

Home

arr. Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 80

12 ♩ = 160

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Piano

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion Cues

FL. *f* *ff* solo *f*

Cl. 1, 2 *f* *ff*

B. Cl. *mf* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. *f* *ff*

Tbn. 1, 2 *ff* *mp*

Bar. BC *ff* *mp*

Bar. TC *ff* *mp*

Tba. *ff* *mp*

Pno. *ff* *mp*

Synth. *mf* *ff* *mp*

M1

M2

M3

Perc. *drums*

drums

56

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M1

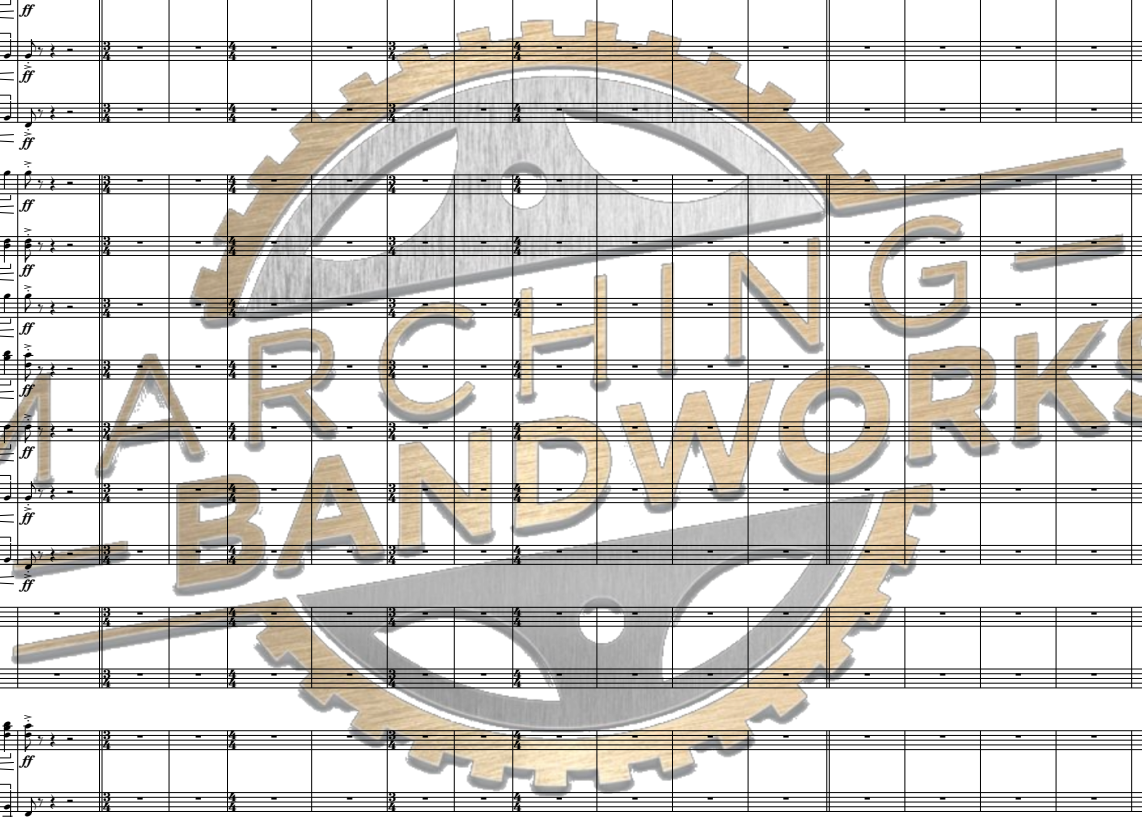
M2

M3

Perc.

*joy to the world
melodies, innovative*

*driving percussion
not 1/2 time feel*



Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

Perc.

drums

MARCHING BANDWORKS

98

FL.

CL. 1, 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

Perc.

MARCHING BANDWORKS

116

Fl.

CL 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

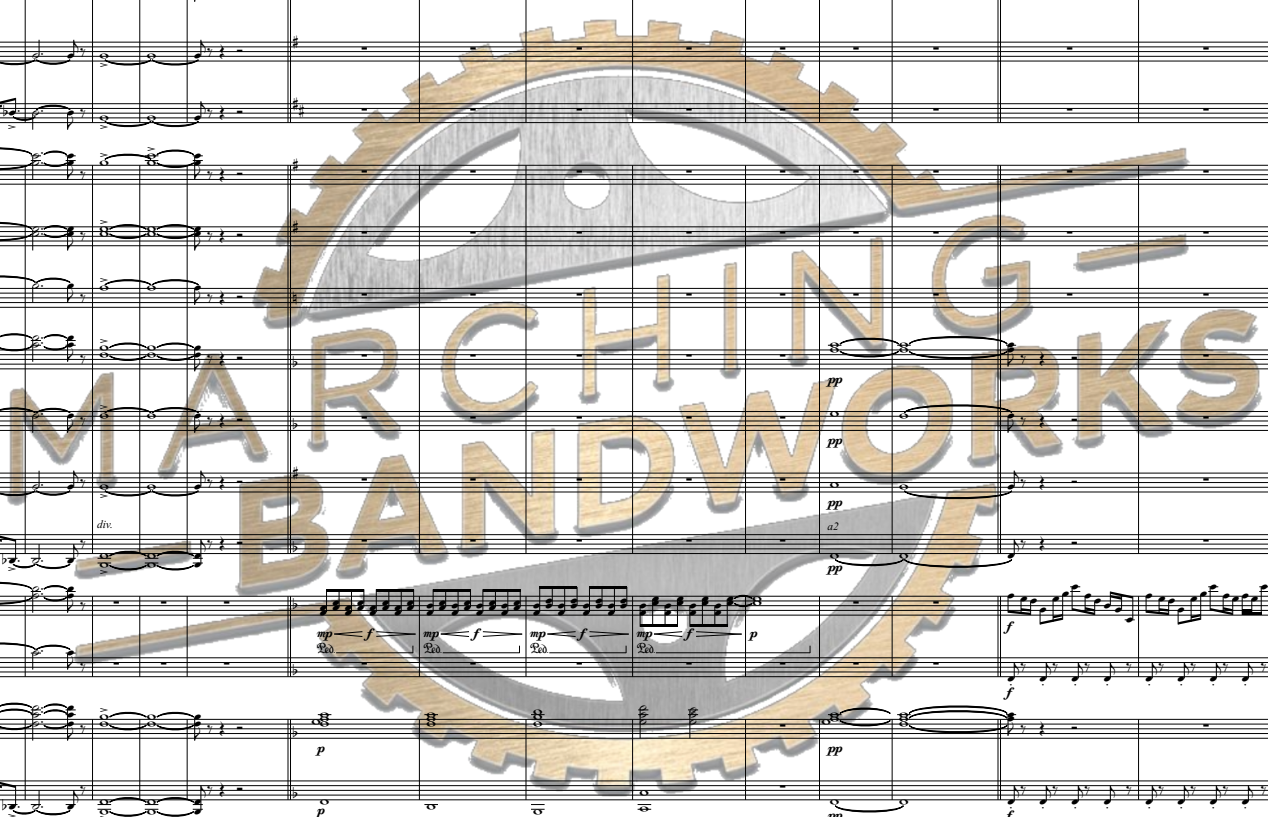
M1

M2

M3

Perc.

MARCHING BANDWORKS



130

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M!

M2

M3

Perc.

div.

mp *f* *mp* *f* *mp* *f* *mp* *f* *p*

pp *pp* *pp* *a2* *pp*

p *pp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *ff*

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

f