

Voice Over 2

9

Fl. *all* *f*

Cl. 1, 2 *f*

B. Cl. *mp*

A. Sax. *all* *f*

T. Sax. *f*

B. Sax. *mp*

Tpt. 1, 2 *mp*

Hn. *mp*

Tbn. 1, 2 *mp*

Bar. TC *mp*

Tba. *mp*

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14

20

♩ = 152

Voice Over 3

3

Fl. *ff* *f* solo

Cl. 1, 2 *ff*

B. Cl. *ff*

A. Sax. *ff* solo *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Hn. *ff*

Tbn. 1, 2 *ff*

Bar. TC *ff*

Tba. *ff*

Musical score for marching band instruments. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone/Tenor (Bar. TC), and Tuba (Tba.). The score is in 2/4 time with a key signature of one flat (Bb). The music begins at measure 25. The Flute part starts with a dynamic marking of *ff* and a tempo marking of *all*. The Clarinet parts also start with *ff*. The Alto Saxophone part has a trill marking and *ff*. The Tenor Saxophone part starts with *ff*. The Bass Saxophone part starts with *ff*. The Trumpet, Horn, Trombone, and Baritone parts start with *ff*. The Tuba part starts with *ff*. The score is watermarked with www.marchingbandworks.com.

34

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

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Detailed description: This is a page of a musical score for a marching band, page 5 of 5. The score is for measures 34 through 44. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone and Tenor Contrabass (Bar. TC), and Tuba (Tba.). The music is written in 2/4 time with a key signature of one flat (B-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, often with slurs and accents. There are also some rests and dynamic markings. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

47

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

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Detailed description: This is a page of a musical score for a marching band. It features ten staves, each representing a different instrument. From top to bottom, the staves are labeled: Fl. (Flute), Cl. 1, 2 (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpets 1 and 2), Hn. (Horn), Tbn. 1, 2 (Trombones 1 and 2), Bar. TC (Baritone/Trombone), and Tba. (Tuba). Each staff begins with a treble clef (except for Tbn. 1, 2 and Tba. which use bass clefs) and a key signature of two flats (B-flat and E-flat). The music is written in a simple, rhythmic style with many rests. A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the entire page. The page number '52' is in a box at the top center, and the number '47' is written above the first staff.

62

Fl. *ff* *mf*

Cl. 1, 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1, 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Bar. TC *ff* *mf*

Tba. *ff* *mf*

