

BRIGHT IDEAS

arr. Joshua V. Hinkel

♩ = 92

7

The image displays a musical score for a marching band. The score is organized into several systems of staves. The top system includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The second system includes staves for Trumpet 1, Trumpet 2, 3, Horn in F, Low Brass, Low Brass T.C., and Tuba. The third system includes staves for Synthesizer (with two parts labeled 'Synth Strings'), Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, Mallet Cues 4, and Percussion Cues. The music is written in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the entire score. The page number '7' is located in the top right corner, and the tempo '♩ = 92' is in the top left corner. The arranger's name 'arr. Joshua V. Hinkel' is in the top right corner.

The image shows a page of a musical score for a marching band. The score is written for various instruments and includes dynamics and performance markings. The instruments listed on the left are Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Low Bass (L.B.), Low Bass Trombone (L.B. TC), Trombone (Tba.), Synthesizer/Strings (Syn. Str.), M1, M2, M3, M4, and Percussion (Perc.). The score is divided into measures, with a large watermark 'www.marchingbandworks.com' overlaid diagonally across the page. Dynamics such as *ff* (fortissimo) are indicated. Performance markings include accents and slurs. The tempo is marked as ♩ = 164. The page number '2' is in the top left, '14' and '23' are in boxes at the top, and the tempo marking is at the top center.

This musical score is for a marching band and consists of 15 staves. The instruments listed on the left are:

- Fl.
- Cl. 1, 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn.
- L.B.
- LB. TC
- Tba.
- Syn. Str.
- M1
- M2
- M3
- M4
- Perc.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark, "www.marchingbandworks.com", is printed diagonally across the page. The page number "66" is in the top left, "turn backfield" is in the top center, and "74" is in the top right. A small page number "5" is in the far top right corner.

The musical score is arranged in a standard marching band layout. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 76 with dynamics *mf*, *p*, and *ff*.
- Cl. 1, 2** (Clarinets): Similar dynamics to the flute.
- B. Cl.** (Bass Clarinet): Dynamics *p* and *ff*.
- A. Sax.** (Alto Saxophone): Dynamics *p* and *ff*.
- T. Sax.** (Tenor Saxophone): Dynamics *p* and *ff*.
- B. Sax.** (Baritone Saxophone): Dynamics *ff*.
- Tpt. 1** (Trumpet 1): Dynamics *mf*, *p*, *ff*, *mp*, and *f*.
- Tpt. 2, 3** (Trumpets 2 & 3): Dynamics *mf*, *p*, *ff*, *mp*, and *f*.
- Hn.** (Horn): Dynamics *p* and *ff*.
- L.B.** (Low Bass): Dynamics *p*, *ff*, and *mp*.
- LB. TC** (Low Bass Trombone): Dynamics *p*, *ff*, and *mp*.
- Tba.** (Tuba): Dynamics *ff*.
- Syn. Str.** (Synthesizer/Strings): No notation.
- M1** (Maracas 1): Dynamics *ff*, *mp*, and *f*.
- M2** (Maracas 2): Dynamics *ff*, *mp*, and *f*.
- M3** (Maracas 3): Dynamics *mp*.
- M4** (Maracas 4): Dynamics *mp*.
- Perc.** (Percussion): No dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

