

# Masks! : Part 1

Joshua V. Hinkel

♩ = 158

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Clarinet 1, 2:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Bass Clarinet:** Plays a rhythmic eighth-note pattern throughout the piece, starting at measure 1 with a *mp* dynamic.
- Alto Sax:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Tenor Sax:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Bari Sax:** Plays a rhythmic eighth-note pattern throughout the piece, starting at measure 1 with a *mp* dynamic.
- Trumpet 1, 2:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Horn in F:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Low Brass:** Plays a rhythmic eighth-note pattern throughout the piece, starting at measure 1 with a *mp* dynamic.
- Low Brass T.C.:** Plays a rhythmic eighth-note pattern throughout the piece, starting at measure 1 with a *mp* dynamic.
- Tuba:** Plays a rhythmic eighth-note pattern throughout the piece, starting at measure 1 with a *mp* dynamic.
- Synth 1 Warm pad:** Plays a rhythmic eighth-note pattern throughout the piece, starting at measure 1 with a *mp* dynamic.
- Mallet Cues 1, 2, 3:** Play rhythmic patterns starting at measure 11 with a *f* dynamic. Mallet Cues 1 and 2 have triplet markings.
- Percussion Cues:** Play rhythmic patterns starting at measure 1 with a *mp* dynamic, transitioning to *mf* at measure 11.

13

Fl. *f*

Cl. 1, 2 *f*

B. Cl.

A. Sax. *f* *ff* *f* *ff* *f*

T. Sax. *f*

B. Sax.

Tpt. 1, 2 *f*

Hn. *f* *ff* *f* *ff* *f*

Tbn. 1, 2 *f*

Bar. TC *f*

Tba.

Synth. *f*

M1

M2

M3

Perc. *ff*

23

35

FL. *ff* *p* *ff* *f*

Cl. 1, 2 *ff* *p* *ff* *f*

B. Cl. *ff* *p* *ff* *f*

A. Sax. *ff* *p* *ff* *f*

T. Sax. *ff* *p* *ff* *f*

B. Sax. *ff* *p* *ff* *f*

Tpt. 1, 2 *ff* *p* *ff* *f*

Hn. *ff* *p* *ff* *f*

Tbn. 1, 2 *ff* *p* *ff* *f*

Bar. TC *ff* *p* *ff* *f*

Tba. *ff* *p* *ff* *f*

Synth. *ff* *p* *ff* *mf*

M1 *f*

M2 *f*

M3 *f*

Perc. *f*

# Masks! : Part 2

Joshua V. Hinkel

♩ = 76

9

This musical score is for 'Masks! : Part 2' by Joshua V. Hinkel. It is written in 4/4 time with a tempo of 76 beats per minute. The score is for a marching band and includes parts for the following instruments:

- Flute (Two parts)
- Baritone Solo
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1, 2
- Horn in F
- Low Brass
- Low Brass T.C.
- Tuba
- Synth 1 Warm pad
- Mallet Cues 1, 2, 3
- Percussion Cues

The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). A large watermark 'www.marchingbandworks.com' is visible across the page.



# Masks! : Part 3

Joshua V. Hinkel

♩ = 84

♩ = 158

9

Musical score for 'Masks! : Part 3' featuring various instruments and percussion. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *mp*, and *p*. The instruments listed are Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Synth 1 Warm pad, Mallet Cues 1, 2, 3, and Percussion Cues. A large watermark 'www.marchingbandworks.com' is visible across the score.



Fl. *f* *mf* *ff*

Cl. 1, 2 *f* *mf* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *f* *ff*

T. Sax. *f* *f* *ff*

B. Sax. *f* *ff*

Tpt. 1, 2 *f* *mf* *ff*

Hn. *f* *f* *ff*

Tbn. 1, 2 *f* *ff*

Bar. TC *f* *ff*

Tba. *f* *ff*

Synth. *f* *ff* *ff*

M1 *f*

M2 *f*

M3 *f*

Perc.