

# Hot Off The Press

♩ = 168

Solo Performer

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The score is for a percussion ensemble in 4/4 time with a tempo of 168. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Snare Drum:** Features a complex rhythmic pattern starting in the third measure, including triplets and a "Front Rim" section. Dynamics range from *f* to *p*.
- Marching Tenor Drums:** Enters in the final measure with a *p* dynamic.
- Marching Bass Drum:** Remains silent throughout the piece.
- Synthesizer:** Provides harmonic support with sustained chords, using *p* and *f* dynamics.
- Marimba 1/2:** Plays a melodic line with *p* and *f* dynamics.
- Marimba 3/4:** Plays a rhythmic accompaniment with *p* and *f* dynamics.
- Xylophone:** Plays a melodic line with *p* and *f* dynamics.
- Glockenspiel:** Plays a rhythmic accompaniment with *p* and *f* dynamics.
- Vibraphone 1/2:** Plays a rhythmic accompaniment with *p* and *f* dynamics.
- Vibraphone 3/4:** Plays a rhythmic accompaniment with *p* and *f* dynamics.
- Drumset:** Provides a steady backbeat with *p* and *f* dynamics.
- Aux. Percussion:** Includes Tambourine, Sizzle Cym., and Triangle, with *p* dynamics.

7 9

S. D. *f* *p* *mf*

T. D. *f* *p* *mf*

B. D. *p* *f*

Synth. *p* *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Xylo. *mf*

Glock.

Vib. 1

Vib. 2

DS *mf*

Aux. Perc. *mf*

Crossover Rimshot

All In Stick Click

r l r l etc.

Wood Block

12 Rimshot

S. D. *p* *mf*  
R l r L r l r l r l R

T. D. *p* *mf*  
R l r L r l r l r l R

B. D. *p* *mf*  
r r r r r r R R L L R R RLRLR R LRLR RR R RRRRRRRR r l r l r l r l r l etc.

Synth.

Mar. 1

Mar. 2

Xylo.

Glock. *f*

Vib. 1 *p* *f* *f*  
Sus. Cym.

Vib. 2 *p* *f*  
Sus. Cym.

DS

Aux. Perc.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 12. The Snare Drum (S. D.) and Tom Drum (T. D.) parts feature a rhythmic pattern of eighth notes with triplets, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte) after a 'Rimshot' instruction. The Bass Drum (B. D.) part includes a triplet of eighth notes followed by a series of eighth notes and sixteenth notes, with dynamics ranging from *p* to *mf*. The Synth. part consists of sustained chords in the left and right hands. The Maracas (Mar. 1 and Mar. 2), Xylophone (Xylo.), and Glockenspiel (Glock.) parts have melodic lines with various articulations. The Vibraphone (Vib. 1 and Vib. 2) parts feature chords with a 'Sus. Cym.' (Sustained Cymbal) effect, starting with a *p* dynamic and moving to *f* (forte). The Drum Set (DS) and Auxiliary Percussion (Aux. Perc.) parts provide rhythmic accompaniment.

17

S. D. *f p* *f p* *mf*

T. D. *f p* *f p*

B. D. *f p* *f*

Synth. *fp* *f* *mf*

Mar. 1 *f p* *f* *mf*

Mar. 2 *f p* *f* *mp*

Xylo. *f* *mf*

Glock. *f p* *f*

Vib. 1 *f p* *f*

Vib. 2 *f p* *f*

DS *f p* *f* *p* *mp*

Aux. Perc. *p* *f* *p* *mp*

Bass Drum

Ride Cym.

21

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 17 and continues through measure 21. The instruments and their parts are: S. D. (Snare Drum) with triplet patterns and dynamics *f p*, *f p*, and *mf*; T. D. (Tom Drum) with triplet patterns and dynamics *f p*, *f p*; B. D. (Bass Drum) with patterns and dynamics *f p*, *f*; Synth. (Synthesizer) with sustained chords and dynamics *fp*, *f*, *mf*; Mar. 1 (Maracas 1) with patterns and dynamics *f p*, *f*, *mf*; Mar. 2 (Maracas 2) with patterns and dynamics *f p*, *f*, *mp*; Xylo. (Xylophone) with patterns and dynamics *f*, *mf*; Glock. (Glockenspiel) with patterns and dynamics *f p*, *f*; Vib. 1 (Vibraphone 1) with patterns and dynamics *f p*, *f*; Vib. 2 (Vibraphone 2) with patterns and dynamics *f p*, *f*; DS (Drum Set) with patterns and dynamics *f p*, *f*, *p*, *mp*; and Aux. Perc. (Auxiliary Percussion) with patterns and dynamics *p*, *f*, *p*, *mp*. Measure 21 is highlighted with a box containing the number 21. The score includes various musical notations such as triplets, accents, and dynamic markings.

23

S. D. *IR I IR IR I I I I R I r I R I r I R L p mf r I r I R I r r I r I R I R r I R I r r I R L R L R IR r r L I IR r L IR r L*

T. D. *I I I I mf R I r I R I r I R L*

B. D. *R L mf*

Synth.

Mar. 1

Mar. 2

Xylo.

Glock.

Vib. 1

Vib. 2

DS *2 2*

Aux. Perc. *Tam-Tam p*

29

S. D. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

T. D. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B. D. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Synth. *f* *pp*

Mar. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Mar. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Xylo. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Glock. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vib. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vib. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p*

DS *p*

Aux. Perc. *f*

B.D/Tam-Tam

33

34

S. D.  
 R L R L R B R L R/L R L R L B B R L R L r l r l r l r l r l r l r l r l R L R I R R R l r l r l etc.

T. D.  
 R L R L R B R L R/L R L R L B B R L R L r l r l r l r l r l r l r l r l R L R I R R R l r l r l etc.

B. D.  
 R L R L R R L R etc. L R L R R R L R L r l r l r l r l r l r l r l r l r l r l R R L R I R R R l r l r l r l r l r l

*p* *ff* *p*

Synth.

*p*

Mar. 1  
 Sus. Cym. Choke on 3  
*ff* *p* *ff* *p*

Mar. 2  
 Sus. Cym. Choke on 3  
*ff* *p* *ff* *p*

Xylo.  
*p*

Glock.  
*p*

Vib. 1  
 Choke on 3  
*ff* *p* *ff*

Vib. 2  
 Choke on 3  
*ff* *p* *ff*

DS  
 Choke on 3  
*ff* *p* *ff*

Aux. Perc.  
 Choke on 3  
*ff* *p* *ff*

43

40

S. D. *ff* *p*

T. D. *ff* *p*

B. D. *ff* *p*

Synth. *ff*

Mar. 1 *ff* *mf*

Mar. 2 *ff* *mf*

Xylo. *ff* *mf*

Glock. *ff*

Vib. 1 *p* *ff*

Vib. 2 *p* *ff*

43

DS *p* *ff*

Aux. Perc. *p* *ff* *p*

Detailed description of the musical score: This page contains a percussion score for measures 40-43. The instruments are S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Synth. (Synthesizer), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Xylo. (Xylophone), Glock. (Glockenspiel), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), DS (Cymbal), and Aux. Perc. (Auxiliary Percussion). The score is in 4/4 time with a key signature of two flats. Dynamics range from *ff* (fortissimo) to *p* (piano). Rhythmic patterns include eighth notes, sixteenth notes, and triplets. A box labeled '43' is placed above the first measure of the second system. A box labeled '43' is placed above the first measure of the final system.



47

S. D. *ff* R I I R I I R I I R I I R B R I r r r I R I r I r I R B R IR IR IR rL rL rL *p*

T. D. *ff* R I I R I I R I I R B R I r r r I R I r I r I R L R L R IR IR IR rL rL rL *p*

B. D. *ff* R R L R L R L R L R etc. R R I r I r I R I r etc. R L R L R I r I R I r *p*

Synth. *p*

Mar. 1 *ff* 3 3 3 3 *p*

Mar. 2 *ff* 3 3 3 3 *p*

Xylo. *ff* 3 3 3 3 *p*

Glock. *ff* 3 3 3 3 *p*

Vib. 1 *p*

Vib. 2 *p*

DS *p*

Aux. Perc. *ff* *p*

52

S. D. *ff*

T. D. *ff*

B. D. *ff*

Synth. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Xylo. *ff*

Glock. *ff* *mf*

Vib. 1 *ff* *mf*

Vib. 2 *ff* *mf*

DS *ff*

Aux. Perc. *ff* *mf*

Triangle