

GREAT AMERICAN PASTIME : Part 1

Joshua V. Hinkel

♩ = 76

solo

all

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Low Brass

Low Brass T.C.

Tuba

Synthesizer Piano

Synthesizer Warm Strings

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion

The image displays a full musical score for a marching band. The score is written in 4/4 time with a tempo of 76 beats per minute. It features 18 staves, each representing a different instrument or section: Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Synthesizer Piano, Synthesizer Warm Strings, Mallet Cues 1, 2, and 3, and Percussion. The score includes various musical notations such as dynamics (f, pp, mp), articulation (accents), and performance instructions like 'solo' and 'all'. A large, diagonal watermark 'www.marchingbandworks.com' is overlaid across the center of the page.

12

♩ = 156 19

This musical score is for a marching band and includes the following parts:

- Fl. (Flute): *ff* dynamic, includes a solo section marked *mf* at the end.
- Cl. 1, 2 (Clarinets): *ff* dynamic.
- B. Cl. (Bass Clarinet): *ff* dynamic.
- A. Sax. (Alto Saxophone): *ff* dynamic, includes a solo section marked *mf* and a trill.
- T. Sax. (Tenor Saxophone): *ff* dynamic.
- B. Sax. (Baritone Saxophone): *ff* dynamic.
- Tpt. 1, 2 (Trumpets): *ff* dynamic.
- Hn. (Horn): *ff* dynamic.
- LB. 1, 2 (Low Trombones): *ff* dynamic.
- LB. TC (Low Trombone, Contrabass): *ff* dynamic.
- Tba. (Tuba): *ff* dynamic.
- Synth. (Synthesizer): Two staves, *ff* dynamic.
- M1, M2, M3 (Maracas): *ff* dynamic.
- Perc. (Percussion): *ff* dynamic.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl. *pp* *f* *all*

Cl. 1, 2 *f*

B. Cl. *f*

A. Sax. *pp* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f*

Hn. *f*

LB. 1, 2 *f*

LB. TC *f*

Tba. *f*

Synth. *all*

Synth.

M1

M2

M3

Perc.

45

53

Musical score for marching band, featuring instruments: Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, Hn., LB. 1, 2, LB. TC, Tba., Synth., M1, M2, M3, and Perc. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

GREAT AMERICAN PASTIME : Part 2

Joshua V. Hinkel

The musical score is for a marching band piece in 4/4 time, marked with a tempo of 72. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three measures, with a key signature change to B-flat major at the start of the second measure. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page. The score includes dynamic markings such as *pp*, *mf*, *f*, and *p*. The percussion section includes mallet cues and a concert snare drum.

Flute $\text{♩} = 72$ 3 $\text{♩} = 78$ 11

Clarinet 1, 2 *mp* *pp* *mf* *f* *p* *mf*

Bass Clarinet *mp* *pp* *mp* *mf* *p* *mp* *mf*

Alto Sax 1, 2 *mp* *pp* *mp* *mf* *p* *mp* *mf*

Tenor Sax *mp* *pp* *mp* *mf* *p* *mp* *mf*

Bari Sax *mp* *pp* *mp* *mf* *p* *mp* *mf*

Trumpet 1, 2 *mp* *pp* *mf* *p*

Horn in F *mp* *pp* *mf* *p*

Low Brass *mp* *pp* *mp* *mf* *p*

Low Brass T.C. *mp* *pp* *mp* *mf* *p* T. Sax.

Tuba *mp* *pp* *mp* *mf* *p* B. Sax.

Synth Warm Strings *mp* *pp* *mp* *mf* *p* B. Sax.

Mallet Cues 1 *mp* *mf* *mp*

Mallet Cues 2 *mp* *mf* *mp*

Mallet Cues 3 *mp* *mf*

Percussion Cues *mp* *mf* *mp* *mf* *p* *mp* *mf*

concert snare thing

19

28

$\text{♩} = 84$

The image displays a page of a musical score for a marching band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpets), Hn. (Horns), LB. 1, 2 (Low Trombones), LB. TC (Low Trombone Contrabass), Tba. (Tuba), Pno. (Piano), M1, M2, M3 (Marching Drums), and Perc. (Percussion). The score is divided into two systems. The first system starts at measure 18, and the second system starts at measure 28. The tempo is marked as $\text{♩} = 84$. Dynamic markings are used throughout the score, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page.

GREAT AMERICAN PASTIME : Part 3

Joshua V. Hinkel

♩ = 156

11

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *f* and *mp*.
- Clarinet 1, 2:** Melodic line with dynamics *f* and *mp*.
- Bass Clarinet:** Melodic line with dynamics *mf* and *f*.
- Alto Sax:** Melodic line with dynamics *mp* and *f*.
- Tenor Sax:** Melodic line with dynamics *mf* and *f*.
- Bari Sax:** Melodic line with dynamics *mf* and *f*.
- Trumpet 1, 2:** Melodic line with dynamics *f* and *mp*.
- Horn in F:** Melodic line with dynamics *mp* and *f*.
- Low Brass 1, 2:** Harmonic line with dynamics *mf* and *f*.
- Low Brass T.C.:** Harmonic line with dynamics *mf* and *f*.
- Tuba:** Harmonic line with dynamics *mf* and *f*.
- Synthesizer Warm Pad:** Harmonic line with dynamics *mf*.
- Bells:** Percussion part.
- Vibe 1:** Percussion part.
- Marimba 1:** Percussion part with dynamics *mp*.
- Percussion 1 & 2:** Percussion parts.

The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

LB 1, 2

LB TC

Tba.

Synth.

M1

M2

M3

Tamb.

Perc. 2

battery and pit
feature

44 Half Time Feel

This page contains a musical score for a marching band, starting at measure 42. The score is for a piece titled "Half Time Feel". The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpet), Hn. (Horn), LB 1, 2 (Low Brass), LB TC (Low Brass Tenor Contrabass), Tba. (Tuba), Synth. (Synthesizer), M1 (Mellophone 1), M2 (Mellophone 2), M3 (Mellophone 3), Tamb. (Tambourine), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.