure 5.
- Vibraphone 3, 4**: Rest until measure 3, then play a rhythmic pattern at *p* in measure 4 and *mf* in measure 5.
- Drumset**: Rest until measure 3, then plays a pattern at *mf* in measure 4. In measure 5, it plays a cross-stick pattern.
- Percussion 1**: Rest until measure 5, then plays a sustained cymbal at *mf*.
- Percussion 2**: Rest until measure 5, then plays a sustained cymbal at *mf*.
- Percussion 3**: Rest until measure 4, then plays a triangle at *p* in measure 5.
- Percussion 4**: Rest until measure 5, then plays wind chimes at *p*.

6

S. D.

T. D. With Felt Mallets *p* *mf* *p* 6 3

B. D. With Felt Mallets *p* 6 6 > Dampened *mf*

Synth. *f*

Bass *p* *sf*

Mar. 1 *p* *mf* 3 3 3

Mar. 2 *p* *mf* 3 3 3

Mar. 3 *p* *mf* 3 3 3

Xylo./Crot. *f* Crotales

Glock. *p* *f*

Chim. *p* *f*

Vib. 1, 2 *p* *f*

Vib. 3, 4 *p* *f*

Dr. Crash Cym. Tom Toms Ride Cym. *p* *mf* 3 3 3

Perc. 1 With Tip of Stick S.D/Toms *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Perc. 4

10

poco accel.

13 ♩ = 84

S. D.

T. D.

B. D.

Synth.

Bass

Mar. 1

Mar. 2

Mar. 3

Xylo./Crot.

Glock.

Chim.

Vib. 1, 2

Vib. 3, 4

poco accel.

13

Dr.

Tam-Tam

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

f

Mécanique 3

Aaron G. Railey

♩ = 76 poco accel.

The score is arranged in a system with the following parts from top to bottom:

- Snare Drum:** Features a triplet of eighth notes at the start of the second system, followed by a series of eighth notes. Dynamics range from *p* to *mf*. Includes rhythmic notation: *l r l*, *R*, *B*, *B*, *R*, *L*, *B*, *r*, *l*, *R/L*, *B*.
- Marching Tenor Drums:** Features a series of eighth notes. Dynamics range from *mf* to *f*. Includes rhythmic notation: *R*, *r*, *r*, *r*, *r*, *r*, *R*, *r*, *r*, *R*, *R*, *r*, *r*, *B*.
- Marching Bass Drum:** Features a series of eighth notes. Dynamics range from *mf* to *f*. Includes rhythmic notation: *R*, *R*, *r*, *r*, *R*.
- Synthesizer:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*.
- Bass Guitar:** Features a melodic line. Dynamics range from *mf* to *f*.
- Marimba 1:** Features a melodic line. Dynamics range from *mf* to *f*.
- Marimba 2:** Features a melodic line. Dynamics range from *mf* to *f*.
- Marimba 3:** Features a melodic line. Dynamics range from *mf* to *f*.
- Xylophone/Crotales:** Features a melodic line. Dynamics range from *mf* to *f*.
- Glockenspiel:** Features a melodic line. Dynamics range from *mf* to *f*.
- Chimes:** Features a melodic line. Dynamics range from *mf* to *f*.
- Vibraphone 1, 2:** Features a melodic line. Dynamics range from *mf* to *f*.
- Vibraphone 3, 4:** Features a melodic line. Dynamics range from *mf* to *f*.
- Drumset:** Features a complex rhythmic pattern. Dynamics range from *mf* to *f*.
- Percussion 1:** Features a melodic line. Dynamics range from *mf* to *f*.
- Percussion 2:** Features a melodic line. Dynamics range from *p* to *mf*. Includes *Sus. Cym.* notation.
- Percussion 3:** Features a melodic line. Dynamics range from *mf* to *f*.
- Percussion 4:** Features a melodic line. Dynamics range from *mf* to *f*. Includes *Wind Chimes* notation.

9 ♩ = 168

8

S. D. *f* *p* *f* *f* *f* *f* *f* *f*

T. D. *f* *p* *f* *f* *f* *f* *f* *f*

B. D. *f* *p* *f* *f* *f* *f* *f* *f*

Synth. *f* *p* *f* *f* *f* *f* *f* *f*

Bass *f* *p* *f* *f* *f* *f* *f* *f*

Mar. 1 *f* *p* *f* *f* *f* *f* *f* *f*

Mar. 2 *f* *p* *f* *f* *f* *f* *f* *f*

Mar. 3 *f* *p* *f* *f* *f* *f* *f* *f*

Xylo./Crot. *f* *p* *f* *f* *f* *f* *f* *f*

Glock. *f* *p* *f* *f* *f* *f* *f* *f*

Chim. *f* *p* *f* *f* *f* *f* *f* *f*

Vib. 1, 2 *f* *p* *f* *f* *f* *f* *f* *f*

Vib. 3, 4 *f* *p* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 B.D./Tam-Tam *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *p* *f* *f* *f* *f* *f* *f* *f*

Perc. 4 *p* *f* *f* *f* *f* *f* *f* *f*

9

17

S. D.
I R I I R L R L R L R L R L R B r i R
p < *ff*

T. D.
I R I I R L R L R L R L R B r i R
p < *ff*

B. D.
R L R L R L R R R R r i R
p < *ff*

Synth.
p < *ff*

Bass
p < *ff*

Mar. 1
p < *ff*

Mar. 2
p < *ff*

Mar. 3
p < *ff*

Xylo./
Crot.
p < *ff*

Glock.
p < *ff*

Chim.
p < *ff*

Vib. 1, 2
p < *ff*

Vib. 3, 4
p < *ff*

17 Solo (Ad. Lib.)

Dr.
p < *ff*

Perc. 1
p < *ff*

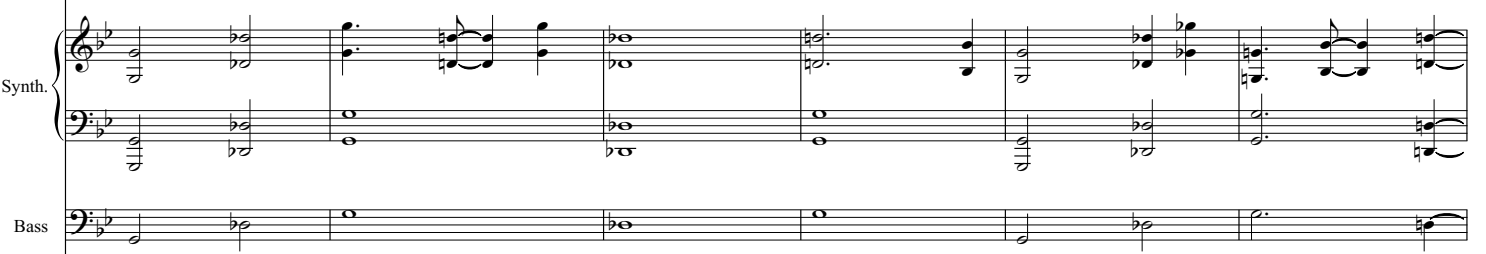
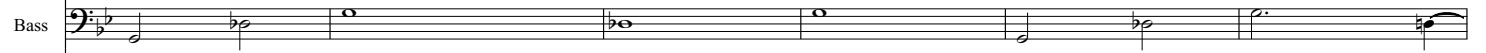
Perc. 2
p < *ff*

Perc. 3
p < *ff*

Perc. 4
p < *ff*

This musical score page contains parts for S. D., T. D., B. D., Synth., Bass, Mar. 1-3, Xylo./Crot., Glock., Chim., Vib. 1, 2, Vib. 3, 4, Dr., Perc. 1-4, and Tambourine. The score is divided into measures 21 through 25. The B. D. part features complex rhythmic patterns with triplets and sextuplets. The Mar. 1-3 parts play a melodic line with dynamics ranging from *ff* to *p*. The Vib. 1, 2 and Vib. 3, 4 parts play a sustained chord with dynamics from *ff* to *f*. The Perc. 1-4 parts play a rhythmic pattern with dynamics from *ff* to *f*. The Tambourine part is introduced in measure 25. The Synth. and Bass parts provide harmonic support with dynamics from *f* to *mf*.

S. D.  *f*
 T. D. 
 B. D. 

Synth. 
 Bass 

Mar. 1 
 Mar. 2 
 Mar. 3 
 Xylo./Crot. 
 Glock. 
 Chim. 
 Vib. 1, 2 
 Vib. 3, 4 

Dr. 
 Perc. 1  *mf*
 Perc. 2 
 Perc. 3  Ride Cym. Splash Cym.
 Perc. 4 