

Cause and Effect : Part 1

♩ = 164

9

Joshua V. Hinkel

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Chimes

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Drum Set

This page of a musical score for a marching band includes parts for the following instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Saxophone BC (Bar. BC), Baritone Saxophone TC (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Chimes (Chim.), and Percussion (Dr.). The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 13 and ends at measure 20. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The percussion part includes a snare drum pattern with 'x' marks indicating specific drum strokes. A large watermark for 'www.marchingbandworks.com' is overlaid diagonally across the page.

31

37

This musical score is for a marching band and includes the following parts:

- Fl.** (Flute): Starts at measure 30 with a melodic line.
- Cl. 1, 2** (Clarinets): Play a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Provides a low melodic line.
- A. Sax.** (Alto Saxophone): Features a melodic line with accents.
- Ten. Sax.** (Tenor Saxophone): Provides a low melodic line.
- B. Sax.** (Baritone Saxophone): Provides a low melodic line.
- Tpt. 1, 2** (Trumpets): Play a rhythmic accompaniment.
- Hn.** (Horn): Provides a melodic line.
- Tbn. 1, 2** (Trombones): Provide a low melodic line.
- Bar. BC** (Baritone): Provides a low melodic line.
- Bar. TC** (Baritone): Provides a low melodic line.
- Tba.** (Tuba): Provides a low melodic line.
- Synth.** (Synthesizer): Provides a rhythmic accompaniment.
- Chim.** (Chimes): Provides a rhythmic accompaniment.
- M1, M2, M3** (Maracas): Provide a rhythmic accompaniment.
- Dr.** (Drum): Provides a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large watermark "www.marchingbandworks.com" is visible across the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Chim.

M1

M2

M3

Dr.

ff

Cause and Effect : Part 2

Joshua V. Hinkel

♩ = 84

The musical score is arranged in a standard marching band format. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Chimes, Mallet Cues 1, 2, and 3, and Drum Set. The score is in 4/4 time with a key signature of two flats. The Synthesizer Warm Pad part features sustained chords in the right hand and moving bass lines in the left hand. The Chimes part has a melodic line starting with a mezzo-forte (mf) dynamic. The Mallet Cues parts feature complex rhythmic patterns with various dynamics including mf and f. The Drum Set part is currently blank.

Cause and Effect : Part 3

Joshua V. Hinkel

♩ = 164

This musical score is for a marching band piece titled "Cause and Effect: Part 3" by Joshua V. Hinkel. The tempo is marked as ♩ = 164. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., and Tuba. The percussion section includes Synthesizer Warm Pad, Chimes, Mallet Cues 1, 2, and 3, and a Drum Set. The score is divided into four measures, each with dynamic markings such as *mp*, *f*, and *mf*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

9

Fl. *f*

Cl. 1, 2 *f*

B. Cl. *mp* *f* *mp*

A. Sax. *mp* *f*

Ten. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Tpt. 1, 2

Hn. *mp* *f*

Tbn. 1, 2 *mp* *f* *mp*

Bar. BC *mp* *f* *mp*

Bar. TC *mp* *f* *mp*

Tba. *mp* *f* *mp*

Synth. *mp* *f* *mp*

Chim.

M1

M2

M3

Dr.

Fl. *p* *ff* *p* *ff*

Cl. 1, 2 *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

A. Sax. *p* *ff* *p* *ff*

Ten. Sax. *p* *ff* *p* *ff*

B. Sax. *p* *ff* *p* *ff*

Tpt. 1, 2 *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff*

Tbn. 1, 2 *p* *ff* *p* *ff*

Bar. BC *p* *ff* *p* *ff*

Bar. TC *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

Synth. *p* *ff* *p* *ff*

Chim.

M1

M2

M3

Dr.