

Welcome to the Jungle

arr. Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 76

jungle sounds FX

9

The musical score is for a marching band and includes the following parts and markings:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 9 with dynamics *p* and *mf*.
- Clarinet 1 & 2:** Play a rhythmic accompaniment starting at measure 9 with dynamics *mp* and *mf*.
- Bass Clarinet:** Plays a rhythmic accompaniment starting at measure 9 with dynamics *mp* and *mf*.
- Alto Sax 1 & 2:** Play a melodic line starting at measure 9 with dynamics *mp* and *mf*. Includes a *Tpt. 1* marking above the first staff and a *Hn.* marking above the second staff.
- Tenor Saxophone:** Plays a rhythmic accompaniment starting at measure 9 with dynamics *mf*.
- Baritone Saxophone:** Plays a rhythmic accompaniment starting at measure 9 with dynamics *mf*.
- Trumpet 1:** Plays a melodic line starting at measure 9 with dynamics *f* and *pp*. Includes the instruction "solo facing backfield".
- Trumpet 2, 3:** Rests throughout the section.
- Horn in F:** Plays a melodic line starting at measure 9 with dynamics *f* and *pp*. Includes the instruction "solo facing backfield".
- Trombone:** Rests throughout the section.
- Baritone B.C. & T.C.:** Rests throughout the section.
- Tuba:** Rests throughout the section.

Dynamic markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also features various musical notations such as rests, notes, and slurs.

♩ = 152

(In 2)

25

Fl. *f* *ff* *ff* *tr*

Cl. 1 *f* *ff* *ff* *tr*

Cl. 2 *f* *ff* *ff* *tr*

B. Cl. *f* *ff* *ff* *tr*

A. Sax 1 *f* *ff* *ff* *tr*

A. Sax 2 *f* *ff* *ff* *tr*

T. Sax. *f* *ff* *ff* *tr*

B. Sax. *f* *ff* *ff* *tr*

Tpt. 1 *ff* *ff* *tr*

Tpt. 2, 3 *ff* *ff* *tr*

Hn. *ff* *ff* *tr*

Tbn. *ff* *ff* *tr* *div.*

Bar. B.C. *ff* *ff* *tr*

Bar. T.C. *ff* *ff* *tr*

Tba. *ff* *ff* *tr*

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36

44

Musical score for marching band, featuring 13 staves. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *f*. The score is divided into two systems, with measures 33-43 and 44-53. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone (Tbn.), Baritone B.C. (Bar. B.C.), Baritone T.C. (Bar. T.C.), and Tuba (Tba.). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

This musical score is for a marching band, page 56, with a tempo of 158 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 51. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombone (Tbn.), Baritone/Bassoon (Bar. B.C.), Tenor/Contrabassoon (Bar. T.C.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn.), Bass Drum (B.D.), and Cymbals (Cym.). The score features a variety of dynamics, including *mp*, *f*, *ff*, *mf*, and *mf* *<* *f*. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the score.

This image shows a page of a musical score for a marching band, spanning measures 74 to 91. The score is arranged in 12 staves, each labeled with an instrument: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), Hn. (Horn), Tbn. (Tuba), Bar. B.C. (Baritone/Bass Clarinet), Bar. T.C. (Baritone/Tenor Clarinet), and Tba. (Tuba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) for measures 74-82 and *mp* (mezzo-piano) for measures 83-91. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page.

93

Fl. *mp* *f* *tr*

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. *mp* *pp*

Tbn.

Bar. B.C. *Fl.*

Bar. T.C.

Tba. *tutti solo* *smp*

♩ = 76

131

Oboe/Flute Solo

120

Fl. *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax 1 *ff* Fl.

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. *ff*

Tbn. *ff* solo *mf* *pp*

Bar. B.C. *ff*

Bar. T.C. *ff*

Tba. *ff*

accel. 142 ♩ = 84

148

Ocarina or Flute/Oboe Solo

♩ = 92

138

FL. *pp mp mf p mf pp f*

Cl. 1 *mp mf mp mf pp mp*

Cl. 2 *mp mf mp mf pp mp*

B. Cl. *p mp p mf pp mp*

A. Sax 1 *mp mf mp mf pp mf p mp*

A. Sax 2 *mp mf mp mf pp mf p mp*

T. Sax. *p mp p mf pp mf p mp*

B. Sax. *p mp p mf pp mp*

Tpt. 1 *p mp p mf mf pp*

Tpt. 2, 3 *p mp p mf mf pp*

Hn. *mf mp mf pp*

Tbn. *p mp p mf mf mp*

Bar. B.C. *p mp p mf mp*

Bar. T.C. *p mp p mf mp*

Tba. *p mp p mf pp mp*

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