

A View From Above

Aaron G. Railey

♩ = 168

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare Drum**: Five empty staves.
- Marching Tenor Drums**: Five empty staves.
- Marching Bass Drum**: Five empty staves.
- Tenor Drum**: Five empty staves.
- Synthesizer**: Treble and bass clef staves with piano (*p*) chords.
- Mallet Station**: Treble clef staff with *mf* dynamics.
- Marimba 1/2**: Bass clef staff with *p* dynamics.
- Marimba 3/4**: Bass clef staff with *p* dynamics.
- Glockenspiel/Xylophone**: Treble clef staff with *mf* dynamics and a "Glock." label.
- Vibraphone 1/2**: Treble clef staff with *mf* dynamics.
- Vibraphone 3/4**: Treble clef staff with *mf* dynamics.
- Bass Guitar**: Bass clef staff with *p* dynamics.
- Percussion 1**: Grand staff with "Wind Chimes" and *p* dynamics.
- Percussion 2**: Grand staff with "Ride Cym.", "Rim Click", and *mf* dynamics. Includes a legend for "S.D.", "Toms", and "Bass Drum".

6

S. D.

T. D.

B. D.

T. D.

Synth.

Mallet St.

Mar. 1/2

Mar. 3/4

Glock./ Xylo.

Vib. 1/2

Vib. 3/4

Bass

Perc. 1

Perc. 2

Puffy Mallets

p

Tambourine

Tam-Tam

Crash Cym.

p

18 $\text{♩} = 112$

19

Front Rim Rimshot

Crossover

Front Rim

Xylo.

Glock.

Toms

S. D. H $\frac{4}{4}$ *mf* *f*

T. D. H $\frac{4}{4}$ *mf* *f*

B. D. H $\frac{4}{4}$ *mf* *f*

T. D. H $\frac{4}{4}$ *mf* *f*

Synth. G $\frac{4}{4}$ *p* *mf*

Mallet St. G $\frac{4}{4}$ *p* *mf*

Mar. 1/2 G $\frac{4}{4}$ *p* *mf* *p* *mf* *p*

Mar. 3/4 G $\frac{4}{4}$ *p* *mf* *p*

Glock./ Xylo. G $\frac{4}{4}$ *p* *mf*

Vib. 1/2 G $\frac{4}{4}$ *p* *mf*

Vib. 3/4 G $\frac{4}{4}$ *p* *mf*

Bass B $\frac{4}{4}$ *p* *mf*

Perc. 1 H $\frac{4}{4}$ *p* *f*

Perc. 2 H $\frac{4}{4}$ *p*

23

Stick Clicks

S. D. *p* *mf* *p* *f*

T. D. *p* *mf* *p* *f*

B. D. *p* *mf* *p* *f*

T. D. *p* *mf* *p* *f*

Synth. *p* *mf* *f*

Mallet St. *p* *mf* *f*

Mar. 1/2 *p* *mf* *f* (Sus. Cym.)

Mar. 3/4 *p* *mf* *f* (Sus. Cym.)

Glock./ Xylo. *p* *mf* *f* (Sus. Cym.)

Vib. 1/2 *p* *mf* *f* (Sus. Cym.)

Vib. 3/4 *p* *mf* *f* (Sus. Cym.)

Bass *p* *mf*

Perc. 1 *p* *mf* *p* *f* (S.D.)

Perc. 2 *p* *mf* *f*

28 **molto rit.**

S. D. *p* *f* *p*

T. D. *p* *f* *p*

B. D. *p* *f* *p*

T. D. *p* *f* *p*

Synth. *p*

Mallet St. *mf*

Mar. 1/2 *p*

Mar. 3/4 *p*

Glock./ Xylo. *mf* *p*

Vib. 1/2 *mf* *p*

Vib. 3/4 *mf* *p*

Bass *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

32

S. D. *mf* *p* *mf* *p* *f*

T. D. *mf* *p* *mf* *p* *f*

B. D. *mf* *p* *mf* *p* *f*

T. D. *mf* *p* *mf* *p* *f*

Synth. *mf*

Mallet St. *mf*

Mar. 1/2 *mf* *p* *mf* *p* *f*

Mar. 3/4 *mf* *p* *f*

Glock./ Xylo. *mf*

Vib. 1/2 *mf*

Vib. 3/4 *mf*

Bass *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

32

♩ = 168

36

S. D.
 R/L R/L r i R r i | r i I R i R i L L | R i r i r i R i r i r i | R i r L r i R i r L r i | i r i r r L i
p *mf* *p* *f* *p* *mf*

T. D.
 r L i R i r i r i | R r r L i R i | R i r i r i R i r | L r i R i r L r i R i r | R i r R i
p *mf* *p* *f* *p*

B. D.
 r i r i r i r i r i | r i r i r i r i R L | R i r i r i R i r i r i | R i r L r i R i r L r i | R i r L r i R i r L r i
p *mf* *p* *f* *f p*

T. D.
 R/L R/L r i R i r i | R r r L i R i | R i r i r i R i r i r i | R i r L r i R i r L r i | R i r R i
p *mf* *p* *f* *p*

Synth.
p *mf* *f* *p*

Mallet St.
p *f*

Mar. 1/2
p *mf* *f*

Mar. 3/4
p *mf* *f*

Glock./ Xylo.
 Xylo.
p *f*

Vib. 1/2
p *f*

Vib. 3/4
p *f*

Bass
p *mf*

Perc. 1
p *mf* *p* *f*

Perc. 2
p *mf* *f* *p*

42

41

S. D.
R I r I R I r I R I r I r I
f

T. D.
r R I r R I r R I
f

B. D.
R I r L r I R I r L r I
f

T. D.
r R I r R I r R I
f

Synth.
f

Mallet St.
p *f*

Mar. 1/2
p *f*

Mar. 3/4
p *f*

Glock./ Xylo.
Glock.
p *f*

Vib. 1/2
p *f*

Vib. 3/4
p *f*

Bass
p *f*

42

Perc. 1
p *f*

Perc. 2
f