

# A View From Above

Aaron G. Railey

$\text{♩} = 168$

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed on the left are: Snare Drum, Marching Tenor Drums, Marching Bass Drum, Tenor Drum, Synthesizer, Mallet Station, Marimba 1/2, Marimba 3/4, Glockenspiel/Xylophone, Vibraphone 1/2, Vibraphone 3/4, Bass Guitar, Percussion 1, and Percussion 2.

Key signatures and time signatures change throughout the score. The first four staves (Snare Drum, Marching Tenor Drums, Marching Bass Drum, Tenor Drum) start in common time (indicated by a '4') and transition to 6/4. The remaining staves (Synthesizer, Mallet Station, Marimba 1/2, Marimba 3/4, Glockenspiel/Xylophone, Vibraphone 1/2, Vibraphone 3/4, Bass Guitar, Percussion 1, and Percussion 2) start in 6/4 and transition to 6/8. The score includes dynamic markings such as  $p$  (piano),  $mf$  (mezzo-forte), and *Glock.* (Glockenspiel). Percussion 1 features a unique wavy line pattern with diamond-shaped notes. Percussion 2 includes specific instructions for Wind Chimes, Ride Cym., Rim Click, S.D. (Snare Drum), Toms, and Bass Drum.

6

S. D.

T. D.

B. D.

T. D.

Synth.

Mallet St.

Mar. 1/2

Mar. 3/4

Glock./ Xylo.

Vib. 1/2

Vib. 3/4

Bass

Perc. 1

Perc. 2

**Puffy Mallets**

**p**

**Tambourine**

**Tam-Tam**

**Crash Cym.**

**p**

*II*      **11**

S. D.

T. D.

B. D.

T. D.

Synth.

Mallet St.

Mar. 1/2

Mar. 3/4

Glock./ Xylo.

Vib. 1/2

Vib. 3/4

Bass

Perc. 1

Perc. 2

Triangle

Hi-Hat

14

S. D.

T. D.

B. D.

R I r I r I R I r I R I r I  
*f*

T. D.

**Rim Click**

**Regular Mallets**

**p**

Synth.

Mallet St.

Mar. 1/2

Mar. 3/4

Glock./  
Xylo.

Vib. 1/2

Vib. 3/4

Bass

**Xylo.**

**Glock.**

**f**

**Concert Toms**

**p**

**f**

Perc. 1

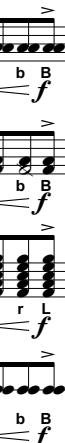
Perc. 2

18 = 112      **19**

S. D. 

T. D. 

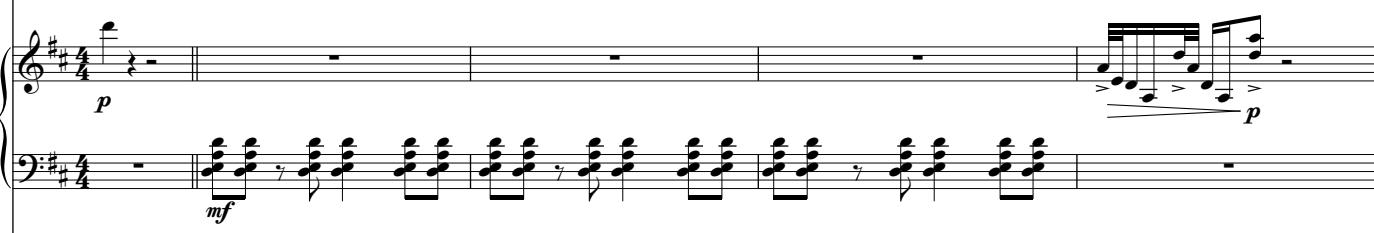
B. D. 

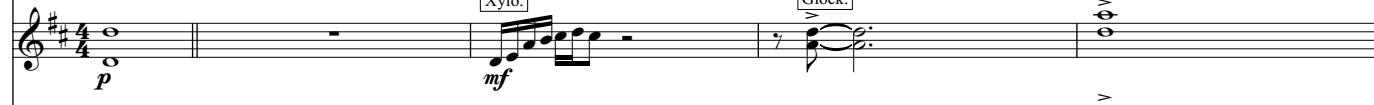
T. D. 

Synth. 

Mallet St. 

Mar. 1/2 

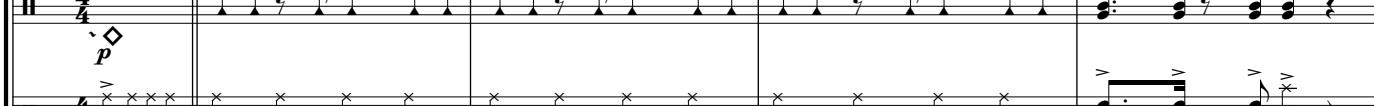
Mar. 3/4 

Glock./ Xylo. 

Vib. 1/2 

Vib. 3/4 

Bass 

Perc. 1 

Perc. 2 

Front Rim Rimshot  
Crossover  
Front Rim  
Toms

♩ = 168

**S. D.**

**Stick Clicks**

*p* R/L R/L r I R I r l r i I r I I I L R I r I r I I r I r I I I L R I r L r I r I r I r L r I

**T. D.**

*p* r L I R I r I r I R r r L I I I I r I p R I r I r I r I r I R I r I r I L r I r I r I r L r I

**B. D.**

*p* r I r I r I r I r I r L I r I r I r I r I r L R I r I r I R I r I r I r I r L I r I r I r I r L r I f

**T. D.**

*p* R/L R/L r I R I r I R r r L I I I I r I p R I r I r I r I r I r I r I r L I r I r I r I r L r I f

**Synth.**

*p* *mf* *f* 6/8 *mf*

**Mallet St.**

*p* *mf* *f*

**Mar. 1/2**

*p* *mf* *f* Sus. Cym.

**Mar. 3/4**

*p* *mf* *f* Sus. Cym.

**Glock./Xylo.**

*p* *f*

**Vib. 1/2**

*p* *f* Sus. Cym.

**Vib. 3/4**

*p* *f* Sus. Cym.

**Bass**

*p* *mf* 6/4 -

**Perc. 1**

*p* *mf* *p* *f* 6/4 -

**Perc. 2**

*p* *mf* *p* *f* 6/4 -

28

S. D.      T. D.      B. D.      T. D.

*molto rit.*

R/L R/L I r l      R r l r I R b r l      R r r r r L I I I I I I      R i r i r i R i r i r i r p  
f

R/L R/L I r l      R r l r I R b r l      R r r r r L I I I I I I      R i r i r i R i r i r i r p  
f

R r r R r r      R r r R r r      R r r R r r      R i r i r i R i r i r i r p

R r l r I R b r l      R r r r r L I I I I I I      R i r i r i R i r i r i r p

Synth.

Mallet St.

Mar. 1/2

Mar. 3/4

Glock./  
Xylo.

Vib. 1/2

Vib. 3/4

Bass

Perc. 1

Perc. 2

*molto rit.*

*p*

32

*J = 112*

S. D.

T. D.

B. D.

T. D.

Synth.

Mallet St.

Mar. 1/2

Mar. 3/4

Glock./  
Xylo.

Vib. 1/2

Vib. 3/4

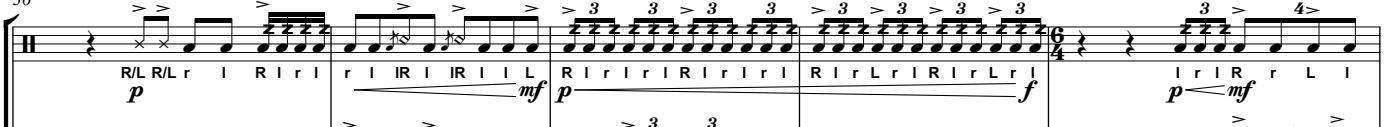
Bass

Perc. 1

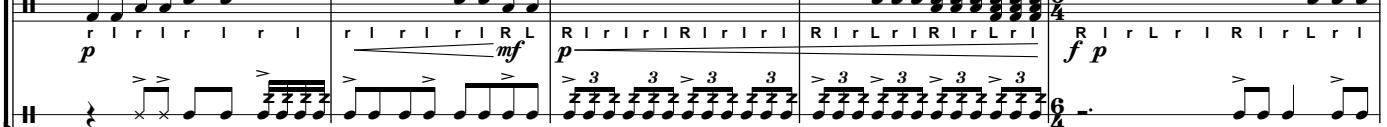
Perc. 2

♩ = 168

36

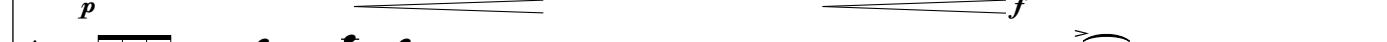
S. D. 

T. D. 

B. D. 

T. D. 

Synth. 

Mallet St. 

Mar. 1/2 

Mar. 3/4 

Glock./  
Xylo. 

Vib. 1/2 

Vib. 3/4 

Bass 

Perc. 1 

Perc. 2 

41

42

S. D. 

T. D. 

B. D. 

T. D. 

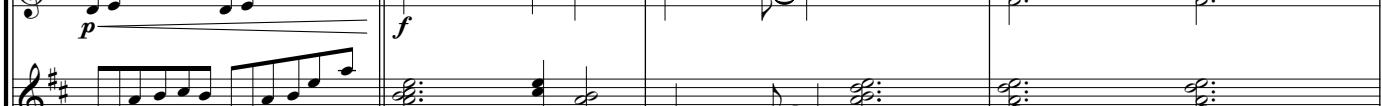
Synth. 

Mallet St. 

Mar. 1/2 

Mar. 3/4 

Glock./ Xylo. 

Vib. 1/2 

Vib. 3/4 

Bass 

Perc. 1 

Perc. 2 