

# When You Wish...

arr. Joshua V. Hinkel  
Percussion by Aaron Railey

♩ = 72

all soloists, side 1 in pit area  
except trumpet solo, can be side 2  
facing away

The score is arranged in a standard orchestral layout with staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Piano, Synthesizer Warm Pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also performance instructions like 'solo' and 'f'.

random triangle "twinkling" soloists  
of field, use guard members as needed  
for awhile until m. 11

soloists join in with band  
band facing away here  
exclude backfield conductor in drill  
until m.31

The musical score is arranged in a standard marching band layout. The instruments listed on the left are:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 & 3)
- Hn. (Horn)
- Tbn. 1, 2 (Tubas)
- Bar. BC (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Pno. (Piano)
- Synth. (Synthesizer)
- M1, M2, M3 (Maracas)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *all*), articulation (accents), and performance instructions like "solo" and "solo facing backfield". A rehearsal mark with the number 156 is present at the top right. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

The image displays a page of a musical score for a marching band. The score is arranged in a vertical column of staves, each labeled with an instrument or part. From top to bottom, the parts are: Fl. (Flute), Cl. 1, 2 (Clarinet 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpet 2 and 3), Hn. (Horn), Tbn. 1, 2 (Trombone 1 and 2), Bar. BC (Baritone Saxophone/Contrabass), Bar. TC (Baritone Saxophone/Contrabass), Tba. (Tuba), Pno. (Piano), Synth. (Synthesizer), M1 (Mellophone 1), M2 (Mellophone 2), M3 (Mellophone 3), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the center of the page.

woodwinds down front center  
close to sideline FOCUS

Baritones become focus

39

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

Perc.

www.marchingbandworks.com

Musical score for marching band, page 52. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

The image shows a page of a musical score for a marching band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 & 3), Hn. (Horn), Tbn. 1, 2 (Trombones 1 & 2), Bar. BC (Baritone), Bar. TC (Baritone), Tba. (Tuba), Pno. (Piano), Synth. (Synthesizer), M1, M2, M3 (Mellophones), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the center of the page. The page number '6' is in the top left corner, and the rehearsal mark '62' is in the top center. The rehearsal mark '68' is in the top right, followed by the text 'percussion focus'. The percussion staff at the bottom is mostly empty, indicating a 'percussion focus' section.

This page contains a musical score for a marching band, page 84. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and synthesizer. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), Hn. (Horn), Tbn. 1, 2 (Trombones 1 and 2), Bar. BC (Baritone Saxophone/Contrabass Clarinet), Bar. TC (Baritone Saxophone/Contrabass Clarinet), Tbn. (Trombone), Pno. (Piano), Synth. (Synthesizer), M1, M2, M3 (Marching Drums), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*, *p*), articulation, and phrasing. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the entire page.