

# Beacon of Light

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♩ = 48 (Rubato)

7 ♩ = 148

The musical score is arranged in a standard concert band format. The top section includes a Fiddle Solo part with dynamics *f* and *p*, and a Flute part. Below these are staves for Clarinet 1, 2, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, and Bari Sax. The brass section consists of Trumpet 1, Trumpet 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The bottom section features Piano, Synthesizer Warm Pad, and four Mallet Cues (1-4). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.



Fid.

Fl.

Cl. 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tbn.

Pno.

Synth.

M1

M2

M3

M4

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Fl. *mf sfz mf f*

Fl. *ff mf sfz mf f sfz mf*

Cl. 1, 2 *ff mf sfz mf f sfz mf*

B. Cl. *ff mf sfz mf f sfz mf*

A. Sax. 1, 2 *ff mf sfz mf f sfz mf*

T. Sax. *ff mf sfz mf f sfz mf*

B. Sax. *ff mf sfz mf f sfz mf*

Tpt. 1 *ff mf sfz mf f sfz mf*

Tpt. 2 *ff mf sfz mf f sfz mf*

Hn. *ff mf sfz mf f sfz mf*

Tbn. 1, 2 *ff mf sfz mf f sfz mf*

Bar. BC *ff mf sfz mf f sfz mf*

Bar. TC *ff mf sfz mf f sfz mf*

Tba. *ff mf sfz mf f sfz mf*

Pno. *f*

Synth. *ff mp f*

M1 *f*

M2 *f*

M3

M4

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Percussion Solo

65

73

Musical score for Percussion Solo, measures 65-73. The score includes staves for various instruments: Fiddle (Fid.), Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC, Baritone TC, Tuba (Tba.), Piano (Pno.), Synth., and M1-M4. The score features dynamic markings such as *mf*, *ff*, *f*, and *p*, and includes a large diagonal watermark reading "www.marchingbandworks.com".





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Fid. *f* solo

Fl. *f*

Cl. 1, 2 *mf* *p* *Fid.*

B. Cl. *p*

A. Sax. 1, 2 *mf* *p* *Fid.*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *p* *Fid.*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. 1, 2 *mf* *p*

Bar. BC *mf* *f* *p*

Bar. TC *mf* *f* *p*

Tba. *mf* *p*

Pno. *mf* *f* *p*

Synth. *mf* *p*

M1 *mf* *f*

M2 *mf* *f*

M3 *mf* *f*

M4 *mf* *f*



This musical score is for a marching band and includes the following parts:

- Flutes (Fl.):** Part 1 and 2, featuring melodic lines with slurs and triplets.
- Clarinet 1 & 2 (Cl. 1, 2):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Saxophones (Sax.):** Alto (A. Sax. 1, 2), Tenor (T. Sax.), and Baritone (B. Sax.) parts, playing a steady rhythmic accompaniment.
- Trumpets (Tpt.):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Horn (Hn.):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Trombones (Tbn.):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Baritone (Bar.):** Baritone C (Bar. BC) and Baritone F (Bar. FC) parts, playing a steady rhythmic accompaniment.
- Tuba (Tbn.):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Percussion (Pno.):** Snare drum (mp) and Bass drum (mp) parts.
- Synthesizer (Synth.):** Part 1 and 2, playing a steady rhythmic accompaniment.
- Mellophones (M1, M2, M3, M4):** Four parts, playing a steady rhythmic accompaniment.

The score is in 2/4 time and features a variety of musical notations including slurs, triplets, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Big Swell

Fl. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1, 2 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

Pno. *ff*

Synth. *ff*

M1 *ff*

M2 *ff*

M3 *ff*

M4 *ff*

