

Journey In Time

Full Score

arr. Joshua V. Hinkel
Percussion by Aaron Railey

$\text{♩} = 160$ "clock sounds from battery,
pit, ratchet, ku-ku, etc..."

trumpets quintet
facing backfield, sound ringing away...

Musical score for "Journey In Time" in 4/4 time, featuring a large watermark for "MARCHING BANDWORKS" with a gear and level graphic. The score includes parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The tempo is marked as $\text{♩} = 160$. The score includes performance instructions for the trumpets: "trumpets quintet facing backfield, sound ringing away...". The score includes performance instructions for the trumpets: "trumpets quintet facing backfield, sound ringing away...". The score includes performance instructions for the trumpets: "trumpets quintet facing backfield, sound ringing away...".

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

2 only

3 only

f

f

The image shows a page from a full score for a marching band, page 17, titled 'Backfield'. The score is written for various instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns (Hn.), Trombone (Tbn.), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tuba (Tba.). The music is in 3/4 time and features a key signature of two flats. The score begins at measure 12. A large watermark for 'MARCHING BANDWORKS' is overlaid on the page. The instrumentation includes woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. The trumpets and trombones play a rhythmic pattern in the first two measures, while the rest of the band plays sustained notes. The score concludes with a final measure containing a *f* dynamic marking.

18

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn.

Bar. B.C.

Bar. T.C.

Tba.

f

f

p

f

p

f

all

all

MARCHING BANDWORKS

29

Turn Front

Musical score for a marching band, page 4, measures 25-31. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombone (Tbn.), Baritone B.C., Baritone T.C., and Tuba (Tba.). The score features a large watermark reading "MARCHING BANDWORKS" overlaid across the center. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *v* (accents). The instruction "Turn Front" is written above the Flute staff at measure 25. The page number "4" is in the top left, and the rehearsal mark "29" is in a box at the top center.

41

34

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn.

Bar. B.C

Bar. T.C

Tba.

solo

ff

mp

mp

mp

MARCHING BANDWORKS

♩ = 92

105

113

Musical score for a marching band, page 14. The score is for measures 101 to 113. The tempo is marked as ♩ = 92. The score includes parts for Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone (Tbn.), Baritone B.C. (Bar. B.C.), Baritone T.C. (Bar. T.C.), and Tuba (Tba.). The score is in 3/4 time and features a large watermark for "MARCHING - BANDWORKS" with a gear and eye logo. Dynamics include *mp* (mezzo-piano) and *f* (forte). A "solo" marking is present for the Horn part.

121

114

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn.

Bar. B.C

Bar. T.C

Tba.

mp *f* *p* *mf*

mp *f* *p* *mf*

f *p* *mp*

f *p* *mp*

f *p* *mp*

mp *f* *p* *mp*

mp *f* *p* *mp*

all *f* *p* *solo*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

137

132

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn.

Bar. B.C.

Bar. T.C.

Tba.

MARCHING BANDWORKS

The image shows a full score page for a marching band, page 17, measures 132-137. The score is for a piece in 2/4 time with a key signature of one sharp (F#). The instruments are: Flute (Fl.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Hn.), Trombones (Tbn.), Baritone Saxophone C (Bar. B.C.), Baritone Saxophone T (Bar. T.C.), and Tuba (Tba.). A large watermark "MARCHING BANDWORKS" is overlaid on the score, featuring a gear and a drum icon. The score includes dynamic markings such as *f* and *fz*.

♩ = 144

183

191

The image displays a page of a musical score for a marching band, labeled 'Full Score' at the top. The page number '22' is in the upper left corner. The tempo is marked as ♩ = 144. The score is divided into two systems, with measure numbers 183 and 191 indicated. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone (Tbn.), Baritone (Bar. B.C.), Tenor (Bar. T.C.), and Tuba (Tba.). The score shows various musical notations, including rests, notes, and dynamics such as *f*. A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid on the center of the page, featuring a gear and a compass. The watermark text is in a stylized, bold font.

200

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn.

Bar. B.C

Bar. T.C

Tba.

mf *f* *ff*

MARCHING BANDWORKS

208

Fl. 207

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn.

Bar. B.C

Bar. T.C

Tba.

MARCHING BANDWORKS