

PRICELE\$\$: Friends

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♩ = 72

rit. . . . **5** ♩ = 72

9 ♩ = 164

13

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synth Pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3

Key features of the score include:

- Tempo and Rhythm:** The piece starts at a tempo of 72 beats per minute (♩ = 72). It features a ritardando section (rit. . . .) starting at measure 5, which then transitions to a tempo of 164 beats per minute (♩ = 164) starting at measure 9.
- Dynamic Markings:** Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A *solo f* marking is present for the Trombone 1, 2 part.
- Performance Instructions:** Includes *solo* for Trombone 1, 2 and *all* for the Trombone 1, 2 part.
- Mallet Cues:** Mallet Cues 2 and 3 feature a complex rhythmic pattern of repeated eighth notes, with Mallet Cues 2 and 3 marked with a ritardando (rit. . . .).
- Watermark:** A large diagonal watermark "www.marchingbandworks.com" is overlaid across the score.

This page contains the musical score for page 26 of a marching band arrangement. The score is written for a variety of instruments, including woodwinds, brass, and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 15 and ends at measure 26. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-26, starting with a melodic line and ending with a *mf* dynamic.
- Cl. 1, 2 (Clarinets):** Measures 15-26, playing a rhythmic accompaniment with *mf* dynamics.
- B. Cl. (Bass Clarinet):** Measures 15-26, playing a melodic line with *mf* dynamics.
- A. Sax. (Alto Saxophone):** Measures 15-26, playing a melodic line with *mf* dynamics.
- T. Sax. (Tenor Saxophone):** Measures 15-26, playing a melodic line with *mf* dynamics.
- B. Sax. (Bass Saxophone):** Measures 15-26, playing a melodic line with *mf* dynamics.
- Tpt. 1 (Trumpet 1):** Measures 15-26, playing a melodic line with *mf* dynamics.
- Tpt. 2, 3 (Trumpets 2 & 3):** Measures 15-26, playing a rhythmic accompaniment with *mf* dynamics.
- Hn. (Horn):** Measures 15-26, playing a melodic line with *mf* dynamics.
- Tbn. 1, 2 (Trombone 1 & 2):** Measures 15-26, playing a melodic line with *mf* dynamics.
- Bar. BC (Baritone Bass Clef):** Measures 15-26, playing a melodic line with *ff* dynamics.
- Bar. TC (Baritone Treble Clef):** Measures 15-26, playing a melodic line with *ff* dynamics.
- Tba. (Tuba):** Measures 15-26, playing a melodic line with *ff* dynamics.
- Pno. (Piano):** Measures 15-26, playing a melodic line with *ff* dynamics.
- M1, M2, M3 (Mellophones):** Measures 15-26, playing a melodic line with *ff* dynamics.

This page of a musical score, numbered 34, contains 13 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *p* dynamic, then *f*, and returns to *mp*.
- Cl. 1, 2 (Clarinets):** Starts with a *f* dynamic, then *mp*.
- B. Cl. (Bass Clarinet):** Starts with a *mp* dynamic.
- A. Sax. (Alto Saxophone):** Starts with a *p* dynamic, then *f*, and returns to *mp*.
- T. Sax. (Tenor Saxophone):** Starts with a *mp* dynamic.
- B. Sax. (Bass Saxophone):** Starts with a *mp* dynamic.
- Tpt. 1 (Trumpet 1):** Starts with a *mp* dynamic, then *f*.
- Tpt. 2, 3 (Trumpets 2 & 3):** Starts with a *mp* dynamic.
- Hn. (Horn):** Starts with a *mp* dynamic.
- Tbn. 1, 2 (Trombones 1 & 2):** Starts with a *mp* dynamic.
- Bar. BC (Baritone B.C.):** Starts with a *mp* dynamic.
- Bar. TC (Baritone T.C.):** Starts with a *mp* dynamic.
- Tba. (Tuba):** Starts with a *mp* dynamic.
- Pno. (Piano):** Starts with a *mp* dynamic.
- M1 (Mellophone 1):** Starts with a *f* dynamic.
- M2 (Mellophone 2):** Starts with a *f* dynamic.
- M3 (Mellophone 3):** Starts with a *f* dynamic.

The score includes various musical notations such as dynamics (*p*, *f*, *mp*), articulation marks, and rests. A large watermark "www.marchingbandworks.com" is visible diagonally across the page.

This page contains the musical score for measures 17 through 28 of a marching band piece. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The tempo is marked as ♩ = 94. The score begins at measure 17 and ends at measure 28. A large watermark, 'www.marchingbandworks.com', is overlaid diagonally across the page. The instruments listed on the left are: Eng. Hn., Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., Pno., M1, M2, and M3. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks.

38

rit. 46 ♩ = 152

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Eng. Hn., Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., Pno., M1, M2, and M3. The score begins at measure 34 and includes a 'drum feature starts' section. A 'rit.' (ritardando) marking is placed above measure 46, with a tempo of ♩ = 152. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The Pno. part features a complex accompaniment with chords and arpeggios. The woodwind and brass parts have melodic lines with slurs and ties. The percussion parts (M1, M2, M3) are mostly rests, indicating they are not playing during this section.

This musical score is for a marching band and includes the following instruments and parts:

- Eng. Hn.
- Fl.
- Cl. 1, 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn.
- Tbn. 1, 2
- Bar. BC
- Bar. TC
- Tba.
- Pno.
- M1
- M2
- M3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Dynamic markings such as *fff* (fortississimo) and *f* (forte) are present. Performance instructions like *mf* (mezzo-forte) and *ff* (fortissimo) are also included. The score is divided into two systems, with the first system starting at measure 56 and the second system starting at measure 67. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.