

Fantasy on 5th Street : Part 1

$\text{♩} = 120$

11

Joshua V. Hinkel

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone T.C.

Baritone B.C.

Tuba

2

14

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. B.C. *mp*

Bar. T.C. *mp*

Tba. *mp*

26

20

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. B.C.

Bar. T.C.

Tba.

26

Fantasy on 5th Street : Part 2

Joshua V. Hinkel

$\text{♩} = 84$

5

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone T.C.

Baritone B.C.

Tuba

13

Musical score page 2, measure 13. The score consists of ten staves of musical notation for various instruments:

- Fl. (Flute): Playing eighth-note patterns.
- Cl. (Clarinet): Playing eighth-note patterns.
- B. Cl. (Bass Clarinet): Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Playing eighth-note patterns.
- B. Sax. (Bass Saxophone): Playing eighth-note patterns.
- Tpt. (Trumpet): Playing eighth-note patterns.
- Hn. (Horn): Playing eighth-note patterns.
- Tbn. (Trombone): Playing eighth-note patterns.
- Bar. B.C. (Baritone Bassoon): Playing eighth-note patterns.
- Bar. T.C. (Bass Trombone): Playing eighth-note patterns.
- Tba. (Tuba): Playing eighth-note patterns.

Dynamic markings include *f*, *mf*, and *mp*. Measure 13 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

3

Fl. *f*

Cl. *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *f* *ff*

Bar. B.C. *f* *ff*

Bar. T.C. *f* *ff*

Tba. *f* *ff*

21

26

Fantasy on 5th Street : Part 3

Joshua V. Hinkel

$\text{♩} = 84$

$\text{♩} = 110$

10

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone T.C.

Baritone B.C.

Tuba

2

II

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. B.C.

Bar. T.C.

Tba.

18

Musical score for band, page 18, measures 16-18. The score consists of two systems of staves, each with six measures. The instruments are arranged in two rows: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone in the top row; and Trumpet, Horn, Tuba, Bass Trombone, Bassoon, Bassoon in the bottom row. Measure 16: Flute, Clarinet, Bass Clarinet play eighth-note patterns. Alto Saxophone, Tenor Saxophone, Bass Saxophone play eighth-note patterns. Measure 17: All instruments play eighth-note patterns. Dynamics: ff (fortissimo) at the beginning of measure 17, p (pianissimo) at the end of measure 17, and ff again at the beginning of measure 18. Measure 18: All instruments play eighth-note patterns. Dynamics: ff at the beginning of measure 18, p at the end of measure 18, and ff again at the beginning of measure 19.