

# The Magical Forest

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♩ = 84  
*solo*

rit. ♩ = 168

facing back

Flute *f*

Clarinet 1, 2 *solo f*

Bass Clarinet *f*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2, 3 *mp*

Horn in F *mp*

Trombone 1, 2 *mp*

Baritone B.C. *mp*

Baritone T.C. *mp*

Tuba *mp*

Synthesizer Warm Pad *f*

Bass Guitar *f*

Bells

Vibes 1 *f*

Vibes 2, 3 *f*

Marimba 1 *f*

Marimba 2, 3 *f*

Drum Set

Percussion 1 wind chimes *f*

Gong *mf*

Percussion 2 *mf*



Fl. *mp* *fp*

Cl. 1, 2 *mp* *fp*

B. Cl. *f* *fp*

A. Sax. *f* *fp*

Ten. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2, 3 *f* *fp*

Hn. *f* *fp*

Tbn. 1, 2 *f* *fp*

Bar. BC *f* *fp*

Bar. TC *f* *fp*

Tba. *f* *fp*

Synth. *fp*

Bass *fp*

Bells *mp* *ff*

V1 *f* *mp* *ff*

V2, 3 *f* *mp* *ff*

M1 *f* *mp* *ff*

M2, 3 *f* *mp* *ff*

Dr. *f* *mf* *p* *f*

Perc. 1 *f* *mf* *p* *f*

Perc. 2 *f*

This page contains a musical score for a large ensemble, starting at measure 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 and 2)
- Bar. BC (Baritone Basset Horn)
- Bar. TC (Baritone Tuba)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Bass
- Bells
- V1 (Violin 1)
- V2, 3 (Violins 2 and 3)
- M1 (Viola)
- M2, 3 (Violoncellos)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). A large watermark "www.machbandworks.com" is overlaid diagonally across the page.

This musical score is for a marching band and is divided into two systems, 41 and 49. The instruments listed are:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 & 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 & 2)
- Bar. BC (Baritone Saxophone)
- Bar. TC (Baritone Saxophone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Bass
- Bells
- V1 (Vibraphone 1)
- V2, 3 (Vibraphones 2 & 3)
- M1 (Maracas 1)
- M2, 3 (Maracas 2 & 3)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (ff, f, mf, mp, p), articulation (accents), and performance instructions like "solo" and "tamb.". The percussion parts include a drum line and a set of maracas. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings. The synthesizer and bass parts provide a harmonic and rhythmic foundation. The vibraphone and bells parts add color and texture to the ensemble.

50 *solo*

Fl. *f*

Cl. 1, 2

B. Cl.

A. Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Bass

Bells *f*

V1

V2, 3

M1

M2, 3

Dr.

Perc. 1 *p* *mf*

Perc. 2 *mp*

This musical score is for a marching band, page 66. It features a variety of instruments and parts, including woodwinds, brass, percussion, and electronic instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), Synth (Synth.), Bass, Bells, V1, V2, 3, M1, M2, 3, Drum (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) indicating volume. A watermark "www.marchingbandworks.com" is visible diagonally across the page. The page number "66" is in a box at the top right, and the page number "7" is in the top right corner.