

Peculiar : Part 1

arr. Joshua V. Hinkel

♩ = 80

facing back field

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Trombone 3
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

The score includes various musical notations such as rests, dynamics (ff, f), and performance instructions. The Percussion Cues part includes specific instructions: "action strikes, china cymbals, splash etc." and "ff". The Mallet Cues parts feature rhythmic patterns with dynamic markings like "ff" and "f".

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turn front

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

This page contains a musical score for a marching band, starting at measure 36. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Percussion (Perc.).

The score features complex rhythmic patterns with many triplets. The notation includes dynamic markings such as *p* (piano) and *f* (forte), as well as crescendo and decrescendo hairpins. There are also slurs and articulation marks throughout the piece. A large watermark, 'www.marchingbandworks.com', is oriented diagonally across the entire page.

battery fill

Peculiar : Part 2

arr. Joshua V. Hinkel

♩ = 80

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The Synthesizer part includes dynamic markings of *mp* and *mezzo*. The Mallet Cues 1, 2, and 3 parts also include *mp* markings. A large diagonal watermark, 'www.marchingbandworks.com', is overlaid across the score.

This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax., T. Sax., B. Sax. (Saxophones)
- Tpt. 1, Tpt. 2, 3 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones)
- Bar. BC, Bar. TC (Baritone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- M1, M2, M3 (Maracas)
- Perc. (Percussion)

The score is written in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.

Peculiar : Part 3

arr. Joshua V. Hinkel

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Trombone 3, Baritone B.C., Baritone T.C., Tuba, Synthesizer, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The score includes dynamic markings such as *ff* and *pp*. The Percussion Cues staff features a complex rhythmic pattern with accents. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

with djembe groove and p staff

Musical score for a marching band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 & 3), Hn. (Horn), Tbn. 1, 2 (Trombone 1 & 2), Tbn. 3 (Trombone 3), Bar. BC (Baritone/Cornet), Bar. TC (Baritone/Cornet), Tba. (Tuba), Synth. (Synthesizer), M1 (Maracas 1), M2 (Maracas 2), M3 (Maracas 3), and Perc. (Percussion). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is written in a key signature of two flats and a 4/4 time signature. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

weird whistles. FX

FL

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

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