

String Theory : Part 1

arr. Joshua V. Hinkel

♩ = 92

9

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Violin:** Starts with a rest for the first 8 measures, then enters in measure 9 with a forte (*f*) dynamic, playing a melodic line.
- Flute:** Rest throughout.
- Clarinet 1, 2:** Rest throughout.
- Bass Clarinet:** Rest throughout.
- Alto Sax:** Rest throughout.
- Tenor Sax:** Rest throughout.
- Bari Sax:** Rest throughout.
- Trumpet 1:** Plays a melodic line starting in measure 9, marked with a piano (*p*) dynamic.
- Trumpet 2, 3:** Plays a harmonic accompaniment of chords, marked with a piano (*p*) dynamic.
- Horn in F:** Plays a melodic line starting in measure 9, marked with a piano (*p*) dynamic.
- Low Brass:** Rests until measure 10, then plays a low harmonic accompaniment, marked with a piano (*p*) dynamic.
- Low Brass T.C.:** Rests until measure 10, then plays a low harmonic accompaniment, marked with a piano (*p*) dynamic.
- Tuba:** Rest throughout.

The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

This image shows a page of a musical score for a marching band, page 2 of 2. The score is in 2/4 time with a tempo of 100 beats per minute. It features 12 staves for various instruments: Vln., Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., L.B., LB. TC, and Tba. The music begins at measure 15. The Vln. part has a melodic line with triplets and dynamics of *mf* and *f*. The Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., and B. Sax. parts have accompaniment with dynamics of *mp* and *f*. The Tpt. 1, Tpt. 2, 3, Hn., L.B., LB. TC, and Tba. parts have dynamics of *p* and *f*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

This musical score is for a marching band, starting at measure 27. The instruments and their parts are as follows:

- Vln.:** Violin, rests throughout the section.
- Fl.:** Flute, playing a melodic line with a *ff* dynamic.
- Cl. 1, 2:** Clarinets 1 and 2, playing a rhythmic accompaniment with a *ff* dynamic.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment with a *ff* dynamic.
- A. Sax.:** Alto Saxophone, playing a melodic line with a *ff* dynamic, featuring sixteenth-note runs with fingerings 6, -3, and 6.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment with a *ff* dynamic.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment with a *ff* dynamic.
- Tpt. 1:** Trumpet 1, playing a melodic line with a *ff* dynamic.
- Tpt. 2, 3:** Trumpets 2 and 3, playing a rhythmic accompaniment with a *ff* dynamic.
- Hn.:** Horns, playing a melodic line with a *ff* dynamic, featuring sixteenth-note runs with fingerings 6, -3, and 6.
- L.B.:** Low Bass Drum, playing a rhythmic accompaniment with a *ff* dynamic.
- LB. TC:** Low Bass Drum Tom Cymbal, playing a rhythmic accompaniment with a *ff* dynamic.
- Tba.:** Tuba, playing a rhythmic accompaniment with a *ff* dynamic.

The score includes various musical notations such as rests, dynamics (*ff*), and specific fingering instructions for the saxophone and horn parts.

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String Theory : Part 2

arr. Joshua V. Hinkel

♩ = 72

7 ♩ = 84

This musical score is for a marching band and string ensemble. It features 14 staves for the marching band instruments and one staff for the Violin. The instruments are: Violin, Flute, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2,3, Horn in F, Trombone 1,2, Baritone B.C., Baritone T.C., and Tuba. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72. A rehearsal mark '7' is placed above the staff at measure 7, with a new tempo marking of ♩ = 84. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The Violin part has a complex rhythmic pattern in measures 4-6, followed by a melodic line in measure 7. The marching band instruments have various rhythmic patterns and rests throughout the piece.

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rit. 15 ♩ = 84

21

The image shows a page of a musical score for a marching band, consisting of 13 staves. The instruments listed on the left are: Vln., Fl., Cl. 1, 2, Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many measures containing slurs and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page. Above the first staff, there is a tempo marking "rit." followed by a box containing the number "15" and a quarter note symbol with "= 84". Above the second staff, there is a box containing the number "21".

String Theory : Part 3

arr. Joshua V. Hinkel

♩ = 84

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The instruments are: Violin, Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Low Brass, Low Brass T.C., and Tuba. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 84. The Violin part begins with a dynamic of *p* and later moves to *mp*. The Flute, Clarinet 1, 2, Alto Sax, Tenor Sax, and Bari Sax parts also feature *mp* dynamics. The Alto Sax part includes a 'Vin.' marking. The rest of the instruments (Trumpet 1, Trumpet 2, 3, Horn in F, Low Brass, Low Brass T.C., and Tuba) have blank staves, indicating they are silent in this section. A large diagonal watermark 'www.marchingbandworks.com' is overlaid across the score.

11

Vln. *mp* *pizz.* *arco* *p* *f*

Fl. *f* *p* *mp* *mf* *f*

Cl. 1, 2 *f* *p* *mp* *mf* *f*

B. Cl. *f* *mp* *f*

A. Sax. *f* *p* *mp* *mp* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mp* *f*

Tpt. 1

Tpt. 2, 3

Hn.

L.B. *mp*

LB. TC *mp*

Tba. *mp*

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20

Vln.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

L.B.

LB. TC

Tba.

ff

mp

f

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34

Vln.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

LB.

LB. TC

Tba.

p

mp

f

mf

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