

# RITUAL

Joshua V. Hinkel

♩ = 82

♩ = 164 12

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallets Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion Cues

26

woodwind focus front field  
standing still, brass behind tribal  
choreo...

Musical score for a marching band, measures 19-26. The score includes staves for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, and Percussion (Perc.).

Measure 19 starts with a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *f* dynamic.

Performance instructions include "Tribal SFX" above the Flute staff in measure 20, and "ethnic feel underneath" below the Percussion staff in measure 26. The Percussion staff also includes the instruction "+ crotales" above the first measure.

A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

42 Feather appears

"The Icon Appears" 3

Fl. *p* *f* solo *f* *ff*

Cl. 1, 2 *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. *p* *f* solo *f* duet *ff* player 1 *ff* player 2 *ff* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. *ff*

Tbn. 1, 2 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

Synth. *ff*

M1 *ff*

M2 *ff*

M3 *ff*

Perc. *ff* fill in space percussion

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

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FL.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

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hint at material coming up.

100

Around Icon in bird ritual stance  
and use strong whisper voice at end

♩ = 60 [11] "Call to the Zigurrat"

FL. *mf* *ff* *shhaaa!* *P*

Cl. 1, 2 *mf* *ff* *shhaaa!* *P*

B. Cl. *f* *ff* *shhaaa!* *P*

A. Sax. *mf* *ff* *shhaaa!* *P*

T. Sax. *f* *ff* *shhaaa!* *P*

B. Sax. *f* *ff* *shhaaa!* *P*

Tpt. 1 *mf* *ff* *shhaaa!*

Tpt. 2, 3 *mf* *ff* *shhaaa!*

Hn. *mf* *ff* *shhaaa!*

Tbn. 1, 2 *f* *ff* *shhaaa!*

Bar. BC *f* *ff* *shhaaa!*

Bar. TC *f* *ff* *shhaaa!*

Tba. *f* *ff* *shhaaa!*

Synth. *mf* *ff* *P*

M1

M2

M3

Perc. *tribal fills!*

