

Caribbean Dreams : Part 1

Joshua V. Hinkel

♩ = 128

The musical score is for a marching band and consists of ten staves, each representing a different instrument. The instruments are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, and Tuba. The music is in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure is mostly rests. The second and third measures feature a dynamic shift from *fp* (fortissimo piano) to *f* (fortissimo). The fourth measure features a melodic line with accents and a dynamic of *f*. The Flute part has a melodic line with a slur and a dynamic of *fp* to *f*. The Clarinet 1, 2 part has a melodic line with a slur and a dynamic of *fp* to *f*. The Bass Clarinet part has a melodic line with a slur and a dynamic of *fp* to *f*. The Alto Sax 1, 2 part has a melodic line with a slur and a dynamic of *fp* to *f*. The Tenor Sax part has a melodic line with a slur and a dynamic of *fp* to *f*. The Bari Sax part has a melodic line with a slur and a dynamic of *fp* to *f*. The Trumpet 1, 2 part has a melodic line with a slur and a dynamic of *fp* to *f*. The Horn in F part has a melodic line with a slur and a dynamic of *fp* to *f*. The Low Brass part has a melodic line with a slur and a dynamic of *fp* to *f*. The Tuba part has a melodic line with a slur and a dynamic of *fp* to *f*.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Low Bass (L.B.), and Trombone (Tba.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 is marked with a box containing the number 13. The music features a dynamic range from *fp* (fortissimo piano) to *ff* (fortissimo). The woodwinds and brasses play sustained chords and melodic lines, while the strings (not shown) provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. *f* *p* *f*

Cl. 1, 2 *f* *p* *f*

B. Cl. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. 1, 2 *f* *p* *f*

Hn. *mf* *p* *f*

L.B. *mf* *p* *f*

Tba. *mf* *p* *f*

Caribbean Dreams : Part 2

Joshua V. Hinkel

♩ = 110

Musical score for 'Caribbean Dreams : Part 2' by Joshua V. Hinkel. The score is for a marching band and is written in 4/4 time with a tempo of 110 beats per minute. The key signature is B-flat major (two flats). The score consists of ten staves, each representing a different instrument or section:

- Flute: Rests throughout the piece.
- Clarinet 1, 2: Plays a rhythmic melody starting with a *mf* dynamic.
- Bass Clarinet: Plays a rhythmic melody starting with a *mf* dynamic.
- Alto Sax: Rests throughout the piece.
- Tenor Sax: Plays a rhythmic melody starting with a *mf* dynamic.
- Bari Sax: Plays a rhythmic melody starting with a *mf* dynamic.
- Trumpet 1, 2: Rests throughout the piece.
- Horn in F: Rests throughout the piece.
- Low Brass: Plays a rhythmic accompaniment starting with a *mf* dynamic.
- Tuba: Plays a rhythmic accompaniment starting with a *mf* dynamic.

The score is divided into eight measures. The melody for the woodwinds and the accompaniment for the brass are consistent throughout the piece.

9

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

f

f

f

f

Caribbean Dreams : Part 3

Joshua V. Hinkel

$\text{♩} = 144$

Flute
f *p*

Clarinet 1, 2
f *p*

Bass Clarinet
f *p*

Alto Sax
f *p*

Tenor Sax
f *p*

Bari Sax
f *p*

Trumpet 1, 2
f *p*

Horn in F
f *p*

Low Brass
f *p*

Tuba
f *p*

This musical score is for a woodwind and brass ensemble, spanning measures 1 through 8. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.
- Clarinets 1 & 2 (Cl. 1, 2):** Play a similar melodic line to the flute, also starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Provides a rhythmic accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A. Sax.):** Plays a block chord accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Bass Saxophone (B. Sax.):** Plays a rhythmic accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Trumpets 1 & 2 (Tpt. 1, 2):** Remain silent for the first four measures, then enter in the fifth measure with a forte (*f*) dynamic, playing a block chord.
- Horn (Hn.):** Plays a rhythmic accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Low Bass (L.B.):** Plays a rhythmic accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Tuba (Tba.):** Plays a rhythmic accompaniment of quarter notes, starting with a mezzo-forte (*mf*) dynamic.

The score concludes in measure 8 with a final cadence. The flute and clarinets end with a grace note and a fermata. The trumpets and horns end with a block chord and a fermata. The saxophones and low bass conclude with a final chord.

This musical score page contains measures 17 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with slurs and accents, including a triplet of eighth notes in measure 19.
- Cl. 1, 2 (Clarinets):** Play melodic lines with slurs and accents, mirroring the flute's phrasing.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with eighth notes and rests.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment with eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment with eighth notes and rests.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment with eighth notes and rests.
- Tpt. 1, 2 (Trumpets):** Play melodic lines with slurs and accents, including a triplet of eighth notes in measure 19.
- Hn. (Horn):** Play melodic lines with slurs and accents, including a triplet of eighth notes in measure 19.
- L.B. (Double Bass):** Provides a rhythmic accompaniment with eighth notes and rests.
- Tba. (Tuba):** Provides a rhythmic accompaniment with eighth notes and rests.

This musical score page contains measures 29 through 32 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Low Bass (L.B.), and Trombone (Tba.).

Measure 29 begins with a dynamic marking of *ff* (fortissimo) for all instruments. Measures 30, 31, and 32 feature a dynamic shift to *fp* (fortissimo piano) at the start of each measure, followed by a crescendo to *f* (forte) by the end of the measure. The notation includes various articulations such as accents, slurs, and breath marks, along with complex rhythmic patterns and phrasing.