

Up in the Air : Part 1

♩ = 158

9

arr. Joshua V. Hinkel

facing backfield

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet 1, 2
- Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 158. The dynamic marking *mp* (mezzo-piano) is used throughout. The score begins with a rehearsal mark '9' in a box. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

percussion break
all turn front

FL.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

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25

Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

37 *slow - fast - slow*
tr

Fl.

Cl. 1, 2 *slow - fast - slow*
tr

Cl. 3 *slow - fast - slow*
tr

B. Cl.

A. Sax. *solo*
mf

T. Sax.

B. Sax.

Tpt. 1 *solo*
mf

Tpt. 2, 3

Hn. *p*

Tbn. 1, 2 *p*

Bar. BC *p*

Bar. TC *p*

Tba. *p*

Synth.

Up in the Air : Part 2

arr. Joshua V. Hinkel

♩ = 72

brass standing "up in the air", woodwinds body choreography around brass
showing that they also, want to be in the air... or vice versa

rit. 13 ♩ = 76

The musical score is arranged for a marching band and includes the following parts:

- Oboe Solo
- Flute
- Clarinet 1, 2
- Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synth Strings

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano) throughout. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.

sense of things floating
in the air, looking upward

20 ♩ = 84

Ob. Solo

Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

14

f

p

mp

pp

3

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Up in the Air : Part 3

arr. Joshua V. Hinkel

♩ = 158

battery groove underneath

solo

Musical score for 'Up in the Air : Part 3' by Joshua V. Hinkel. The score is for a marching band and includes parts for Flute, Clarinet 1, 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, and Synth Strings Pad. The tempo is marked as ♩ = 158. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a 'battery groove underneath' and a 'solo' section for the Flute and Alto Sax. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A watermark 'www.marchingbandworks.com' is visible across the score.

woodwind feature stand still

brass feature stand still

This page contains a musical score for a marching band. The instruments listed on the left are Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), and Piano (Pno.). The score is in 3/4 time and features a woodwind feature for measures 15-18 and a brass feature for measures 19-22. Dynamics include *f*, *mp*, and *all*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

This musical score is for a woodwind and brass ensemble, specifically for a 1/2 time signature. The score is arranged in a standard orchestral format with staves for each instrument. The instruments included are Flute (Fl.), Clarinets in Bb (Cl. 1, 2 and Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1 and Tpt. 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone (Bar. BC), Tenor Baritone (Bar. TC), Tuba (Tba.), and Piano (Pno.). The score begins at measure 25. The woodwind and brass parts feature a rhythmic pattern of eighth notes, often in triplet groupings. Dynamics are marked throughout, including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The piano part provides harmonic support with chords and bass lines. A large watermark, 'www.marchingbandworks.com', is overlaid diagonally across the score.