

The Quest for the Golden Chair : Part 1

Joshua V. Hinkel

♩ = 152

Musical score for 'The Quest for the Golden Chair : Part 1'. The score is written for a marching band and consists of 12 staves. The instruments are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax Solo, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The music is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 152. The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score. The Alto Sax Solo part has a 'solo' marking and a 'ff' (fortissimo) dynamic. The Trombone, Baritone B.C., Baritone T.C., and Tuba parts have 'mp' markings. The Clarinet 1, 2 part has a 'solo' marking and a 'ff' dynamic. The Flute part is mostly silent. The Bass Clarinet part is mostly silent. The Alto Sax 1, 2 part is mostly silent. The Tenor Sax part is mostly silent. The Bari Sax part is mostly silent. The Trumpet 1, 2, 3 part is mostly silent. The Horn in F part is mostly silent.

The Quest for the Golden Chair : Part 2

Joshua V. Hinkel

♩ = 158

5

Flute *ff*

Clarinet 1, 2 *ff*

Bass Clarinet *ff*

Alto Sax 1, 2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet 1 *ff*

Trumpet 2, 3 *ff*

Horn in F *ff*

Trombone 1, 2 *ff*

Baritone B.C. *ff*

Baritone T.C. *ff*

Tuba *ff*

Fl. *f*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *f*

Tpt. *f*

Hn. *ff*

Tbn. 1, 2

Bar. B.C.

Bar. T.C.

Tba.

The Quest for the Golden Chair : Part 3

Joshua V. Hinkel

♩ = 82

11

Flute *f*

Clarinet 1, 2 *f*

Bass Clarinet *mp*

Alto Sax 1, 2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet 1 *mf*

Trumpet 2, 3 *mf*

Horn in F *mp*

Trombone 1, 2 *mp*

Baritone B.C. *mp*

Baritone T.C. *mp*

Tuba *mp*

This image shows a page of a musical score for a marching band, consisting of 12 staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tuba (Tba.).

The score is divided into two systems. The first system starts at measure 16 and ends at measure 27. The second system starts at measure 28 and ends at measure 35. The music is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 86. Dynamics include *f* (forte) and *ff* (fortissimo). There are various musical notations such as slurs, ties, and accents. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

solo picc.

Fl.

Cl. 1, 2

B. Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. B.C.

Bar. T.C.

Tba.

f *mf* *f* *ff*

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all

20

Picc. *p* *ff*

Cl. 1, 2 *p* *ff*

B. Cl. *p*

A. Sax. Solo *ff*

A. Sax. *p* *ff* *all*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2, 3 *p* *ff*

Hn. *p* *ff*

Tbn. 1, 2 *p* *ff*

Bar. B.C. *p* *ff*

Bar. T.C. *p* *ff*

Tba. *p* *ff*