

The Daily News : Part 1

arr. Joshua V. Hinkel

♩ = 100

5

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Synthesizer, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, Mallet Cues 4, and Percussion Cues. The score begins with a tempo marking of quarter note = 100. A rehearsal mark '5' is placed above the fifth measure. The woodwind and saxophone parts enter in the fifth measure with a dynamic marking of *f*. The brass parts are mostly silent in this section. The mallet cues (2, 3, and 4) and percussion cues are active throughout the piece, with Mallet Cues 3 and 4 marked with a dynamic of *ff*. A large diagonal watermark 'www.marchingbandworks.com' is overlaid across the center of the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tba.

Synth.

M1

M2

M3

M4

Perc.

ff

p

f

fp

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♩ = 152

27

"Good morning! Welcome to your friendly morning news. We we have the best LIVE, LOCAL and LATE BREAKING stories for you today!"

35

The musical score is arranged in a standard marching band format. The top section includes:

- Flute (Fl.)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)

The middle section includes:

- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn (Hn.)
- Low Bass (L.B.)
- Low Bass Trombone (L.B. TC)
- Tuba (Tba.)
- Synthesizer (Synth.)

The bottom section includes:

- Maracas 1 (M1)
- Maracas 2 (M2)
- Maracas 3 (M3)
- Maracas 4 (M4)
- Percussion (Perc.)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tbn.

Synth.

M1

M2

M3

M4

Perc.

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The Daily News : Part 2

arr. Joshua V. Hinkel

♩ = 84

"Our local story for today is a sad one. We take you live on scene where our reporter has the details".

5

Musical score for 'The Daily News : Part 2' in 4/4 time, featuring a variety of instruments and a synthesizer. The score is divided into two systems. The first system includes Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass 1, 2, Low Brass 3 (optional), Low Brass T.C., and Tuba. The second system includes Synthesizer Warm Pad, Mallet Cues 1, Mallet Cues 2, and Percussion. The score begins with a dynamic marking of *mf* and includes a large watermark reading 'www.marchingbandworks.com'.

"Even though this story started out sad, there is a hopeful
outcome for everyone involved."

Musical score for marching band. The score is written for the following instruments:

- Fl.
- Cl. 1, 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn.
- LB. 1, 2
- LB. 3
- LB. TC
- Tba.
- Synth.
- M1
- M2
- Perc.

Dynamic markings include *f*, *ff*, *mf*, and *ff*. The score includes various musical notations such as rests, slurs, and ties. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

The Daily News : Part 3

arr. Joshua V. Hinkel

♩ = 158

"Let's go back to the traffic copter
for another update."

brass doppler effect

"Big accident on
the interstate!"

w.w. doppler effect

w.w. doppler effect

The musical score is arranged in a standard concert band format. It includes staves for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Synthesizer, Mallet Cues 1-4, and Percussion Cues. The score is divided into three main sections. The first section, starting at measure 1, features a melody in the woodwinds and brass with a dynamic of *ff*. The second section, starting at measure 11, is marked with a dynamic of *f* and includes the instruction 'brass doppler effect'. The third section, starting at measure 21, is marked with a dynamic of *mf* and includes the instruction 'w.w. doppler effect'. The percussion part features a complex rhythmic pattern with many sixteenth notes. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

traffic sound FX, horns etc.

percussion break, busy like a car pile up!

"Looks like the roads are clear!"

Back to you in the studio!"

25

$\text{♩} = 158$

"Now a wonderful, high energy story to close our show for today!"

35

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

L.B. TC

Tba.

Synth.

M1

M2

M3

M4

Perc.

ff

f

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