

Journey to Ascension

Joshua V. Hinkel

♩ = 64

Facing away, sound ringing off back
body visuals as appropriate

Turn to front

[illegible]

[illegible]

15

12

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Hn. Bb

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Vbs.

Mar.

Perc. 1

Dr.

solo

f

3

duet

f

3

2 Sus. Cym.

p

mp

Drum Set

f

all

17

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Hn. Bb

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Vbs.

Mar.

Perc. I

Dr.

www.marchingbandworks.com

[illegible]

This image shows a single page from a marching band score, specifically measures 32 through 35. The score is written for a large ensemble, including woodwinds, brass, percussion, and auxiliary instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn F (Hn. F), Horn Bb (Hn. Bb), Tuba 1 & 2 (Tbn. 1, 2), Baritone BC (Bar. BC), Baritone TC (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Vibraphone (Vbs.), Maracas (Mar.), Percussion I (Perc. I), and Drums (Dr.). The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, and *f* are present throughout the score. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page. The page number "32" is located at the top left corner.

37

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Hn. Bb

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Vbs.

Mar.

Perc. 1

Dr.

solo

ff

all

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41

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. F

Hn. Bb

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

Vbs.

Mar.

Perc. 1

Dr.

2 Sus. Cym.

mp

ff

p

f

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