

# FADE

Aaron G. Railey

♩ = 120

♩ = 128

2 3 4 5 6 7 8 9

The score is for a piece titled "FADE" by Aaron G. Railey. It is in 3/4 time and features a variety of instruments. The tempo is marked as ♩ = 120, with a second tempo of ♩ = 128 indicated at the end of the score. The score is divided into measures 2 through 9. The instruments and their parts are as follows:

- Snare Drum:** Rests throughout.
- Marching Tenor Drums:** Rests throughout.
- Marching Bass Drum:** Rests throughout.
- Marching Cymbals:** Rests throughout.
- Synthesizer 1:** Plays sustained chords in the right hand, with dynamics *mf* and *p*. The left hand is mostly silent.
- Synthesizer 2:** Plays sustained chords in the left hand, with dynamics *mf* and *p*. The right hand is mostly silent.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- Marimba 1/2:** Plays a melodic line with eighth notes, with dynamics *p*, *mf*, and *ppp*. Includes fingerings like 2 3 2 4 2 3 2 4 2 3 2 3.
- Marimba 3/4:** Plays a similar melodic line to Marimba 1/2, with dynamics *p*, *mf*, and *ppp*.
- Glockenspiel/Xylophone:** Plays a melodic line with eighth notes, with dynamics *mf* and *p*. Includes markings for Glockenspiel and Xylophone.
- Vibraphone 1/2:** Plays a melodic line with eighth notes, with dynamics *mf* and *p*.
- Vibraphone 3/4:** Plays a similar melodic line to Vibraphone 1/2, with dynamics *mf* and *p*.
- Drumset:** Plays a complex rhythmic pattern with dynamics *mf* and *p*. Includes markings for Sus. Cym., Tam-Tam, Triangle, and Tambourine.
- Percussion 1:** Plays a melodic line with eighth notes, with dynamics *p* and *mf*. Includes markings for Sus. Cym., Tam-Tam, and Tambourine.
- Percussion 2:** Plays a melodic line with eighth notes, with dynamics *p* and *mf*. Includes markings for Tam-Tam, Tambourine, and Pad 2.
- Electronic Cues:** Plays a melodic line with eighth notes, with dynamics *p* and *mf*. Includes markings for Pad 1 and Pad 2.

10 **11** 11 12 13 14 15 16

S. D.

T. D. *Puffy Mallets* *One Performer* *Different Performer* *Both Performers* *Puffy Mallets*

B. D.

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1/2 *Sus. Cym.* *Dead Stroke*

Mar. 3/4 *Sus. Cym.* *Dead Stroke*

Glock./ Xylo.

Vib. 1/2

Vib. 3/4

DS

Perc. 1 *Cym. w/ tip of stick*

Perc. 2 *Triangle* *Sizzle Cym.*

Elec. *Db Pad* *Eb Pad* *F Pad* *Db Pad* *Eb Pad*

*p* *mf* *f* *mp* *p* *mf*

*R r r r r l* *R l l R l l R l R* *R r r b* *b r l r l r l r l* *R r r l l R* *L* *R r r L l R* *R R L L R L L R* *r*

*1 2 4 3* *4* *4 3 2 1 4 3 2 1 3 2* *4 3 2 1 4 3 2 1 3 2*

17

18

19  $\text{♩} = 132$   
<sub>19</sub>

20

21

22

Musical score for measures 17-22, featuring a variety of percussion and synthesizer parts. The score is written in 4/4 time with a tempo of 132 beats per minute.

**Percussion:**

- S. D. (Snare Drum):** Rests in measures 17-22.
- T. D. (Tom Drum):** Measures 17-18: L (Left) and R (Right) patterns. Measure 19: *p* (piano) triplet patterns. Measure 20: *p* patterns with "Dampened" marking. Measure 21: *p* patterns with "6" marking. Measure 22: *p* patterns.
- B. D. (Bass Drum):** Measures 17-18: *p* patterns with "6" marking. Measure 19: *mf* (mezzo-forte) patterns with "Sizzle" marking. Measure 20: *mf* patterns with "Hi-Hat Choke" marking. Measure 21: *mf* patterns with "Ding" marking. Measure 22: *mf* patterns.
- Cym. (Cymbal):** Measures 17-18: Rests. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.

**Synthesizers:**

- Synth. 1:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.
- Synth. 2:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.
- Bass:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.

**Melodic Percussion:**

- Mar. 1/2 (Maracas 1/2):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.
- Mar. 3/4 (Maracas 3/4):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.
- Glock./Xylo. (Glockenspiel/Xylophone):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.
- Vib. 1/2 (Vibraphone 1/2):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.
- Vib. 3/4 (Vibraphone 3/4):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *mf* patterns.

**Other Percussion:**

- DS (Drum Set):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *p* patterns.
- Perc. 1:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *p* patterns.
- Perc. 2:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *p* patterns.
- Elec. (Electric Percussion):** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *p* patterns.

**Special Effects:**

- Wind Chimes:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *p* patterns.
- F Pad:** Measures 17-18: *p* patterns. Measure 19: *mf* patterns. Measure 20: *mf* patterns. Measure 21: *mf* patterns. Measure 22: *p* patterns.

♩ = 168

25

S. D. *p* *mp* *mf* *ff* *Rim Shot* *Crossover*  
 T. D. *mp* *mf* *ff* *Rim Shot* *Rim Click*  
 B. D. *mf* *ff* *Orchestral Crash* *Crash Choke*  
 Cym. *ff*  
 Synth. 1 *ff* *p* *ff*  
 Synth. 2 *ff*  
 Bass *ff*  
 Mar. 1/2 *p* *ff* *p* *ff*  
 Mar. 3/4 *p* *ff* *p* *ff*  
 Glock./Xylo. *ff* *Xylo.* *p* *ff*  
 Vib. 1/2 *p* *ff* *p* *ff*  
 Vib. 3/4 *p* *ff* *p* *ff*  
 DS *p* *ff* *p* *ff*  
 Perc. 1 *mf* *p* *ff* *p* *ff* *Zil-Bell*  
 Perc. 2 *mf* *p* *ff* *p* *ff*  
 Elec. *mf* *Pad 3* *p* *ff*

33 Fade out one by one

One Performer

This musical score page covers measures 30 through 36. It features a variety of instruments including S.D., T.D., B.D., Cym., Synth. 1, Synth. 2, Bass, Mar. 1/2, Mar. 3/4, Glock./Xylo., Vib. 1/2, Vib. 3/4, DS, Perc. 1, Perc. 2, and Elec. The score is written in 4/4 time with a key signature of three flats. Measures 30-32 contain complex rhythmic patterns with triplets and sixteenth notes, often marked with 'v' for accents. Measure 33 is a key transition point where many instruments begin to fade out, indicated by the 'Fade out one by one' instruction and dynamic markings like *mf*, *mp*, and *p*. Measures 34-36 continue the fading process, with some instruments like Synth. 1, Synth. 2, Bass, and Mar. 1/2 playing a melodic line marked *ff* (fortissimo) before fading. The 'One Performer' instruction is placed above the S.D. staff in measure 34. The Elec. staff includes a 'Sample 1' marker in measure 33. The score concludes with a double bar line and a 4/4 time signature.

37 38 **39** 39 40 41 42 **Front Rim** 43

$\text{♩} = 168$

S. D. *pp* *mf* R R R R I R I R I R I R I

T. D.

B. D. *mf* *pp* *mf* *pp* *mf* *mf* 3 3

Cym. *pp* *mf*

Synth. 1 *pp* *pp* *mf* *pp* 3 3

Synth. 2 *pp* *mf*

Bass *pp* *mf*

Mar. 1/2 *mf* Dead Strokes *pp* *mf* *pp* *mf* 3 3  
4 2 1 4 2 1  
3 3 3

Mar. 3/4 *mf* Dead Strokes *pp* *mf* *pp* *mf* 3 3  
4 2 1 4 2 1  
3 3 3

Glock./ Xylo. *pp* *mf* Xylo. *pp* *mf* *pp* *mf* 3 3

Vib. 1/2 *pp* *pp* *mf* *p* *mf*

Vib. 3/4 *pp* *pp* *mf* *p* *mf*

DS *mf*

Perc. 1 Wind Chimes Dampened Bass Drum *mf*

Perc. 2 Wood Block Concert Toms *pp* *mf* *pp*

Elec. *pp* *mf* *pp*

44 45 46 47 48 49

S. D. *i l r R L r r l l R L r l r i r R r r l R L r l r i r r l*

T. D. *l r l r r l R L R L R L R L R L r l r l r i r r r r I R R I R L*

B. D. *R R R R R*

Cym. *Zing*

Synth. 1 *f p mf*

Synth. 2

Bass *p mf*

Mar. 1/2 *p mf*

Mar. 3/4 *p mf*

Glock./ Xylo. *f p mf*

Vib. 1/2 *f p mf*

Vib. 3/4 *f p mf*

DS *p mf*

Perc. 1 *p mf*

Perc. 2 *p mf*

Elec. *Sample 1.5*

Detailed description: This is a page of a musical score for percussion and synthesizers, covering measures 44 to 49. The score is arranged in a vertical stack of staves. At the top, measures 44, 45, 46, 47, 48, and 49 are indicated. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Gong (Glock./ Xylo.), Vibraphone 1/2 (Vib. 1/2), Vibraphone 3/4 (Vib. 3/4), Double Bass Drum (DS), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Electric (Elec.). The synthesizer section includes Synth. 1 and Synth. 2. The score features various musical notations such as rhythmic patterns, dynamics (p, mf, f), and articulation marks. A 'Zing' effect is noted for the Cym. staff in measure 44, and a 'Sample 1.5' is noted for the Elec. staff in measure 47. The percussion parts are highly rhythmic, with many notes marked with accents and dynamic markings. The synthesizer parts provide harmonic support, with Synth. 1 playing a melodic line and Synth. 2 playing a sustained chordal texture.

50

51

52

53

S. D.

T. D.

B. D.

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1/2

Mar. 3/4

Glock./ Xylo.

Vib. 1/2

Vib. 3/4

DS

Perc. 1

Perc. 2

Elec.



54 **55** 55 *Stick on Stick* 56 3 57 58 59

S. D. *mp* r l R b r l R R r l b r l R b r l R l l l r l r l R r r l *mf*

T. D.

B. D. *p* RLRLRLRLRrrrrrrr

Cym. *mf*

Synth. 1 *p* *f*

Synth. 2

Bass

Mar. 1/2 *p* *f*

Mar. 3/4 *p* *f*

Glock./ Xylo.

Vib. 1/2 *mp* *f*

Vib. 3/4 *mp* *f*

DS

Perc. 1 *p* *f*

Perc. 2 *p* *mf* *p* *f*

Elec.

60 Stick Click 61 62 63 64 65

S. D. *R l r r r r l R/L* *IR r r r r l l l l* *R L r l r l r r* *b p*

T. D. *IR r r r r l l l l* *R L r l r l r r* *R r l R r l R r l* *R r l R r l R r l R r l*

B. D. *R l r l R l r l* *R r r* *R r r r r*

Cym. *p*

Synth. 1 *p*

Synth. 2 *p*

Bass *p*

Mar. 1/2 *mf*

Mar. 3/4 *mf*

Glock./ Xylo. *p*

Vib. 1/2 *p*

Vib. 3/4 *p*

DS *p*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Elec.

66 67 68 69 70

S. D. *p* *mf* *f*

T. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

Synth. 1 *f*

Synth. 2 *f*

Bass *f*

Mar. 1/2 *f*

Mar. 3/4 *f*

Glock./ Xylo. *f* Xylo. Glock.

Vib. 1/2 *f*

Vib. 3/4 *f*

DS *mf* *f*

Perc. 1 *p* *mf* *p* *f* Choke on One

Perc. 2 *p* *mf* *p* *f* Choke on One

Elec. *p* Sample 2 *mf* *p* *f*

Detailed description: This page of a musical score covers measures 66 to 70. It features a complex arrangement of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and a Drum Set (DS). The woodwind section includes two Maracas (Mar. 1/2 and Mar. 3/4), Glockenspiel (Glock./ Xylo.), and two Vibraphones (Vib. 1/2 and Vib. 3/4). The keyboard section includes Synth 1, Synth 2, and Bass. The electric guitar (Elec.) part uses a sample labeled 'Sample 2'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like 'Choke on One' are present for the percussion. The music is written in a key with two flats and a common time signature.



77 78 79 80 81 82

S. D. *fp* *f*

T. D. *f*

B. D. *f*

Cym. *f*

Synth. 1 *p* *fp* *f*

Synth. 2 *p* *fp* *f*

Bass *p* *fp* *f*

Mar. 1/2 *p* *f* *p* *f*

Mar. 3/4 *p* *f* *p* *f*

Glock./ Xylo. *f*

Vib. 1/2 *p* *f*

Vib. 3/4 *p* *f*

DS *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f*

Elec. *p* *f* *p* *f* *p* *f*

Sample 3

This musical score page covers measures 83 through 88. It features a variety of instruments and parts:

- Drum Set (S. D., T. D., B. D.):** Includes snare, tom, and bass drum parts with detailed stick notation (R, L, r, l) and dynamic markings (*p*, *f*, *ff*).
- Cymbals (Cym.):** Features cymbal patterns with dynamic markings (*ff*).
- Synthesizers (Synth. 1, Synth. 2):** Provides melodic and harmonic support with dynamic markings (*ff*).
- Bass:** A low-frequency line with dynamic markings (*ff*).
- Marsaults (Mar. 1/2, Mar. 3/4):** Two mallet instruments with melodic lines and dynamic markings (*ff*).
- Glockenspiel/Xylophone (Glock./Xylo.):** A melodic line with dynamic markings (*ff*).
- Vibraphone (Vib. 1/2, Vib. 3/4):** Two vibraphone parts with dynamic markings (*ff*).
- DS (Drum Set):** A separate drum set part with dynamic markings (*ff*).
- Percussion 1 & 2 (Perc. 1, Perc. 2):** Two percussion parts with dynamic markings (*p*, *f*, *ff*).
- Electric (Elec.):** A final percussion part with dynamic markings (*p*, *ff*).

The score includes various musical notations such as triplets, accents, and dynamic markings. Measure 88 is highlighted with a box around the measure number.

92 ♩ = 86 93 94 95 96 97

S. D. *p* *ff* 3 3 3 *r l l r l r l r l R* *V* *R L*

T. D. *p* *ff* 3 3 3 *r l l r l r l r l R* *V* *R L*

B. D. *R* *V* *R L*

Cym. *V*

Synth. 1 *p* *mf*

Synth. 2 *p* *mf* *p* *p* *mf*

Bass *V*

Mar. 1/2 *p* *mf* *p* *p* *mf*

Mar. 3/4 *p* *mf* *p* *p* *mf*

Glock./ Xylo. *V*

Vib. 1/2 *p* *mf*

Vib. 3/4 *p* *mf*

DS *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *V*

Elec. *Sample 4*