

# BLACK BIRD

♩ = 82

arr. Joshua V. Hinkel  
Percussion by Aaron Railey

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Low Brass 1, 2, Low Brass T.C., Tuba, Synthesizer Piano, and Synthesizer Warm Strings. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page. The Synthesizer Piano part begins with a melody in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The Synthesizer Warm Strings part provides harmonic support with chords, marked with a mezzo-piano (*mp*) dynamic. The Horn in F part has a solo section in the final measure, marked with a forte (*f*) dynamic.



This musical score is for a marching band, page 19. It features the following instruments and parts:

- FL.** (Flute): Solo starting at measure 13, dynamic *ff* then *mf*.
- Cl. 1** (Clarinet 1): Dynamic *mf* then *f*.
- B. Cl.** (Bass Clarinet): Dynamic *mf* then *f*.
- A. Sax** (Alto Saxophone): Solo starting at measure 13, dynamic *ff* then *mf*. Includes a "solo all" marking.
- T. Sax** (Tenor Saxophone): Dynamic *mf* then *f*.
- B. Sax** (Baritone Saxophone): Dynamic *mf* then *f*.
- Tpt. 1** (Trumpet 1): Dynamic *mf* then *f*.
- Tpt. 2, 3** (Trumpets 2 & 3): Dynamic *mf* then *f*.
- Hn.** (Horn): Dynamic *f*.
- L.B. 1, 2** (Low Brass 1 & 2): Dynamic *mf* then *f*.
- Bar. TC** (Baritone Trombone): Dynamic *mf* then *f*.
- Tba.** (Tuba): Dynamic *mf* then *f*.
- Pno.** (Piano): Dynamic *f*.
- Synth.** (Synthesizer): Dynamic *f*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation marks (*acc*), and performance instructions like "solo" and "solo all". A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Musical score for marching band with 13 staves and piano accompaniment. The staves are labeled as follows from top to bottom: FL., Cl. 1, B. Cl., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, 3, Hn., L.B. 1, 2, Bar. TC, Tba., Pno., and Synth. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

38

FL.

Cl. 1

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

L.B. 1, 2

Bar. TC

Tba.

Pno.

Synth.

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This musical score is for a marching band and includes the following parts:

- Fl. (Flute):** Part 1, measures 59-64.
- Cl. 1 (Clarinet 1):** Part 1, measures 59-64.
- B. Cl. (Bass Clarinet):** Part 1, measures 59-64.
- A. Sax (Alto Saxophone):** Part 1, measures 59-64. Dynamics include *ff*.
- T. Sax (Tenor Saxophone):** Part 1, measures 59-64. Dynamics include *ff*.
- B. Sax (Baritone Saxophone):** Part 1, measures 59-64. Dynamics include *ff*.
- Tpt. 1 (Trumpet 1):** Part 1, measures 59-64.
- Tpt. 2, 3 (Trumpets 2 & 3):** Part 1, measures 59-64.
- Hn. (Horn):** Part 1, measures 59-64.
- L.B. 1, 2 (Low Brass 1 & 2):** Part 1, measures 59-64.
- Bar. TC (Baritone Trombone):** Part 1, measures 59-64.
- Tba. (Tuba):** Part 1, measures 59-64.
- Pno. (Piano):** Part 1, measures 59-64. Dynamics include *mp*.
- Synth. (Synthesizer):** Part 1, measures 59-64. Dynamics include *mp*.

The score is marked with a large diagonal watermark: [www.marchingbandworks.com](http://www.marchingbandworks.com).

FL.

Cl. 1

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn.

L.B. 1, 2

Bar. TC

Tba.

Pno.

Synth.

71

80

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91

Fl.

Cl. 1

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

L.B. 1, 2

Bar. TC

Tba.

Pno.

Synth.

www.marchingbandworks.com

Detailed description: This is a page of a musical score for a marching band, page 10, starting at measure 91. The score is arranged in a standard concert band layout with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns (Hn.), Low Brass 1 & 2 (L.B. 1, 2), Baritone Trombone (Bar. TC), Tuba (Tba.), Piano (Pno.), and Synth. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the center of the page.