

# Billboard Memories 2000's : Part 1

arr. Joshua V. Hinkel

♩ = 76

9

This musical score is for a marching band arrangement. It features 18 staves, including woodwinds, brass, percussion, and auxiliary instruments. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score begins at measure 9. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax (with a solo section), Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn in F, Low Brass, and Tuba. The percussion section includes Snare Drum (with a solo section), Marching Tenor Drums, Marching Bass Drum, Bells, Vibes, Marimba, Synth Cues (with a piano patch), Percussion 1 (with wind chimes), and Percussion 2 (with a gong). Dynamics range from piano (pp) to forte (f). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

2

FL.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

S. D.

T. D.

B. D.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

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ff

mf

f

choke

wind chimes

+ BD

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

S. D.

T. D.

B. D.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

front rims

mp

mf

f

p

fp

f

Hi-Hat

f

f

4

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

S. D.

T. D.

B. D.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*mp*

*f*

*mf*

*f*

*mp*

*mf*

front rims

side shells

wind chimes

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Fl.

Cl. I, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. I, 2

Hn.

L.B.

Tba.

S. D.

T. D.

B. D.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

*p*

*f*

*mf*

*ff*

ride cym.

SC

Gong

old marching bass drum

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# Billboard Memories 2000's : Part 2

arr. Joshua V. Hinkel

♩ = 138

9

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Low Brass

Tuba

Drum Set  
Aux. Perc.

Bells

Vibes

Marimba 1, 2

Synth Cues

Percussion 1

Percussion 2

*mf*

*f*

*mf*

*mp*

Warm Pad

small shakers

sus. cym.

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2

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

Dr.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

A. Sax.

A. Sax.

solo

f

A. Sax.

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Fl. 22 *mf* *ff*

Cl. 1, 2 *mf* *ff*

B. Cl. *ff*

A. Sax. *ff* all

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *mf* *ff*

Hn. *mf* *ff*

L.B. *ff*

Tba. *ff*

Dr. *ff*

Bells *ff*

Vbs. *ff*

Mar. *ff*

Synth *ff*

Perc. 1 *ff*

Perc. 2 *ff* Gong

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4

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

Dr.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

Wind Chimes

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# Billboard Memories 2000's : Part 3

arr. Joshua V. Hinkel

♩ = 156

This musical score is for a marching band arrangement of 'Billboard Memories 2000's : Part 3' by Joshua V. Hinkel. The score is in 4/4 time with a tempo of 156 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is marked with dynamic levels such as *ff*, *mf*, *fp*, *f*, *p*, and *fz*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score. The percussion section includes Snare Drum, Marching Bass Drum, Bells, Vibes, Marimba, Synth Cues, Hi-Hat, Cymbal Choke, and Percussion 2. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn in F, Low Brass, and Tuba. The string section includes Synth Strings and Synth Cues.

2

FL. *mf* *f* *ff*

Cl. 1, 2 *mf* *f* *ff*

B. Cl. *f* *f* *ff*

A. Sax. *f* *f* *ff*

B. Sax. *f* *f* *ff*

Tpt. 1, 2 *f* *f* *ff*

Hn. *f* *f* *ff*

L.B. *f* *f* *ff*

Tba. *f* *f* *ff*

S. D. *mf* *ff*

B. D. *mf* *ff*

Bells *ff*

Vbs. *ff*

Mar. *ff*

Synth

Perc. 1 *ff* *Gong and BD*

Perc. 2 *ff*

edge and cross stick

sus. cym. w/ sticks

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.

Tba.

S. D.

B. D.

Bells

Vbs.

Mar.

Synth

Perc. 1

Perc. 2

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This page of a musical score for a marching band includes the following parts and markings:

- Fl.:** Flute part, starting at measure 35.
- Cl. 1, 2:** Clarinet parts.
- B. Cl.:** Bass Clarinet part, with a *1<sup>st</sup> Sax.* marking.
- A. Sax.:** Alto Saxophone part, starting with a *ff* dynamic.
- B. Sax.:** Bass Saxophone part.
- Tpt. 1, 2:** Trumpet parts.
- Hn.:** Horn part.
- L.B.:** Lead Bass part, with a *dis.* marking.
- Tba.:** Trombone part.
- S. D.:** Snare Drum part, with dynamics *ff*, *mf*, *f*, *p*, and *f*.
- B. D.:** Bass Drum part, with dynamics *ff* and *ff*.
- Bells:** Bells part.
- Vbs.:** Vibraphone part, with a *(no pedal)* marking.
- Mar.:** Maracas part.
- Synth:** Synthesizer part.
- Perc. 1:** Percussion 1 part, with a *f* dynamic.
- Perc. 2:** Percussion 2 part, with a *mf* dynamic and a *wind chimes* marking.

The score is heavily watermarked with [www.marchingbandworks.com](http://www.marchingbandworks.com).

This musical score is for a marching band, page 49, titled "facing backfield". The score is written for a variety of instruments and includes dynamic markings such as *mf*, *f*, *fp*, *p*, *ff*, and *mf* *ff*. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Basses (L.B.), Trombones (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Bells, Vibes (Vbs.), Maracas (Mar.), Synth, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes a large watermark "www.marchingbandworks.com" diagonally across the page. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The key signature has one flat (B-flat major or D minor). The score starts at measure 46 and ends at measure 54. The percussion parts include a snare drum pattern with accents, a bass drum pattern, and a pair of bells. The synth part provides a rhythmic accompaniment. The maracas part has a steady, rhythmic pattern. The percussion 2 part includes a suspended cymbal (sus. cym.) section.