

# Imagine : Part 1

arr. Joshua V. Hinkel

$\text{♩} = 144$  facing backfield picking up people as we go

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting in the 4th measure, marked *mf*.
- Clarinet 1, 2:** Melodic line starting in the 4th measure, marked *mf*.
- Bass Clarinet:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Alto Sax:** Melodic line starting in the 8th measure, marked *mf*.
- Tenor Sax:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Bari Sax:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Trumpet 1, 2:** Melodic line starting in the 4th measure, marked *mf*.
- Horn in F:** Melodic line starting in the 8th measure, marked *mf*.
- Trombone 1, 2:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Baritone B.C.:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Baritone T.C.:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Tuba:** Sustained notes in the 4th and 5th measures, marked *mf*.
- Snare Drum:** Rest throughout.
- Tenors:** Rest throughout.
- Bass Drums:** Rest throughout.
- Bass Guitar:** Rest throughout.
- Bells:** Repeating rhythmic pattern starting in the 1st measure, marked *mf*.
- Vibes:** Repeating rhythmic pattern starting in the 1st measure, marked *mf*.
- Marimba:** Repeating rhythmic pattern starting in the 1st measure, marked *mf*.
- Percussion 1:** Rest until the 4th measure, then plays *sus. cym.* (suspended cymbal) with a crescendo leading to *mf*.
- Percussion 2:** Rest throughout.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Bass

Bells

V

M

Perc. 1

Perc. 2

*f* *p* *mf*

ride cym.

turn front

22

3

15

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Bass

Bells

V

M

Perc. 1

Perc. 2

crash cym.

2 crash cym.

*fp*

*ff*

*f*



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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Bass

Bells

V

M

Perc. 1

Perc. 2

*f*

*mf*

*edge*

*mp*

*mf*

# Imagine : Part 2

arr. Joshua V. Hinkel

♩ = 76

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Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Snare Drum

Tenors

Bass Drums

Bass Guitar

Bells

Vibes

Marimba

Percussion 1

Percussion 2

wind chimes

sus. cym.

*mf*

*f*

*mp*

*mp*





# Imagine : Part 3

arr. Joshua V. Hinkel

♩ = 144

This musical score is for 'Imagine: Part 3' by John Lennon, arranged by Joshua V. Hinkel. It is a 4/4 piece in the key of B-flat major, with a tempo of 144 beats per minute. The score is written for a full band and percussion ensemble. The instruments and parts include:

- Flute:** Starts with a melodic line, playing *ff* (fortissimo).
- Clarinet 1, 2:** Plays a rhythmic accompaniment, *ff*.
- Bass Clarinet:** Provides harmonic support, *ff*.
- Alto Sax:** Plays a melodic line, *ff*.
- Tenor Sax:** Provides harmonic support, *ff*.
- Bari Sax:** Provides harmonic support, *ff*.
- Trumpet 1, 2:** Plays a rhythmic accompaniment, *ff*.
- Horn in F:** Provides harmonic support, *ff*.
- Trombone 1, 2:** Provides harmonic support, *ff*.
- Baritone B.C.:** Provides harmonic support, *ff*.
- Baritone T.C.:** Provides harmonic support, *ff*.
- Tuba:** Provides harmonic support, *ff*.
- Snare Drum:** Plays a complex rhythmic pattern, *ff* with *p* (piano) dynamics.
- Tenors:** Plays a complex rhythmic pattern, *ff* with *p* dynamics.
- Bass Drums:** Plays a complex rhythmic pattern, *ff* with *p* dynamics.
- Bass Guitar:** Provides harmonic support, *ff*.
- Bells:** Plays a rhythmic pattern, *ff*.
- Vibes:** Plays a rhythmic pattern, *ff*.
- Marimba:** Plays a rhythmic pattern, *ff*.
- Percussion 1:** Plays a rhythmic pattern, *ff*.
- Percussion 2:** Plays a rhythmic pattern, *ff*, including a Gong Roll.

The score features various musical notations such as dynamics (*ff*, *p*), articulation (accents), and phrasing (brackets). The percussion parts are highly detailed, showing specific drum patterns and dynamics.





