

Illusions

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♩ = 82

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Piano, Synthesizer Warm Pad, Bells, Vibes, Marimba, Percussion, and Drum Set. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 82. The score begins with a four-measure rest for all instruments. At the start of the fifth measure, the Flute, Clarinet 1 & 2, and Alto Sax parts enter with a dynamic marking of *f*. The Piano part has a *f* dynamic marking. The Synthesizer Warm Pad part has a *pp* dynamic marking. The Vibes, Marimba, and Drum Set parts also have *f* dynamic markings. The Vibes and Marimba parts play a rhythmic pattern of eighth notes. The Drum Set part plays a complex rhythmic pattern. The Synthesizer Warm Pad part has a long note that spans the first four measures and ends with a *f* dynamic marking in the fifth measure. The score is watermarked with 'www.marchingbandworks.com' diagonally across the page.

This is a musical score for a marching band, page 2. The score is written in 4/4 time and features a variety of instruments. The key signature has one flat. The score begins at measure 6. The Flute (Fl.) part has a melodic line with slurs and accents. Clarinets 1 and 2 (Cl. 1, 2) play a rhythmic accompaniment. Saxophones (A. Sax., T. Sax., B. Sax.) play a similar rhythmic pattern. Brass instruments (Tpt. 1, Tpt. 2, 3, Hn. F, Tbn. 1, 2, Bar. BC, Bar. TC, Tba.) play a rhythmic accompaniment. The Piano (Pno.) and Synthesizer (Synth.) parts provide harmonic support. Bells, Vibraphone (Vbs.), and Maracas (Mar.) play a rhythmic accompaniment. Percussion 1 (Perc. 1) and Drums (Dr.) play a rhythmic accompaniment. The score includes dynamics such as *f* (forte) and accents. A large watermark 'www.marchingbandworks.com' is visible across the score.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

Bells

Vbs.

Mar.

Perc. 1

Dr.

$\text{♩} = 164$

24

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

Bells

Vbs.

Mar.

Perc. 1

Dr.

mp

f

f

p

p

mf

p

32

This musical score is for a marching band, page 5, measures 27-32. The instrumentation includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn F (Hn. F), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC (Bar. BC), Baritone TC (Bar. TC), Tuba (Tba.), Piano (Pno.), Synth, Bells, Vibes (Vbs.), Maracas (Mar.), Percussion 1 (Perc. 1), and Drums (Dr.).

Measures 27-32 show a dynamic progression from *f* to *ff* and back to *f*. The Piano part features a steady eighth-note accompaniment. The Drums part is marked *p* and includes a section labeled "fill with big percussion" at the end of measure 32.

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

Bells

Vbs.

Mar.

Perc. 1

Dr.

52

Fl.

ff

Cl. 1, 2

ff

B. Cl.

A. Sax.

ff

T. Sax.

ff

B. Sax.

ff

Tpt. 1

ff

Tpt. 2, 3

ff

Hn. F

ff

Tbn. 1, 2

ff

Bar. BC

ff

Bar. TC

ff

Tba.

ff

Pno.

Synth.

Bells

Vbs.

Mar.

Perc. 1

Dr.

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