

For the Crown

Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 88

♩ = 154 6

The musical score is arranged in a standard concert band format. It includes staves for Flute (solo), Clarinet 1 and 2, Bass Clarinet (optional), Alto Sax 1 and 2, Tenor Sax (optional), Bari Sax (optional), Trumpet 1 & 2, Horn in F (optional), Low Brass 1 & 2, Low Brass T.C., Tuba, Synth 1, Synth Strings/Pad, Mallet Cues 1, 2, and 3, and a Drum Set. The score features various musical notations such as triplets, dynamics (f, mf, pp), and articulation marks. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

gong hit

Musical score for marching band with 15 staves. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, 2, Hn., L.B., 1, 2, Bar. TC, Tba., Pno., Bells, Vbs., Mar., and Dr. The score includes dynamic markings such as *mf*, *mp*, and *ff*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score. The page number "14" is in the top left and "26" is in the top right.

FL.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B., 1, 2

Bar. TC

Tba.

Syn. Str.

Bells

Vbs.

Mar.

Dr.

This page of a musical score is for a marching band. It contains 18 staves of music, each labeled with an instrument or section:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Hn. (Horn)
- L.B. 1, 2 (Low Brass 1 and 2)
- Bar. TC (Baritone Trombone)
- Tba. (Tuba)
- Syn. Str. (Synthesizer/Strings)
- Bells
- Vbs. (Vibraphone)
- Mar. (Maracas)
- Dr. (Drum)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large diagonal watermark, "www.marchingbandworks.com", is overlaid across the center of the page.

"Bell Tones"

This page contains the musical score for the fifth page of a marching band piece titled "Bell Tones". The score is written for a variety of instruments and includes dynamic markings. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Low Bass 1 & 2 (L.B. 1, 2), Baritone Trombone (Bar. TC), Tuba (Tba.), Piano (Pno.), Bells, Vibraphone (Vbs.), Maracas (Mar.), and Drums (Dr.). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The piano part includes a section for "Synth Strings". A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

small group

small group

solo

mf

f ⁶

p

mf

mf

mf

mf

mf

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

p

p

f

f

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B. 1, 2

Bar. TC

Tba.

Synth.

Bells

Vbs.

Mar.

Dr.

all

FL. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1, 2 *mf* *ff*

Hn. *mf* *ff*

L.B. 1, 2 *mf* *ff*

Bar. TC *mf* *ff*

Tba. *mf* *ff*

Synth. *mf* *ff*

Bells *mf* *ff*

Vbs. *mf* *ff*

Mar. *mf* *ff*

Dr. *mp* *mf* *f*

