

iAM : Part 1

Joshua V. Hinkel

♩ = 76

picture frame

solo

picture frame

8 ♩ = 152

picture frames on each soloist

The musical score is arranged in a standard concert band layout. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Synth 1 Piano, Electric Guitar, Mallet Cues 1, 2, and 3, and Drum Set DTX. The score is divided into two main sections. The first section starts at a tempo of 76 and features solo parts for Flute, Alto Sax, and Synth 1 Piano. The second section begins at a tempo of 152, marked with a box containing the number 8, and features a full ensemble performance with dynamic markings of *f* and *p*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

24

34

This musical score is for a marching band and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 and 2)
- Bar. TC (Baritone Trombone)
- Tba. (Tuba)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- Xyl. (Xylophone)
- M2 (Maracas 2)
- M3 (Maracas 3)
- Dr. (Drum)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) across various measures. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

iAM : Part 2

Joshua V. Hinkel

♩ = 76

12

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Low Brass

Low Brass T.C.

Tuba

Synth 1 Piano

Synth Strings

Electric Guitar

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Drum Set DTX

21

This musical score page contains measures 17 through 21 for a marching band. The instruments listed on the left are: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone/Tuba (Bar. TC), Tuba (Tba.), Synthesizer/Strings (Syn. Str.), Electric Guitar (E. Gtr.), and three Mellophone parts (M1, M2, M3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings include *mf*, *mp*, *f*, and *ff*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

iAM : Part 3

Joshua V. Hinkel

♩ = 76 5 ♩ = 152 13

The score is for a marching band and includes the following parts and dynamics:

- Flute: *ff*, *f*, *f*
- Clarinet 1, 2: *ff*, *f*, *f*
- Bass Clarinet: *f*, *mp*
- Alto Sax: *ff*, *f*, *mf*
- Tenor Sax: *ff*, *f*, *mp*
- Bari Sax: *f*, *mp*
- Trumpet 1, 2: *ff*, *f*, *f*
- Horn in F: *ff*, *f*, *mf*
- Low Brass: *ff*, *f*, *mp*
- Low Brass T.C.: *ff*, *f*, *mp*
- Tuba: *f*, *mp*
- Synth 1 Strings: *mp*
- Electric Guitar: *mp*
- Mallet Cues 1, 2, 3: (No dynamics)
- Drum Set DTX: (No dynamics)

The musical score is arranged in a standard marching band layout. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpets), Hn. (Horns), Tbn. 1, 2 (Trombones), Bar. TC (Baritone/Tuba), Pno. (Piano), E. Gtr. (Electric Guitar), M1, M2, M3 (Marching Snare Drums), and Dr. (Drum). The score begins at measure 31. The electric guitar part features a solo starting at measure 38, marked with a box containing the number 38. The solo is labeled 'ad lib.' and consists of a series of eighth-note patterns. The piano part provides harmonic support with chords and bass lines. The woodwinds and brass parts play sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern and a drum line. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.