

# Wonderous Ride & Flight

arr. Joshua V. Hinkel

♩ = 76

The musical score is arranged for a marching band and includes the following parts:

- Flute:** Features a *solo* section starting at measure 10, marked *f* (forte).
- Clarinet 1, 2:** Plays a supporting line, with a *Fl.* (flute) part indicated at measure 10.
- Bass Clarinet:** Plays a supporting line, with a *Fl.* (flute) part indicated at measure 10.
- Alto Sax:** Features a *solo* section starting at measure 10, marked *ff* (fortissimo).
- Tenor Sax:** Plays a supporting line.
- Bari Sax:** Plays a supporting line.
- Trumpet 1:** Features a *solo* section starting at measure 10, marked *f* (forte).
- Trumpet 2, 3:** Plays a supporting line.
- Horn in F:** Features a *solo* section starting at measure 10, marked *f* (forte).
- Low Brass:** Plays a supporting line, with a *1 per part* instruction at measure 10.
- Low Brass T.C.:** Plays a supporting line, with a *solo* instruction at measure 10.
- Tuba:** Plays a supporting line, with a *solo* instruction at measure 10.
- Piano:** Provides harmonic accompaniment.
- Synthesizer:** Provides harmonic accompaniment.
- Mallet Cues 1, 2, 3:** Provide rhythmic accompaniment.

A large watermark, [www.marchingbandworks.com](http://www.marchingbandworks.com), is overlaid diagonally across the score.

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns (Hn.), Low Bass (L.B.), Low Bass Trombone (L.B. TC), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), and three Mellophone parts (M1, M2, M3). The score begins at measure 8. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *all* (all instruments), *1 player on top* (for the Tpt. 1 part), and *3* (triplets). The tempo changes from 84 to 152 beats per minute. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

This musical score is for a marching band and consists of 18 staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Ha.), Low Bass (L.B.), Low Bass Trombone (L.B. TC), Trombone (Tba.), Piano (Pno.), Synthesizer (Synth.), M1, M2, and M3. The score is written in 2/4 time with a key signature of one sharp (F#). A large watermark, 'www.marchingbandworks.com', is oriented diagonally across the center of the page. The music begins at measure 23 and ends at measure 34. The first six staves (Fl. to B. Sax.) have rests until measure 34, where they enter with a melodic line. The remaining staves (Tpt. 1 to M3) have music throughout the entire section.

This musical score is for a marching band, specifically for woodwinds and brass instruments. It consists of 14 staves. The instruments are: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn (Ha.), Low Bass (L.B.), Low Bass Trombone (L.B. TC), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), and three Mellophone parts (M1, M2, M3). The score is in 2/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the score.

57

FL.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

L.B.

L.B. TC

Tba.

Pno.

Synth.

M1

M2

M3

ff

ff

ff

ff

ff

ff

f

p

mf

p

mf

p

mf

ff

p

mf

p

mf

p

mf

ff

ff

ff

ff

ff

71

The score is for a marching band, starting at measure 71. It features 15 staves with the following instruments:

- Fl. (Flute): Treble clef, begins playing in measure 71.
- Cl. 1, 2 (Clarinet 1 & 2): Treble clef, play a rhythmic accompaniment starting at measure 71.
- B. Cl. (Bass Clarinet): Treble clef, play a rhythmic accompaniment starting at measure 71.
- A. Sax. (Alto Saxophone): Treble clef, plays a melodic line starting at measure 71.
- T. Sax. (Tenor Saxophone): Treble clef, plays a melodic line starting at measure 71.
- B. Sax. (Bass Saxophone): Treble clef, play a rhythmic accompaniment starting at measure 71.
- Tpt. 1 (Trumpet 1): Treble clef, play a rhythmic accompaniment starting at measure 71.
- Tpt. 2, 3 (Trumpet 2 & 3): Treble clef, play a rhythmic accompaniment starting at measure 71.
- Hn. (Horn): Treble clef, play a rhythmic accompaniment starting at measure 71.
- L.B. (Low Brass): Bass clef, play a rhythmic accompaniment starting at measure 71.
- LB. TC (Low Brass Tenor Contrabass): Bass clef, play a rhythmic accompaniment starting at measure 71.
- Tba. (Tuba): Bass clef, play a rhythmic accompaniment starting at measure 71.
- Pno. (Piano): Treble and Bass clef, play accompaniment starting at measure 71.
- Synth. (Synthesizer): Bass clef, play accompaniment starting at measure 71.
- M1, M2, M3 (Mallet Percussion): Treble clef, play accompaniment starting at measure 71.

*ff* dynamic markings are present throughout the score.

FL.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

L.B.

LB. TC

Tba.

Pno.

Synth.

M1

M2

M3

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Musical score for measures 98-113. The score includes parts for the following instruments:

- FL (Flute)
- CL 1, 2 (Clarinet)
- B. CL (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpet 2 & 3)
- Hn. (Horn)
- L.B. (Low Brass)
- LB. TC (Low Brass Tenor Contrabass)
- Tba. (Tuba)
- Pno. (Piano)
- Synth. (Synthesizer)
- M1, M2, M3 (Marching Maces)

Key performance instructions and markings include:

- Measures 98-100: *ff* (fortissimo)
- Measure 101: *ff* (fortissimo)
- Measure 102: *ff* (fortissimo)
- Measure 103: *ff* (fortissimo)
- Measure 104: *ff* (fortissimo)
- Measure 105: *ff* (fortissimo)
- Measure 106: *ff* (fortissimo)
- Measure 107: *ff* (fortissimo)
- Measure 108: *ff* (fortissimo)
- Measure 109: *ff* (fortissimo)
- Measure 110: *ff* (fortissimo)
- Measure 111: *ff* (fortissimo)
- Measure 112: *ff* (fortissimo)
- Measure 113: *f* (forte), *sol* (solo), *f* (forte)
- Measure 113: *To Chim.* (To Chimes)
- Measure 113: *Chimes*



FL *solo* *f*

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *FL* *solo* *f* *mp* *mf*

Tpt. 2, 3 *mp* *mf* *mp*

Hn. *mp* *mf* *f*

L.B. *p* *p* *mp* *mf*

L.B. TC *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Pno. *f* *f*

Synth. *f* *mp* *mf*

M1 *f*

M2 *f*

Chin. *f* *mp* *mf* *mp*

Marimba

The musical score is arranged in a standard concert band layout. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto and Tenor Saxophones) and brass section (Trumpets, Horns, Low Brass, Tuba) play prominent melodic lines. The piano and synthesizer provide harmonic support. The mellophones play a steady rhythmic pattern. The score is marked with a tempo of quarter note = 84 and includes a page number of 139. Performance markings include dynamics (ff, p, fp, mf), articulation (accents), and phrasing (slurs). A *Rubato* section is indicated at the end of the piece. A watermark for [www.marchingbandworks.com](http://www.marchingbandworks.com) is present across the page.