

Limitless : Part 1

Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 72

9 ♩ = 76

The musical score is arranged in a standard concert band layout. It includes staves for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, 2, and 3, Percussion Cues, and Djembe. The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *p*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page. The tempo changes from 72 to 76 at measure 9.

Fl. *p* *ff* *f*

Cl. 1, 2 *p* *ff* *f*

B. Cl. *p* *ff* *mp*

A. Sax. *p* *ff* *f* *mf*

T. Sax. *p* *ff* *mp* *mf*

B. Sax. *p* *ff* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. *mp* *mf*

Tbn. 1, 2 *f* *mp* *mf*

Bar. BC *f* *mp* *mf*

Bar. TC *f* *mp* *mf*

Tba. *f* *mp* *mf*

Synth. *f* *mp* *mf*

M1 *mp* *f*

M2

M3

Perc.

Djembe

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

Djembe

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Musical score for marching band, page 42. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC (Bar. BC), Baritone TC (Bar. TC), Tuba (Tba.), Synthetizer (Synth.), M1, M2, M3, Percussion (Perc.), and Djembe. The score is in 2/4 time and features a large watermark: www.marchingbandworks.com. The music begins at measure 35 and ends at measure 42. Dynamics include *f* (forte) and *mp* (mezzo-piano). The percussion parts (M1, M2, M3, Perc., Djembe) are active throughout the page, while the woodwind and brass parts are mostly silent until measure 42.

Limitless : Part 2

Joshua V. Hinkel

Percussion by Aaron Raley

The musical score is for a marching band piece in 4/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections by a rehearsal mark '6'. The first section starts at a tempo of 64 and ends with a 'rit.' (ritardando) leading to a second section at a tempo of 72. The Euphonium Solo part begins with a forte (*f*) dynamic and a melodic line. The woodwinds (Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) enter in the second section with a mezzo-forte (*mf*) dynamic. The Trombone, Baritone B.C., and Baritone T.C. parts are marked '1 per part' and play a steady accompaniment. The Mallet Cues and Percussion Cues provide rhythmic support. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

Euph. Solo: *p*, *f*, *p*, *all*
 FL: *p*, *f* solo, *p*, *mp*, *all*
 Cl. 1, 2: *p*, *f* solo, *p*, *mp*
 B. Cl.: *p*, *f* solo, *p*, Bass Clarinet, *mp*
 A. Sax.: *p*, *mp*, *mf*
 T. Sax.: *p*, *mp*
 B. Sax.: *p*, *mp*
 Tpt. 1: *mp*, *pp*, *mp*
 Tpt. 2, 3: *mp*, *pp*, *mp*
 Hn.: *mp*, *mf*, *all*, *mp*, *mf*
 Tbn. 1, 2: *mp*, *pp*, *mp*
 Bar. BC: *all*, *pp*, *mp*
 Bar. TC: *all*, *pp*, *mp*
 Tba.: *mp*, *pp*, *mp*
 Synth.: *mp*, *pp*, *mp*
 M1: *p*
 M2: *p*, *mp*
 M3: *p*, *mp*
 Perc.: *p*

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Euph. Solo

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

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Limitless : Part 3

Joshua V. Hinkel

Percussion by Aaron Railey

♩ = 164

The musical score is arranged in a standard concert band format. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, 2, and 3, Percussion Cues, and Drum Set. The Alto Sax part features a solo section starting at measure 10, marked with a forte (ff) dynamic and a slur. The Mallet Cues and Percussion Cues parts are marked with a forte (f) dynamic. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

Fl. *ff* solo

Cl. 1, 2

B. Cl.

A. Sax. all

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

Dr.

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Musical score for marching band instruments. The score includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC, Baritone TC, Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, Percussion (Perc.), and Drums (Dr.). The score is marked with a dynamic of *ff* and includes a tempo marking of *all*. The score is divided into measures, with the first measure starting at measure 17. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

This image shows a page of a musical score for a marching band, page 4. The score is organized into a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), Hn. (Horn), Tbn. 1, 2 (Tubas 1 and 2), Bar. BC (Baritone in B-flat), Bar. TC (Baritone in C), Tba. (Tuba), Synth. (Synthesizer), M1, M2, M3 (Mellophones 1, 2, and 3), Perc. (Percussion), and Dr. (Drum). The score is mostly blank, with a large, diagonal watermark reading "www.marchingbandworks.com" overlaid across the center. A small number "27" is visible at the top left of the first staff.