

# Journey in Time : Part 1

Cindi Lauper  
arr. Joshua V. Hinkel

♩ = 160

"clock sounds from battery,  
pit, ratchet, ku-ku, etc..."

trumpets quintet  
facing backfield, sound ringing away...

The image shows a musical score for a marching band. The score is written for 12 instruments: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The music is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the woodwind and saxophone parts, which are mostly rests. The second system contains the brass parts. The Trumpet 1 part has a dynamic marking of *f* and a note marked "2 only". The Trumpet 2, 3 part has a dynamic marking of *f* and a note marked "1 only". The Horn in F part has a dynamic marking of *f*. The Trombone 1, 2 part has a dynamic marking of *f*. The Baritone B.C. part has a dynamic marking of *f*. The Baritone T.C. part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The score is watermarked with "www.marchingbandworks.com".

17 Backfield

Turn Front

29

This musical score is for a marching band, featuring 13 staves for different instruments. The score is divided into two sections: 'Backfield' (measures 16-28) and 'Turn Front' (measures 29-31). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 16-28, *f*; Measures 29-31, *ff*.
- Cl. 1, 2** (Clarinets): Measures 16-28, *f*; Measures 29-31, *ff*.
- B. Cl.** (Bass Clarinet): Measures 16-28, *f*; Measures 29-31, *ff*.
- A. Sax.** (Alto Saxophone): Measures 16-28, *f*; Measures 29-31, *ff*.
- T. Sax.** (Tenor Saxophone): Measures 16-28, *f*; Measures 29-31, *ff*.
- B. Sax.** (Baritone Saxophone): Measures 16-28, *f*; Measures 29-31, *ff*.
- Tpt. 1** (Trumpet 1): Measures 16-28, *p* then *f*; Measures 29-31, *ff*.
- Tpt. 2, 3** (Trumpets 2 & 3): Measures 16-28, *p* then *f*; Measures 29-31, *ff*.
- Hn.** (Horn): Measures 16-28, *f*; Measures 29-31, *ff*.
- Tbn. 1, 2** (Tuba/Euphonium): Measures 16-28, *f*; Measures 29-31, *ff*.
- Bar. BC** (Baritone): Measures 16-28, *f*; Measures 29-31, *ff*.
- Bar. TC** (Baritone): Measures 16-28, *f*; Measures 29-31, *ff*.
- Tba.** (Tuba): Measures 16-28, *f*; Measures 29-31, *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (*all*), and phrasing slurs. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

33

Fl. *ff* *solo ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. *ff*

Tbn. 1, 2 *ff*

Bar. BC *ff* *mp*

Bar. TC *ff* *mp*

Tba. *ff* *mp*

This musical score is for a marching band and includes the following instruments and parts:

- Fl.:** Flute part starting at measure 45 with triplets and moving to a melodic line at measure 49.
- Cl. 1, 2:** Clarinet parts playing chords and moving to a melodic line at measure 49.
- B. Cl.:** Bass Clarinet part playing a melodic line.
- A. Sax.:** Alto Saxophone part playing chords and moving to a melodic line at measure 49.
- T. Sax.:** Tenor Saxophone part playing a melodic line.
- B. Sax.:** Baritone Saxophone part playing a melodic line.
- Tpt. 1:** Trumpet 1 part playing a rhythmic pattern.
- Tpt. 2, 3:** Trumpet 2 and 3 parts playing a rhythmic pattern.
- Hn.:** Horn part playing a rhythmic pattern.
- Tbn. 1, 2:** Trombone 1 and 2 parts playing a melodic line.
- Bar. BC:** Baritone Saxophone part playing a melodic line.
- Bar. TC:** Baritone Saxophone part playing a melodic line.
- Tba.:** Tuba part playing a melodic line.

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.





Fl.  
*mp* — *f* — *p* *f*      *mf*      *f*

Cl. 1, 2  
*mp* — *f* — *p* *f*      *mf*      *f*

B. Cl.  
*f* — *p*      *mf*      *f*

A. Sax.  
*f* — *p*      *mf*      *f*

T. Sax.  
*f* — *p*      *mf*      *f*

B. Sax.  
*f* — *p*      *mf*      *f*

Tpt. 1  
*mp* — *f* — *p* *f*      *f*

Tpt. 2, 3  
*mp* — *f* — *p*      *mf*      *f*

Hn.  
*all*  
*f* — *p*      *mf*      *f*

Tbn. 1, 2  
*f* — *p*      *mf*      *f*

Bar. BC  
*f* — *p*      *f*

Bar. TC  
*f* — *p*      *mf*      *f*

Tba.  
*f* — *p*      *mf*      *f*

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# Journey in Time : Part 3

Coldplay  
arr. Joshua V. Hinkel

♩ = 144

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds and brass, a synthesizer part, and three mallet cue staves. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., and Tuba. The synthesizer part is labeled 'Synthesizer Warm Strings' and uses a grand staff with a forte dynamic. The mallet cues are labeled 'Mallet Cues 1', 'Mallet Cues 2', and 'Mallet Cues 3', all marked with a forte dynamic. The percussion part is indicated by a double bar line with a vertical line through it. The score is set in 4/4 time with a key signature of one flat (Bb). A large diagonal watermark 'www.marchingbandworks.com' is overlaid across the score.

Musical score for marching band, measures 9 to 17. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC (Bar. BC), Baritone TC (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, and Percussion (Perc.).

Measures 9-16 feature woodwinds and strings playing a melodic line with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 17 features a dynamic shift to *mf* and *f* for the brass and synth parts.

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Musical score for marching band instruments. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, and Percussion (Perc.). The score is marked with a dynamic of *ff* (fortissimo) and a tempo of 160 beats per minute. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Musical score for marching band, page 38. The score includes staves for the following instruments: FL, Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., Synth., M1, M2, M3, and Perc. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.