

# ESPAÑA! : PART 1

♩ = 144

♩ = 164

10

Joshua V. Hinkel

The musical score is arranged in 13 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, playing a melodic line with grace notes.
- Clarinet 1, 2:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Bass Clarinet:** Starts with a *ff* dynamic, playing a low melodic line.
- Alto Sax 1, 2:** Starts with a *ff* dynamic, playing a low melodic line.
- Tenor Sax:** Starts with a *ff* dynamic, playing a low melodic line.
- Bari Sax:** Starts with a *ff* dynamic, playing a low melodic line.
- Trumpet 1:** Starts with a *ff* dynamic, playing a melodic line.
- Trumpet 2, 3:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Horn in F:** Starts with a *ff* dynamic, playing a low melodic line.
- Trombone 1, 2:** Starts with a *ff* dynamic, playing a low melodic line.
- Baritone B.C.:** Starts with a *ff* dynamic, playing a low melodic line.
- Baritone T.C.:** Starts with a *ff* dynamic, playing a low melodic line.
- Tuba:** Starts with a *ff* dynamic, playing a low melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score is for a marching band and includes the following instruments and parts:

- Fl.:** Flute part, starting at measure 12 with a *mp* dynamic and moving to *f* by measure 18.
- Cl. 1, 2:** Clarinet parts, playing a rhythmic pattern of eighth notes, moving to *f* by measure 18.
- B. Cl.:** Bass Clarinet part, playing a sustained line, moving to *f* by measure 18.
- A. Sax.:** Alto Saxophone part, playing a sustained line.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes, moving to *f* by measure 18.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes, moving to *f* by measure 18.
- Tpt. 1:** Trumpet 1 part, playing a sustained line, moving to *f* by measure 18.
- Tpt. 2, 3:** Trumpet 2 and 3 parts, playing a sustained line, moving to *f* by measure 18.
- Hn.:** Horn part, playing a sustained line.
- Tbn. 1, 2:** Trombone 1 and 2 parts, playing a rhythmic pattern of eighth notes, moving to *f* by measure 18.
- Bar. B.C.:** Baritone/Bass Clarinet part, playing a rhythmic pattern of eighth notes, moving to *f* by measure 18.
- Bar. T.C.:** Baritone/Tenor Clarinet part, playing a rhythmic pattern of eighth notes, moving to *f* by measure 18.
- Tba.:** Tuba part, playing a sustained line, moving to *f* by measure 18.

The score features a large watermark reading "www.marchingbandworks.com" diagonally across the page.

This page contains a musical score for a marching band, starting at measure 22. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tubas (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large watermark for 'www.marchingbandworks.com' is overlaid diagonally across the page.

This image shows a page of a musical score for a marching band, page 4 of 4. The score is for measures 31 through 34. It features 12 staves for different instruments: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tuba (Tba.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "www.marchingbandworks.com" is overlaid diagonally across the entire page.

# ESPAÑA! : PART 2

Joshua V. Hinkel

♩ = 84

7

13

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba

The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings of *mp* (mezzo-piano) and *f* (forte), and includes articulation such as accents and slurs. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.



# ESPAÑA! : PART 3

Joshua V. Hinkel

♩ = 168

Flute *ff*

Clarinet 1, 2 *ff*

Bass Clarinet *ff*

Alto Sax 1, 2 *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2, 3 *ff*

Horn in F *ff*

Trombone 1, 2 *ff*

Baritone B.C. *ff*

Baritone T.C. *ff*

Tuba *ff*

This image shows a page of a musical score for a marching band, spanning measures 15 to 23. The score is arranged in 12 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone in C (Bar. B.C.), Baritone in F (Bar. T.C.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 11 with a double bar line. Measures 15 and 23 are marked with boxed numbers. The dynamic marking *f* (forte) is used throughout the score. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page.



This musical score is for a marching band and includes the following instruments and parts:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- Cl. 1, 2** (Clarinets): Harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Melodic line.
- A. Sax.** (Alto Saxophone): Melodic line starting at measure 24 with a forte (*f*) dynamic.
- T. Sax.** (Tenor Saxophone): Melodic line.
- B. Sax.** (Baritone Saxophone): Melodic line.
- Tpt. 1** (Trumpet 1): Melodic line.
- Tpt. 2, 3** (Trumpets 2 & 3): Harmonic accompaniment.
- Hn.** (Horn): Melodic line.
- Tbn. 1, 2** (Trombone 1 & 2): Harmonic accompaniment.
- Bar. B.C.** (Baritone B.C.): Harmonic accompaniment.
- Bar. T.C.** (Baritone T.C.): Harmonic accompaniment.
- Tba.** (Tuba): Bass line.

The score is written in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.