

MAD GeNiuS : Part 1

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♩ = 84

5 ♩ = 168

The musical score is arranged in a standard concert band format. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The Synthesizer Warm Pad part features a melody in the right hand and a bass line in the left hand, starting with a *mf* dynamic. The Mallet Cues 1, 2, and 3 parts are marked with a *f* dynamic and include sixteenth-note patterns and rests. The Drum Set DTX part is marked with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes.

13 facing away

21

This musical score is for a marching band and is divided into two systems. The first system, starting at measure 12, is titled "facing away" and includes measures 12 through 20. The second system, starting at measure 21, includes measures 21 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Bb (Bar. BC), Baritone C (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, and Drums (Dr.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The percussion parts (M1, M2, M3, Dr.) are written in a simplified notation style. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Musical score for marching band, page 34. The score includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone/Tenor (Bar. TC), Tuba (Tba.), Synth., Maracas 1 (M1), Maracas 2 (M2), Maracas 3 (M3), and Drums (Dr.).

Key markings include dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations including slurs, ties, and dynamic markings. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.