

# Call of the Warrior : Training

Joshua V. Hinkel

♩ = 84

Musical score for 'Call of the Warrior : Training' in 3/4 time, featuring a variety of instruments. The score includes parts for Flute, Clarinet 1, 2, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone T.C., Baritone B.C., Tuba, Mallet Cues 1, 2, 3, and Percussion Cues. The Alto Sax 1, 2 part features a solo section starting in the second measure, marked with a forte (f) dynamic. The score is presented on a page with a large diagonal watermark reading 'www.marchingbandworks.com'.

Fl. *p* *ff*

Cl. 1, 2 *p* *ff*

A. Sax. *a2 p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1, 2 *p* *ff*

Hn. *p* *ff*

Tbn. 1, 2 *p* *ff*

Bar. T.C. *p* *ff*

Bar. B.C. *p* *ff*

Tba. *p* *ff*

M1

M2

M3

Perc.

9 10 11 12 13

4/4

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20

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

Bells, Chimes

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24

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

*fp* *fp* *mf* *f* *fp* *f* *p* *f* *f* *fp* *f* *p* *f* *f* *fp* *f* *p* *f* *mf*

*a2* *a2* *a2*

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28

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

*f* *fp* *f* *p* *f* *fp* *p* *f*

*f* *fp* *f* *p* *f* *fp* *f* *p* *f*

*f* *f* *f* *p* *f* *fp* *f* *p* *f*

*mf* *mf*

*a2* *a2*

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36

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

*f* *fp* *mf*

*f* *fp* *f* *p* *f* *f* *fp* *f* *p* *f*

*fp* *f* *mf*

*mf*

*mf*

*f* *fp* *f* *p* *f*

*fp* *f* *mf*



40

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

*f* *fp* *f* *f* *fp* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

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# Call of the Warrior : Leaving Home

Joshua V. Hinkel

♩ = 78

rit. .

Musical score for 'Call of the Warrior : Leaving Home' by Joshua V. Hinkel. The score is for a marching band and is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 78. The score includes parts for Flute, Clarinet 1, 2, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone T.C., Baritone B.C., Tuba, Mallet Cues 1, 2, and 3, and Percussion Cues. The Flute and Clarinet parts feature a melodic line starting in the fifth measure with a dynamic of *f*. The Alto Sax, Tenor Sax, and Bari Sax parts have a rhythmic accompaniment starting in the third measure with a dynamic of *mp*. The Trombone, Baritone T.C., and Baritone B.C. parts play a steady accompaniment of quarter notes with a dynamic of *mp*. The Tuba part plays a steady accompaniment of quarter notes with a dynamic of *mp*. The Mallet Cues 1 part has a melodic line starting in the fifth measure with a dynamic of *mf*. The Mallet Cues 2 and 3 parts are silent. The Percussion Cues part is silent. The score ends with a *rit.* marking.



16

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

*mp*

*a2*

*f*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*mp*

All *mp*

*a2*

23

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

a2

a2

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Detailed description: This is a page of a musical score for a marching band, page 4 of 4. The page number '4' is in the top left, and the rehearsal mark '26' is in a box at the top center. The score begins at measure 23. It features 13 staves for various instruments: Flute (Fl.), Clarinets (Cl. 1, 2), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Bass Saxophones (B. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone Tenor Contrabass (Bar. T.C.), Baritone Bass Contrabass (Bar. B.C.), Tubas (Tba.), and three Mellophones (M1, M2, M3). A Percussion (Perc.) staff is at the bottom. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some passages marked with 'a2' for a second ending. A large, diagonal watermark 'www.marchingbandworks.com' is overlaid across the center of the page.



# Call of the Warrior : The Battle

Joshua V. Hinkel

♩ = 144

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- Flute
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax
- Bari Sax
- Trumpet 1, 2
- Horn in F
- Trombone 1, 2
- Baritone T.C.
- Baritone B.C.
- Tuba
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 144. The music begins with a rest for the first three measures, followed by a melodic phrase starting in measure 4. The saxophone and tuba parts feature accents and dynamic markings of *fp* (fortissimo piano). The mallet cues include a *ff* (fortissimo) accompaniment for Mallet Cues 2 and 3, with the instruction "War like battle drum" for Mallet Cues 3. The percussion cues consist of a rhythmic pattern of eighth notes with accents.

5

Fl. *ff*

Cl. 1, 2 *ff*

A. Sax. *ff*

T. Sax. *ff mf*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Hn. *ff*

Tbn. 1, 2 *ff mf*

Bar. T.C. *ff mf*

Bar. B.C. *ff mf*

Tba. *ff mf*

M1

M2

M3

Perc. *ff*

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10

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

*ff* *mf*

*ff* *mf*

*ff* *mf*

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33

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

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38

Fl.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. T.C.

Bar. B.C.

Tba.

M1

M2

M3

Perc.

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