

# Inflammatus from Stabat Mater

Gioachino Rossini  
arr. Joshua V. Hinkel

♩ = 138

*tr* **6**

The musical score is arranged in a standard concert band format. The top staff is for the Flute, which has a solo part starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The woodwind section (Clarinets 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax) and the brass section (Trumpets 1 & 2, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., and Tuba) are mostly silent throughout the piece, with some instruments (Clarinets, Saxophones, and Brass) playing a simple accompaniment in the final measure. The score is marked with a tempo of 138 beats per minute and a 4/4 time signature. A watermark for 'www.marchingbandworks.com' is visible across the page.

This image shows a page of a musical score for a marching band, page 2 of 7. The score is arranged in 12 staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Bari. Bassoon (Bari. B.C.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page.

Fl.

Cl. *solo*

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. 1, 2

Bari. B.C.

Tbn.

Tba.

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Fl. *f*

Cl. *f*

B. Cl. *mp*

Alto Sax. *f*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. 1, 2 *mp*

Bari. B.C. *mp*

Tbn. *mp*

Tba. *mp*

tr

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# Piano Concerto No. 2 : Adagio Sostentuto

Sergei Rachmaninoff  
arr. Joshua V. Hinkel

**♩ = 64**

rall. **5** **♩ = 68** solo

Flute *mf* *p* *f*

Clarinet 1, 2 *mf* *p*

Bass Clarinet *mf* *p*

Alto Sax *mf* *p*

Tenor Sax *mf* *p*

Bari Sax *mf* *p*

Trumpet 1, 2 *mf* *p*

Horn in F *mf* *p*

Trombone 1, 2 *mf* *p*

Baritone B.C. *mf* *p*

Baritone T.C. *mf* *p*

Tuba *mf* *p*

2

Musical score for a marching band, page 14, rehearsal mark 14, tempo marking 'all'. The score is for 11 instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone B.C. (Bar. B.C.), Baritone T.C. (Bar. T.C.), and Tuba (Tba.). The piece starts at measure 10 and continues through measure 14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a grand staff format with 11 staves. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A watermark 'www.marchingbandworks.com' is visible across the page.

# Concerto alla Reed

Alfred Reed  
arr. Joshua V. Hinkel

♩ = 168

Flute *ff*

Clarinet 1, 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1, 2 *ff*

Horn in F *ff*

Baritone *ff*

Euphonium *ff*

Tuba *ff*

The musical score is for a concert band piece titled "Concerto alla Reed" by Alfred Reed, arranged by Joshua V. Hinkel. It is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for ten parts: Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Trumpet 1 & 2, Horn in F, Baritone, Euphonium, and Tuba. Each part begins with a dynamic marking of *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

2

Fl. *p* *ff* *mf* *ff*

Cl. *p* *ff* *mf* *ff*

B. Cl. *p* *ff* *mf* *ff*

A. Sax. *p* *ff* *mf* *ff*

T. Sax. *p* *ff* *mf* *ff*

B. Sax. *p* *ff* *mf* *ff*

Tpt. *p* *ff* *mf* *ff*

Hn. *p* *ff* *mf* *ff*

Bar. *p* *ff* *mf* *ff*

Euph. *p* *ff* *mf* *ff*

Tba. *p* *ff* *mf* *ff*

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Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bar.

Euph.

Tba.

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section solo

*f*

Detailed description: This is a page of a musical score for a marching band, page 3 of 3. The score is for measures 17 through 24. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page. At the end of the page, there is a 'section solo' instruction and a forte (*f*) dynamic marking.